

# Parade of the Emperor

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Gong, Triangle, Floor Tom - 3

# EIGHTH NOTE PUBLICATIONS

## Parade of the Emperor

Ryan Meeboer

This piece, influenced by the music of the Orient, was composed using a minor pentatonic scale and focusing on the first six notes learned in most method books. Following ABA form, this is a perfect opportunity for performers to learn about contrapuntal textures, dynamic contrasts and a variety of articulations, through playing simple, memorable themes. Every instrument in the ensemble gets the opportunity to shine at some point in the performance.

The percussion plays a key role in the performance of this piece by playing a powerful repetitive rhythm throughout, as it sets the mood and energy for the piece. The tom drum is used to balance out the tone of the snare drum (snares off), but be sure that it doesn't dominate the percussion section.

Measures 31 through 38 make use of a call and response technique. While the upper brass and winds introduce new material to the piece, the low brass and winds carry the main melody. Be sure the upper instruments play nice and light.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

[ryan.meeboer@enpmusic.com](mailto:ryan.meeboer@enpmusic.com)

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Concert Band

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# PARADE OF THE EMPEROR

With Moderate Energy  $\text{♩} = 120$

Ryan Meeboer

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone  
Baritone Bassoon

Tuba

Bells

Snare Drum  
Bass Drum

Gong  
Triangle

Floor Tom

*snare off*

*Gong (or large susp cym)*

7

8

9

10

11

12

Fl

Ob

Cl

B Cl *mp*

A Sax

T Sax

B Sax

Tpt *mf*

Hn

Trbn  
Bari  
Bsn *mp*

Tuba *mp*

Bells

S.D.  
B.D. *mp*

Gong  
Tri.  
F.T. *mp*

The score consists of six systems of music, each containing ten staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone/Bassoon (Trbn/Bari/Bsn), Tuba, and Bells. The S.D. (Snare Drum) and B.D. (Bass Drum) are grouped together with a dynamic marking of *mp*. The Gong, Tri., and F.T. (Foot Tambourine) are also grouped together with a dynamic marking of *mp*. A large, semi-transparent watermark reading "Preview" diagonally across the page is present.

13

14

15

16

17

18

Flute

Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Bass Saxophone

Trumpet

Horn

Trombone

Bass Trombone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Gong

Tri.

F.T.

19

20

21

22

23

24

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bass Clarinet (B Cl.)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt.)

Horn (Hn.)

Trombone (Trbn.)

Bass Trombone (Bari.)

Bassoon (Bsn.)

Tuba

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Gong

Triangle (Tri.)

Foot Tambourine (F.T.)

25

26

27

28

29

30

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bass Clarinet (B Cl.)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt.)

Horn (Hn.)

Trombone (Trbn.)

Bass Trombone (Bari.)

Bassoon (Bsn.)

Tuba

Bells

S.D. (Snare Drum)

B.D. (Bass Drum)

Gong

Tri. (Triangle)

F.T. (Foot Tambourine)

This musical score page shows six staves of music for various instruments. The instruments listed on the left are Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Bells, Snare Drum, Bass Drum, Gong, Triangle, and Foot Tambourine. The score is divided into six measures, numbered 25 through 30 at the top. Measures 25 and 26 are mostly blank. Measure 27 begins with the Flute and Oboe playing eighth-note patterns at *mp*. Measure 28 continues this pattern. Measure 29 starts with the Flute and Oboe at *f*, followed by the Clarinet and Bass Clarinet at *f*. Measure 30 concludes with the Flute and Oboe at *f*, the Clarinet and Bass Clarinet at *f*, the Alto and Tenor Saxophones at *f*, the Bass Saxophone at *f*, the Trumpet at *p*, the Horn at *p*, the Trombone and Bass Trombone at *p*, the Bassoon at *p*, the Tuba at *f*, the Bells at *f*, the Snare Drum and Bass Drum at *f*, the Gong at *f*, the Triangle at *f*, and the Foot Tambourine at *f*.

31

32

33

34

35

36

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Bass Clarinet (B Cl)

A Alto Saxophone (A Sax)

Tenor Saxophone (T Sax)

B Bass Saxophone (B Sax)

Trumpet (Tpt)

Horn (Hn)

Trombone (Trbn)

Bass Trombone (Bari)

Bassoon (Bsn)

Tuba

Bells

Snare Drum (S.D.)

Bass Drum (B.D.)

Gong

Triangle (Tri.)

Foot Tambourine (F.T.)

37

38

39

40

41

42

A musical score for a band or orchestra, featuring ten staves of music across six measures (37-42). The instruments are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B Cl.)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Trbn.)
- Bass Trombone (Bari Bsn.)
- Tuba
- Bells
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Gong
- Tri.
- F.T.

The score includes dynamic markings such as *f* (fortissimo) and *p* (pianissimo). Measure 37 starts with a forte dynamic. Measures 38 and 40 begin with a piano dynamic. Measures 39 and 41 begin with a forte dynamic. Measure 42 ends with a forte dynamic. The instrumentation varies throughout the measures, with some instruments like the bassoon and tuba appearing in later measures.

43

44

45

46

Flute  
Oboe  
Clarinet  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Bass Saxophone  
Trumpet  
Horn  
Trombone  
Bass Trombone  
Bassoon  
Tuba  
Bells  
Snare Drum  
Bass Drum  
Gong  
Tri  
F.T.