

A Hill Country Tune

Frank McKinney (b. 1953)

PREVIEW ONLY

Flute - 8
Oboe - 2
Eb Clarinet 1 - 4
Eb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1,2 - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Bells - 2
Triangle, Tambourine, High Woodblock - 2
Crash Cymbals, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

A Hill Country Tune

Frank McKinney

The opening and closing melody of *A Hill Country Tune* is based on an old fiddle piece, *The Snouts and Ears of America*. This anonymous tune was collected from fiddler Sarah Armstrong by folklorist Sam Bayard and published in his 1944 book "Hill Country Tunes: Instrumental Folk Music of Southwestern Pennsylvania." It contains transcriptions of Appalachian fiddle tunes that he gathered from the Southwestern Pennsylvania area. Bayard knew of only this version of the tune but noted that it was possible it was a derivative of the familiar jig *The Irish Washerwoman* recast in 4/4 time, and with the order of parts reversed. The book is long out of print and the meaning of the title is unknown. The contrasting lyrical middle section is original.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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A HILL COUNTRY TUNE

Frank McKinney

Spirito $\text{♩} = 160$

2

3

4

5

6

7

Flute *no Picc*
Piccolo *mp*

Oboe

B $\flat$ Clarinet 1 *mp*

B $\flat$ Clarinet 2 *mp*

B $\flat$ Bass Clarinet

E $\flat$ Alto Saxophone 1,2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

F Horn

Trombone 1,2

Baritone
Bassoon

Tuba

Timpani
F-B $\flat$ -E $\flat$

Xylophone
Bells

Snare Drum
Bass Drum

Crash Cymbals
Suspended Cymbal

Tambourine
Triangle
High Woodblock *High W.B.*
mp

8

9

10

11

12

13

14

15

Fl Picc *mf* + Picc

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Xylo Bells

S.D. B.D.

C.C. S.C.

Tamb. Tri. W.B. *mf* Tamb

PREVIEW ONLY

16

17

18

19

20

21

22

23

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *mf*

Xylo *mf*

Bells *mf*

S.D. *mf*

B.D. *mf*

C.C. *mf*

S.C. *mf*

Tamb. *mf*

Tri. *mf*

W.B. *mf*

Cr Cym *mf*

Xylo

PREVIEW ONLY

24 25 26 27 28 29 30 31

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Xylo Bells

S.D. B.D.

C.C. S.C.

Tamb. Tri. W.B.

PREVIEW ONLY

32 33 34 35 36 38 39

//Moderato ♩ = 96 *rit.* *Spirito* ♩ = 160 *no Picc*

Fl Picc *ff* *p*

Ob *ff*

Cl 1 *ff* *p*

Cl 2 *ff*

B Cl *ff*

A Sax *ff* *mf* *f*

T Sax *ff* *mf* *f*

B Sax *ff*

Tpt 1 *ff* *mf* *f*

Tpt 2 *ff* *mf* *f*

Hn *ff* *mf* *f*

Trbn *ff* *mf* *f*

Bari Bsn *ff* *mf* *f*

Tuba *ff* *mf* *f*

Timp *ff*

Xylo Bells *ff*

S.D. B.D. *ff*

C.C. S.C. *ff* *choke*

Tamb. Tri. W.B. *ff*

Sus Cym w/mallets *p* *f*

High W.B. *mp*

PREVIEW ONLY

40

41

42

43

44

45

46

47

Fl Picc *sub. f* ^{+ Picc}

Ob *sub. f*

Cl 1 *sub. f*

Cl 2 *p* *sub. f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Xylo Bells *f*

S.D. B.D. *f*

C.C. S.C. *f* ^{Sus Cym w/stick}

Tamb. Tri. W.B. *f*

PREVIEW ONLY

48

49

50

51

52

53

54

55

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Xylo Bells

S.D. B.D.

C.C. S.C.

Tamb. Tri. W.B.

PREVIEW ONLY

64

65

66

67

68

69

70

71

Fl Picc *no Picc*
mf

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *tutti*
mf

T Sax *mf*

B Sax *mf*

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn *Bassoon*
mp

Tuba

Timp

Xylo Bells

S.D. B.D.

C.C. S.C.

Tamb. Tri. W.B. *mp*

PREVIEW ONLY

72

73

74

75

76

77

78

79

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Xylo Bells

S.D. B.D.

C.C. S.C.

Tamb. Tri. W.B.

+ Picc

f

mf

mf

mf

mf

f

+ Bari

f

f

mf

Bells

f

Sus Cym w/mallets

p

mf

mf

f

PREVIEW ONLY

Fl Picc
Ob
Cl 1
Cl 2
B Cl
A Sax
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bari Bsn
Tuba
Timp
Xylo Bells
S.D.
B.D.
C.C.
S.C.
Tamb.
Tri.
W.B.

PREVIEW ONLY

mp
mp
mp
mp
mp
mp
mp
1 player
mp
1 player
mp
1 player
mp
1 player
mp
Tri.
mp

$\bullet = 180$

p

PREVIEW ONLY

105 106 107 108 109 110 111 + Picc

Fl Picc *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax *p* *mp* 1.

T Sax *mp*

B Sax *p* *mp*

Tpt 1 *mp* 1 player

Tpt 2 *mp* 1 player

Hn

Trbn

Bari Bsn

Tuba

Timp

Xylo Bells

S.D. B.D. *mp*

C.C. S.C.

Tamb. Tri. W.B.

PREVIEW ONLY

112 113 114 115 116 117 118

Fl Picc *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn

Bari Bsn

Tuba *mp* *mf*

Timp

Xylo *mp* *mf*

Bells

S.D. B.D. *mf*

C.C. S.C. *mp* *mf*

Tamb. Tri. W.B. *mp* *mf*

PREVIEW ONLY

119 120 121 122 123 124 125

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f* *tutti*

T Sax *f*

B Sax *f*

Tpt 1 *f* *tutti*

Tpt 2 *f* *tutti*

Hn *f*

Trbn *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Xylo Bells *f*

S.D. B.D. *f*

C.C. S.C. *f* Cr Cym

Tamb. Tri. W.B. *f*

PREVIEW ONLY

