

# Escaping the Sun

Frank McKinney (b. 1953)

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 2  
Trombone - 4  
Baritone, Bassoon - 4  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Triangle, Crash Cymbals, Suspended Cymbal - 3

# EIGHTH NOTE PUBLICATIONS

## Escaping the Sun

Frank McKinney

A thrilling musical adventure of a suspenseful and dangerous escape from an erupting sun. After an ominous mighty opening in G minor, the mood shifts dramatically to expanding contrapuntal melodies and eventually to a peaceful and lyrical section in B flat major. *Agitato* (restless), *legato* (smoothly) and *pesante* (ponderous) lines return in G minor to combine for the thrust needed as the flight finally pulls away from the turbulent sun. For musical excitement and contrasting styles, it just doesn't get any better than this!

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# ESCAPING THE SUN

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Andante moderato  $\text{♩} = 92$

Flute *ff*

Oboe *ff*

B $\flat$  Clarinet 1 *ff*

B $\flat$  Clarinet 2 *ff*

B $\flat$  Bass Clarinet *ff*

E $\flat$  Alto Saxophone 1 *ff*

E $\flat$  Alto Saxophone 2 *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

B $\flat$  Trumpet 1 *ff*

B $\flat$  Trumpet 2 *ff*

F Horn *ff*

Trombone *ff*

Baritone Bassoon *ff*

Tuba *ff*

Timpani G-C-D-E $\flat$  *ff* *mf* *ff*

Bells *ff*

Snare Drum *ff*

Bass Drum *ff*

Triangle *ff*

Crash Cymbals *ff*

Suspended Cymbal *ff*

Cr. Cym. *ff*

Sus. Cym. *mf* *ff*



13

14

15

16

17

18

*pesante*

Fl *p* *mf* *f*

Ob *p* *mf* *f*

Cl 1 *p* *mf* *f*

Cl 2 *p* *mf* *f*

B Cl *p* *mf* *f*

A Sax 1 *p* *mf* *f*

A Sax 2 *p* *mf* *f*

T Sax *p* *mf* *f*

B Sax *p* *mf* *f*

Tpt 1 *p* *mf* *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari *f*

Bsn *f*

Tuba *f*

Timp *f*

Bells *p* *mf* *f*

S.D. *f*

B.D. *f*

Tri. *f*

C.C. *f*

S.C. *f*

Sus. Cym. *p* *f*















62

63

64

65

66  
*agitato*

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn *mf* *f*

Bari Bsn *mf* *f*

Tuba *mf* *f*

Timp *mf* *f*

Bells *mf* *f*

S.D. *mf* *f*

B.D. *mf* *f*

Tri. *mf* *f*

C.C. *mf* *f*

S.C. *mf* *f*

67

68

69

70

71

*pesante*



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri.  
C.C.  
S.C.

Cr. Cym.

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each representing a different instrument. The instruments listed are Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbal (C.C.), and Suspended Cymbal (S.C.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into five measures, numbered 67 through 71 at the top. The first measure (67) features a complex rhythmic pattern in the Flute and Oboe parts. The second measure (68) continues this pattern. The third measure (69) shows a change in the Flute and Oboe parts. The fourth measure (70) is marked with the instruction 'pesante' and features a slower, more sustained melodic line in the Flute and Oboe. The fifth measure (71) concludes the sequence. The percussion parts (S.D., B.D., Tri., C.C., S.C.) provide a steady rhythmic accompaniment throughout the piece.



Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.  
B.D.

Tri.  
C.C.  
S.C.

*p*

*ff*

dampen

choke