

The Approaching Coast

David Marlatt (b. 1973)

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Mid Tom-Tom, Bass Drum - 1
Triangle, Tambourine, Wood Block, Suspended Cymbal - 4

The Approaching Coast

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Adventure, pirates and stormy weather. Let this short exciting piece take your audience on a seafaring ride through the crashing ocean. Energetic, crisp and punctuated chords are found in the first section which is followed by a calm, smooth and quiet contrast using a pentatonic scale which gives it a slightly Asian feel. The aggressive articulated rhythms return and this work comes to a dramatic conclusion with both themes played simultaneously. Enjoy the adventure on the wild seas as you see... the approaching coast.

This work uses the first few notes found in most method books with some chromatic alterations - get those fingering charts out! Also be sure your students have those pencils sharp to mark in those accidentals that go through the bar. Often the first note in the bar and the last are the same - lots of chromatic changes in this piece.

With all the unison rhythms and staccato figures, this makes an excellent piece to develop rhythmic precision and clear and exact articulations.

Be sure to give the bass drum player warning that they have a canon fire solo in the last bar - BOOM!

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

THE APPROACHING COAST

David Marlatt

Energico! ♩ = 140

2 3 4 5

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *p*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *p*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *p*

Bells

Mid Tom-tom
Bass Drum *p*

Triangle
Tambourine
Wood Block
Suspended Cymbal *f*

6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri

Tamb

W.B.

S.C.

Susp Cym
with soft mallets

f

18

19

20

21

22

23

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

p

Tri.
p
W.B.

24

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

on rim

scrape Susp Cym
with Tri beater

31

32

33

34

35

36

37

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

W.B.

38

39

40

41

42

43

molto rit.

Energico! ♩ = 140

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and strings (Tuba, Bells, Tri, W.B./S.C.) are in the upper staves, while the brass (Trumpet, Horn, Trombone) and percussion (Timpani) are in the lower staves. The key signature is B-flat major (two flats). The tempo changes from *molto rit.* at measure 41 to **Energico!** at measure 43, with a metronome marking of ♩ = 140. The dynamic marking *f* (forte) is used throughout the piece, particularly in the later measures. A large, semi-transparent watermark reading "Preview" is overlaid diagonally across the center of the page.

44

45

46

47

48

49

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

Tamb with sticks

f

50

51

52

53

54

55

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

on head of drum

f

w.B.

56

57

58

59

60

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
Tamb
W.B.
S.C.

solo!