

Celestial

Ryan Meeboer (b. 1978)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Triangle,
Wind Chimes, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

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The term “celestial” has many different meanings: relating to the sky, space or the heavens. All of these things can be used to describe what is brought out by the performance of this piece.

After an exciting opening, the music moves into the first of its two themes, introduced by the flute, oboe and trumpet, at measure 5. This theme goes through a number of transformations throughout the piece and gives the performers the opportunity to work on many elements and styles of playing, from light dynamics and articulations, to something that is meant to be played with more energy and heaviness.

The contrasting theme, brought in at measure 21 by the clarinets and horn, is set in the minor mode. The orchestration also thins out to only a few instruments to help create a more dramatic effect.

Starting at measure 53, the piece works its way to the climax. Although a forte dynamic is marked here, be sure performers do not start to over play the dynamic too soon. The adjustments in the rhythms performed by the accompaniments to the melody will help build the excitement all on its own.

Take note of the sudden dynamic drop at measure 67. This is meant to give the song one last exciting moment in the final measures, so extra rehearsal time may be required so it can be executed perfectly.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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CELESTIAL

Ryan Meeboer

With Spirit $\text{♩} = 132$ ² ³ ⁴ ⁵ ⁶

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Flute:** Starts with a forte (*f*) melody, then transitions to mezzo-forte (*mf*) in the fifth measure.
- Oboe:** Mirrors the flute's initial melody, also transitioning to *mf* in the fifth measure.
- B♭ Clarinet:** Plays a rhythmic accompaniment of eighth notes, transitioning to mezzo-piano (*mp*) in the fifth measure.
- B♭ Bass Clarinet:** Plays a similar rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- E♭ Alto Saxophone:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- B♭ Tenor Saxophone:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- E♭ Baritone Saxophone:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- B♭ Trumpet:** Plays a rhythmic accompaniment, transitioning to *mf* in the fifth measure.
- F Horn:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- Trombone:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- Baritone Bassoon:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- Tuba:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- Bells:** Plays a rhythmic accompaniment, transitioning to *mf* in the fifth measure.
- Timpani (A♭-B♭-E♭):** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- Snare Drum / Bass Drum:** Plays a rhythmic accompaniment, transitioning to *mp* in the fifth measure.
- Crash Cymbals / Triangle / Wind Chimes / Suspended Cymbal:** These percussion instruments play a rhythmic accompaniment, with the crash cymbal specifically marked in the first measure.

The score is marked with a tempo of $\text{♩} = 132$ and a dynamic of *f* (forte) for the first three measures, then *mf* (mezzo-forte) for the next three measures, and *mp* (mezzo-piano) for the final six measures. The piece is in 4/4 time and features a large, stylized 'Preview' watermark across the center.

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

This musical score page contains measures 7 through 12. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpet, Horn, Trombone/Baritone/Bass, Tuba), and percussion (Bells, Timpani, Snare Drum, Bass Drum, Conga, Triangle, Woodblock, Snare Gong). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

13

14

15

16

17

18

Fl *mp*

Ob

Cl

B Cl

A Sax *mf*

T Sax

B Sax

Tpt *mp*

Hn *mf*

Trbn
Bari
Bsn

Tuba

Bells

Timp *mp*

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari only

Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

Tri

p

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

Timp

S.D.

B.D.

C.C.

Tri.

W.C.

S.C.

mp

mf

tutti

p

mf

Susp Cym with soft mallets

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

mf

mf

mf

mf

p

mf

p

37

38

39

40

41

42

Fl *f*

Ob *f*

Cl *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn
Bari
Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
B.D. *f*

C.C. *f* Crash Cym. choke

Tri.

W.C.

S.C. *f*

43

44

45

46

47

48

The musical score is for measures 43 through 48. The instruments and their parts are as follows:

- Flute (Fl):** Starts in measure 45 with a melody marked *mp*.
- Oboe (Ob):** Remains silent throughout.
- Clarinet (Cl):** Starts in measure 45 with a melody marked *p*. In measure 46, it has a *div.* (divisi) marking.
- Bass Clarinet (B Cl):** Starts in measure 47 with a melody marked *mp*.
- Saxophones (A Sax, T Sax, B Sax):** A Sax and T Sax are silent. B Sax starts in measure 47 with a melody marked *mp*.
- Trumpets (Tpt):** Remains silent throughout.
- Horn (Hn):** Starts in measure 45 with a melody marked *p*.
- Trombones (Trbn Bari Bsn):** Starts in measure 47 with a melody marked *mp*.
- Tuba:** Starts in measure 47 with a melody marked *mp*.
- Bells:** Remains silent throughout.
- Timpani (Timp):** Plays a rhythmic pattern in measures 43-44, then dampens in measure 45.
- Small Drums (S.D., B.D.):** Play a rhythmic pattern in measures 43-44.
- Cymbals (C.C., Tri., W.C., S.C.):** C.C. has a *choke* marking in measure 43. Wind Chimes are used in measures 45, 47, and 48, marked *p*.

49

50

51

52

53

54

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

p

mp

f

a2

Crash Cym.

Detailed description of the musical score: The score is for a full orchestra and is divided into six systems corresponding to measures 49 through 54. The key signature is B-flat major (two flats). The instruments are arranged in the following order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bassoon (Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.) and Bass Drum (B.D.), Cymbals (C.C.) and Triangle (Tri.), and Woodblock (W.C.) and Shaker (S.C.). Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *f* (forte). A crescendo hairpin is used in measures 52 and 53 for several instruments. A 'Crash Cym.' (Crash Cymbal) is marked in measure 53. A '2' with a slash (a2) is written above the Clarinet staff in measure 53. The percussion parts include various rhythmic patterns and accents.

55

56

57

58

59

60

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

Susp Cym
with soft mallets

p

61

62

63

64

65

66

67

Fl

Ob

Cl *div.* *a2*

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.

W.C.
S.C.

f

p

p

p

p

p

p choke

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

Timp

S.D.
B.D.

C.C.
Tri.
W.C.
S.C.

mf *f*

mf *f*

mf *f*

mp *mf* *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

mf *f*

mp *mf* *f*

mp *mf* *f*

dampen dampen

choke choke

f

PREVIEW