

Motitus

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 2
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Anvil (Brake Drum),
Cabasa, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Motitus

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Motitus is Finnish military slang describing the tactic of totally encircling an enemy unit but, in effect, meaning an entrapment or envelopment. This piece is composed to create the musical depiction of an army trapping its enemy in this circle. Using mainly the first seven notes learned in most method books, this piece is great to use with a beginning musicians, or to further develop the musicality of developing musicians.

The piece begins by establishing the mood through the use of strong unison patterns which moves into some simple harmonies. This is a great opportunity to teach students many musical concepts, including developing tone with higher level dynamics, balance, articulations, and keeping their timing through the combination of shorter note values and rests. This opening is used several times throughout the piece, so it is good to develop these skills right at the beginning.

Another teachable opportunity involves the main melody that is introduced at measure 11. Depending on the section of the song, this melody can take on many forms: at measure 11, it is to be played lightly and with a little excitement, at measures 19 and 47, it can take on a presence of strength and excitement, and finally at measure 39, it takes on a dark and menacing form. The music being played to support the melody in these sections should be played in the same style to support the feel generated by the melody.

Another good chance to work on tone control is presented at the end of the piece where all instruments are to play fortissimo along with accents and marcato. This is especially important when the higher pitched instruments are playing the long note at measures 55 and 56. Here, the lower pitched instruments that are playing the opening motif, need to be the more dominant part.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771578264
CATALOG NUMBER: CB221425

COST: \$45.00
DURATION: 1:40

DIFFICULTY RATING: GRADE 0.5
Concert Band

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MOTITUS

Ryan Meeboer

Forcefully $\text{♩} = 144$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Timpani
G - C *f*

Snare Drum
Bass Drum *f*

Crash Cymbals
Anvil or Brake Drum
Cabasa
Suspended Cymbal *f*

Anvil or Brake Drum

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
B.D.

C.C.
Anv.
Cab.
S.C.

mp

p

mp

p

p

p

f

mp

dampen

Cabasa

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
B.D.

C.C.
Anv.
Cab.
S.C.

19

20

21

22

23

24

FL *mf*

Ob *mf*

Cl *mf*

B Cl *mf* *p* *mf* *p* *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf* *p* *mf* *p* *mf*

Tpt *mf*

Hn *mf*

Trbn *mf*

Bari *p* *mf* *p* *mf*

Bsn *mf*

Tuba *mf* *p* *mf* *p* *mf*

Timp *mf* *p* *mf* *p* *mf* *p*

S.D. *mf* *p* *mf* *p* *mf* *p*

B.D. *mf* *p* *mf* *p* *mf* *p*

C.C. Cr. Cym.

Anv.

Cab.

S.C. *mf*

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Timp

S.D.
B.D.

C.C.
Anv.
Cab.
S.C.

PREVIEW ONLY

^ dampen

37

38

39

40

41

42

Fl
mp

Ob
mp

Cl
mp

B Cl
mf

A Sax
mp

T Sax
mf

B Sax
mf

Tpt
mp

Hn
mp

Trbn
Bari
Bsn
mf

Tuba
mf

Timp
mf

S.D.
B.D.
mf

C.C.
Cr. Cym.
Anv.
Cab.
S.C.
mf

PREVIEW ONLY

43

44

45

46

47

48

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Bass Trombone (Bsn), Tuba, and Timpani (Timp). There are also three percussion parts: S.D. (Snare Drum), B.D. (Bass Drum), and C.C. (Cymbal/Chalice). The score is divided into measures 43 through 48. The key signature is B-flat major. The music features various dynamics, including forte (f) and piano (p). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. At the bottom, there is a note for "Susp Cym with soft mallets" with dynamic markings.

PREVIEW ONLY

Susp Cym
with soft mallets

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Basson (Bsn), Tuba, and Timpani (Timp). It also includes sections for Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.C.), Anvil (Anv.), Cabasa (Cab.), and S.C. (S.C.). The score is marked with dynamics such as *f* (forte) and *p* (piano) and features various musical notations like beams, accents, and slurs. A large "PREVIEW ONLY" watermark is centered across the middle of the page.

Anvil
or Brake Drum

55

56

57

Fl *ff*

Ob *ff*

Cl *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt *ff*

Hn *ff*

Trbn
Bari
Bsn *ff*

Tuba *ff*

Timp *ff* dampen

S.D.
B.D. *ff*

C.C.
Anv.
Cab.
S.C. *ff*

Detailed description: This is a page of a musical score for measures 55, 56, and 57. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The brass section includes Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone (Bari), Basson (Bsn), and Tuba. The percussion section includes Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.C.), Anvil (Anv.), and Conga (Cab.). The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. The dynamic marking *ff* (fortissimo) is present at the beginning of each staff. The music features a mix of sustained notes and rhythmic patterns. A large watermark 'PREVIEW ONLY' is overlaid across the center of the page.

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