

# Parade of the Emperor

Ryan Meeboer (b. 1978)

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 2  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Gong, Triangle, Floor Tom - 3

# EIGHTH NOTE PUBLICATIONS

## Parade of the Emperor

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This piece, influenced by the music of the Orient, was composed using a minor pentatonic scale and focusing on the first six notes learned in most method books. Following ABA form, this is a perfect opportunity for performers to learn about contrapuntal textures, dynamic contrasts and a variety of articulations, through playing simple, memorable themes. Every instrument in the ensemble gets the opportunity to shine at some point in the performance.

The percussion plays a key role in the performance of this piece by playing a powerful repetitive rhythm throughout, as it sets the mood and energy for the piece. The tom drum is used to balance out the tone of the snare drum (snare off), but be sure that it doesn't dominate the percussion section.

Measures 31 through 38 make use of a call and response technique. While the upper brass and winds introduce new material to the piece, the low brass and winds carry the main melody. Be sure the upper instruments play nice and light.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# PARADE OF THE EMPEROR

Ryan Meeboer

With Moderate Energy  $\text{♩} = 120$

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Snare Drum

Bass Drum

Gong

Triangle

Floor Tom

Tom

snare off

*f*

Gong (or large susp cym)

The musical score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The tempo is marked 'With Moderate Energy' at 120 beats per minute. The score includes dynamic markings such as *f* (forte) and performance instructions like 'snare off' and 'Gong (or large susp cym)'. A large 'Preview' watermark is overlaid on the page.



13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

B.D.

Gong

Tri.

F.T.

*mf*

*mf*

*mf*

*mp*

*mp*

*tutti*

*mf*

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Gong  
Tri.  
F.T.

*mp*

Bari only

*p*

Tri.

*p*









43

44

45

46

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
B.D.

Gong  
Tri.  
F.T.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trumpet/Bass Trombone/Bassoon, Tuba) play melodic lines with various articulations like accents and slurs. The percussion section (Bells, Snare Drum/Bass Drum, Gong/Triple Drum/Feld Drum) provides a rhythmic accompaniment. A large 'Preview' watermark is overlaid diagonally across the center of the page.