

Friends of Capricorn

Frank McKinney (b. 1953)

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
F Horn - 2
Trombone - 4
Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Crash Cymbals, Tambourine - 3

EIGHTH NOTE PUBLICATIONS

Friends of Capricorn

Frank McKinney

Capricorns love making their own rules and this piece is no exception. The opening fanfare and fugue display the relentless nature of these hardest workers of the zodiac. A contrasting middle section steps quickly into the determined and strong nature of our friends. The closing then reminds us why Capricorns so often make it: they never give up. With contrasting woodwind and brass choirs, rich harmonies and inspiring melodies, *Friends of Capricorn* brings a musical maturity to the sound of young bands.

Preview

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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FRIENDS OF CAPRICORN

Frank McKinney

Boldly $\text{♩} = 100$

2

3

4

5

6

Musical score for Friends of Capricorn, featuring various instruments including Flute, Oboe, Clarinets, Saxophones, Trumpets, Horns, Trombone, Bassoon, Tuba, Timpani, Bells, Snare Drum, Bass Drum, Triangle, Crash Cymbals, and Tambourine. The score is marked *f* (forte) and includes a large 'PREVIEW' watermark.

7

8

9 *legato*

10

11

12

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
C.C.

Tamb.

p

Tri.

p

Tamb.

13

14

15

16

17 *marcato*

18

Fl *p* *f*

Ob *p* *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells *p* *f*

S.D. *mp* *f*

B.D. *f*

Tri. *f*

C.C. *f*

Tamb. *f*

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
C.C.
Tamb.

Grandioso

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax
Horn cues

B Sax

Tpt 1
mf

Tpt 2
mf

Hn
mf

Trbn
mf

Bari Bsn
mf

Tuba
mf

Timp
mf

Bells

S.D.
mf

B.D.

Tri.

C.C.

Tamb.

37

38

39

40

41

42

Fl

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Horn cues

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mf*

Bells

S.D.
B.D.

Tri.
C.C.
Tamb.

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.

B.D.

Tri.

C.C.

Tamb.

49 *rit.* 50 51 *marcato* 52 53 54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.

B.D.

Tri.

C.C.

Tamb.

mp

f

rit.

marcato

55

56

57

58

59 *legato*

60

FL
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari
Bsn
Tuba
Timp
Bells
S.D.
B.D.
Tri.
C.C.
Tamb.

The image displays a musical score for measures 55 through 60. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, B Cl), Saxophones (A Sax, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbal (C.C.), and Tambourine (Tamb.). The score is in a key signature of one flat (B-flat major or D minor). Measures 55-58 show the woodwinds and strings playing a rhythmic pattern. Measure 59 is marked 'legato' and features a dynamic change to 'p' (piano) for the woodwinds and 'p' (piano) for the strings. Measure 60 shows the woodwinds and strings continuing their parts.

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
C.C.
Tamb.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), and Bass Clarinet (B Cl). The saxophone section includes Alto Sax (A Sax), Tenor Sax (T Sax), and Baritone Sax (B Sax). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), and Tuba. The percussion section includes Timpani (Timp), Bells, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Cymbal (C.C.), and Tambourine (Tamb.). The score begins at measure 67 with a *marcato* tempo marking. The dynamic marking *f* (forte) is present at the start of each instrument's line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent 'PREVIEW' watermark is centered over the score.

73

74

opt. 75

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

S.D.
B.D.

Tri.
C.C.
Tamb.

div.

opt.

choke