

Saqqara

A Window to Ancient Egypt

François-Olivier Fortin (b. 1972)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone - 4
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Suspended Cymbal, Finger Cymbals,
Wind Chimes, Bongos - 4

EIGHTH NOTE PUBLICATIONS

Saqqara A Window to Ancient Egypt

François-Olivier Fortin

Imagine yourself embarking on a thrilling expedition to the city of Saqqara. As you make new and astonishing finds, you are absorbed back to the life of ancient times, back when Egypt was known as *Kemet*. At night, your attention drifts to the beautiful constellations in the sky. You remember that ancient Egyptians were master astronomers - studying the movements of the stars was very important as it was linked to their beliefs. A triumphant return of the expedition concludes this adventure... until next time!

The necropolis of Saqqara is one of Egypt's most famous archeological sites. New discoveries are still being made today.

Preview

François-Olivier Fortin is a jazz saxophonist, arranger, composer, conductor and music educator. He has arranged and composed for jazz combos, big bands and concert bands throughout his performing and teaching career.

Mr. Fortin holds jazz saxophone degrees from the University of Montréal and the University of Sherbrooke. He obtained his music education degree from the *Université du Québec à Montréal*. As a performer, he has played in sax quartets, jazz combos, blues bands, big bands, concert bands and cruise ships orchestras.

Mr. Fortin is currently teaching band at Collège Esther-Blondin where he continues to arrange and compose.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771578875
CATALOG NUMBER: CB222435

COST: \$55.00
DURATION: 2:50

DIFFICULTY RATING: GRADE 1.5
Concert Band

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SAQQARA

Allegro ♩ = 128

A Window to Ancient Egypt

François-Olivier Fortin

The Archeological Expedition

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Baritone Bassoon, Tuba, Bells, Timpani (F, B♭, C), Snare Drum, Bass Drum, Suspended Cymbal, Finger Cymbals, Wind Chimes, and Bongos. The score includes dynamic markings such as *f* (forte) and *p* (piano), and performance instructions like *div.* (divisi), *choke*, and *yam mallets*. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

41

42

43

44

45

46

47

48

49

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

mf

mf

mp

mf

mp

mf

mp

mp

mp

mf

mp

mp

mp

mf

p *mf*

Preview

50

51

52

53

54

55

56

57

58
rit.

Flute staff with musical notation

Oboe staff with musical notation

Clarinets 1 and 2 staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone 1 staff with musical notation

Alto Saxophone 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Horn staff with musical notation

Trumpet/Bassoon staff with musical notation

Bassoon staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Timpani staff with musical notation

Snare Drum / Bass Drum staff with musical notation

Shofar / Fagot / Woodblock staff with musical notation

Bongo



67

68

69

70

71

72

73

74

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

div.

snare off rim

choke

f *p* *f* *p* *f*

75

76

77

78

79

80

81

82

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

S.C.
F.C.
W.C.

Bongo

mf

Finger Cym

83

84

85

86

87

88

89

90

FL *div.* *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *div.* *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff*

Bari Bsn *ff*

Tuba *ff*

Bells *ff* dampen

Timp *ff* dampen

S.D. *ff* dampen

B.D. *ff* dampen

S.C. *mf* choke

F.C. *ff* choke

W.C. *ff* choke

Bongo *ff*