

Resurgence of Sound

Ryan Meeboer (b. 1978)

Advanced Flute - 8
Flute - 8
Oboe - 2
Advanced Bb Clarinet - 4
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Advanced Eb Alto Saxophone - 4
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Advanced Bb Trumpet - 4
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Advanced F Horn - 4
F Horn - 4
Trombone, Bassoon - 5
Advanced Trombone, Baritone - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle, Cabasa, Claves,
Suspended Cymbal, - 4

EIGHTH NOTE PUBLICATIONS

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Resurgence of Sound was composed to celebrate the perseverance of instrumental music education during the COVID-19 pandemic through the Sound Travels initiative represented by the Honour Bands of Ontario and organized by the Ontario Band Association.

This piece provides ample opportunity to work on several musical elements, such as articulations, syncopated patterns, balance, tone, dynamic and rhythmic shifts, all while performing fun, uplifting and dramatic melodic material. Every instrument is given the opportunity to perform the melody at some point, making it exciting for all musicians to play.

The piece was composed for a band at the Grade 1.5 level to perform, but includes advanced parts for the flute, clarinet, alto sax, trumpet, horn and trombone/baritone. These parts add range, technique and control that is at the Grade 3 level. This offers the opportunity for more advanced players to play these parts with more flourishes while the majority of the band can play at a Grade 1.5 level.

A few important things to note when utilizing the Advanced parts. Make sure ALL of the parts for each instrument section are covered. For example, if someone is performing the Advanced Clarinet part, Clarinet 1 and 2 parts should still be played (similar to having Clarinet 1, 2 and 3 parts). Secondly, any solos should be played by one player in either the Advanced or non-advanced parts. Solos are written in both and vary slightly, therefore creating some dissonance at times.

In a few sections, like measure 27, there are optional pitches for the trumpet to play in the case players are not comfortable enough to hit the higher notes. You will also find a few of these sections in the Advanced Trombone/Baritone part. If more than one player is performing this part, be sure they play the divisi.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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32

33

34

35

36

37

38

39

Ad Fl *tr* *fp* *f* *mf*

Fl *fp* *mf*

Ob *fp*

Ad Cl *tr* *fp* *sub. p*

Cl 1 *sub. p*

Cl 2 *sub. p*

B Cl *fp* *sub. p*

Ad A Sax *fp* *f* *mf*

A Sax 1 *fp* *mf*

A Sax 2 *fp*

T Sax *mf* *Baritone cues* *f* *mf*

B Sax *fp*

Ad Tpt *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Ad Hn *fp*

Hn

Trbn *mf* *fp* *mf*

Ad Tbn Bari *mf* *a2* *fp* *mf*

Bari *fp* *mf* *fp* *mf*

Tuba *fp* *sub. p*

Bells *p*

Timp *p* *dampen* *mf* *p*

S.D. B.D.

C.C. Tri *Claves* *p*

Cab

Clave *f*

S.C. *p*

64

65

66

67

68

69

70

Ad Fl

Fl

Ob

Ad Cl

Cl 1

Cl 2

B Cl

Ad A Sax

A Sax 1

A Sax 2

T Sax

B Sax

Ad Tpt

Tpt 1

Tpt 2

Ad Hn

Hn

Trbn Bsn

Ad Tbn Bari

Bari

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri
Cab
Clave
S.C.

mp

mp

mp

p

mp

tutti

mp

tutti

mp

play

p

1 player

mf

1 player

mf

mf

tutti

mf

tutti

mf

p

p

Susp. Cym. w/ stick

p



85

86

87

88

89

90

91

Ad Fl *mf*

Fl *mf*

Ob *mf*

Ad Cl *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

Ad A Sax *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Ad Tpt *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Ad Hn *mf*

Hn *mf*

Trbn Bsn *mf*

Ad Tbrn Bari *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timp *mf*

S.D. *p*
B.D. *p*
C.C. *p*
Tri *f*
Cab *f*
Clave *f*
S.C. *f*

on snare head

Crash Cym.

92

93

94

95

96

97

98

Ad Fl *fp* *f* *fp* *f*

Fl *fp* *f* *fp* *f*

Ob *fp* *f* *fp* *f*

Ad Cl *fp* *f* *fp* *f*

Cl 1 *fp* *mf* *fp* *f* *fp* *f* *fp*

Cl 2 *fp* *f* *fp* *f* *fp* *f* *fp*

B Cl *fp* *fp* *f* *fp* *f* *fp* *f* *fp*

Ad A Sax *fp* *f* *f* *fp* *fp* *f* *fp*

A Sax 1 *fp* *fp* *f* *fp* *f* *f* *fp*

A Sax 2 *mf* *fp* *f* *fp* *f* *f* *fp*

T Sax *fp* *f* *fp* *f*

B Sax *fp* *fp* *f* *fp* *f* *fp*

Ad Tpt *fp* *f* *fp* *f*

Tpt 1 *fp* *f* *fp* *f*

Tpt 2 *fp* *mf* *f* *fp* *f*

Ad Hn *fp* *mf* *fp* *f* *fp* *f* *fp*

Hn *fp* *f* *fp* *f* *fp*

Trbn *fp* *f* *fp* *f*

Bsn *fp* *f* *fp* *f*

Ad Tbn Bari *a2* *fp* *f* *fp* *f*

Bari *fp* *f* *fp* *f*

Tuba *fp* *f* *fp* *f* *fp*

Bells *p* *f*

Timp *p* *f*

S.D. *p* *f*

B.D. *p* *f*

C.C. *p* *f*

Tri *p* *f*

Cab *p* *f*

Clave *p* *f*

S.C. *p* *f*

99

100

101

102

103

104

105

Ad Fl *fp*

Fl *fp*

Ob *fp*

Ad Cl *fp*

Cl 1 *f fp*

Cl 2 *f fp*

B Cl *f fp*

Ad A Sax *f fp*

A Sax 1 *f fp*

A Sax 2 *f fp*

T Sax *f fp*

B Sax *f fp*

Ad Tpt *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Ad Hn *f fp*

Hn *f fp*

Trbn Bsn *f fp*

Ad Tbrn Bari *f fp*

Bari *f fp*

Tuba *f fp*

Bells

Timp

S.D. B.D.

C.C. Tri Cab Clave S.C.



106

107

108

109

110

111

112

Ad Fl

Fl

Ob

Ad Cl

Cl 1

Cl 2

B Cl

Ad A Sax

A Sax 1

A Sax 2

T Sax

B Sax

Ad Tpt

Tpt 1

Tpt 2

Ad Hn

Hn

Trbn Bsn

Ad Tbn Bari

Bari

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri
Cab

Clave
S.C.

f *ff* *fp* *ff*

f *ff* *fp* *ff*

f *ff* *fp* *ff*

f *ff* *fp* *ff*

mf *ff* *fp* *ff*

mp *ff* *fp* *ff*

sub. p *ff* *p* *ff*

f *ff* *fp* *ff*

mf *ff* *fp* *ff*

mp *ff* *fp* *ff*

mp *ff* *fp* *ff*

sub. p *ff* *p* *ff*

f *ff* *fp* *ff*

f *ff* *fp* *ff*

mp *ff* *fp* *ff*

mf *ff* *fp* *ff*

mp *ff* *p* *ff*

sub. p *ff* *p* *ff*

ff dampen *ff* dampen

p *ff* dampen *ff* dampen

choke *ff* *choke* *ff*

ff *ff*