

Springer Mountain

Frank McKinney (b. 1953)

PREVIEW ONLY

Flute 1 and Piccolo - 4
Flute 2 - 4
Obee - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
F Horn 1 - 2
F Horn 2 - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone - 2
Baritone Treble Clef - 2
Tuba - 2
String Bass - 1
Timpani - 1
Chimes, Bells, Vibraphone, Xylophone - 4
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Wood Block - 2
Crash Cymbals, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Springer Mountain

Frank McKinney

This spirited overture features contrasting melodies that explore a variety of harmonic textures, inspired by the excitement and anxious anticipation of hikers as they climb Springer Mountain to set out on the adventure of a lifetime. Springer Mountain rises amidst the rolling, southernmost Blue Ridge Mountains between Ellijay and Dahlonega, Georgia, and is the southern terminus of the famous Appalachian Trail.

After the opening fanfare, the interval of a fourth continues to permeate tuneful and rhythmic melodies contrasting with the musically expressive andante section. The *Allegro energico* unifies the common themes and leads to an exuberant finale. Keep the dotted rhythms crisp throughout to maintain the opening spirit. There are a few modulations marked only by accidentals. The tempo change at measure 101 begins in 9/8 before dropping into 4/4 so be sure to keep the eighth notes at a steady 132 bpm.

I hope that you enjoy this vigorous tribute to the brave thru-hikers who lace up their boots and begin their epic journey from the rocky slopes of Springer Mountain.

Commissioned by the band directors of Georgia Music Educators Association's District Nine, for their 2021 Middle School Honor Band. The premier performance took place May 8, 2021 at South Forsyth Middle School, Cumming, Georgia, with the composer conducting.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Retired from teaching, Frank now is a composer of wind band literature for Eighth Note Publications in Markham, Canada. He is an active local musician, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is the pianist for Misty Mountain Winds, and leader of the jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association, the National Band Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville where they enjoy the outdoors with their cat, Howdy.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

frank.mckinney@enpmusic.com

ISBN: 9781771578219
CATALOG NUMBER: CB221420

COST: \$70.00
DURATION: 5:10

DIFFICULTY RATING: GRADE 3.5
Concert Band

www.enpmusic.com

SPRINGER MOUNTAIN

Frank McKinney

Allegro $\text{♩} = 120$

2 + Picc 3 4 5 6

The musical score is arranged in a standard concert band format with 24 staves. The instruments and their parts are as follows:

- Flute 1 and Piccolo:** Part 1, starting at measure 2 with a forte (*f*) dynamic and a trill in measure 3.
- Flute 2:** Part 2, mirroring the first flute part.
- Oboe:** Part 1, starting at measure 2 with a forte (*f*) dynamic and a trill in measure 3.
- B♭ Clarinet 1:** Part 1, starting at measure 2 with a forte (*f*) dynamic and a trill in measure 3.
- B♭ Clarinet 2,3:** Part 2, starting at measure 2 with a forte (*f*) dynamic and a trill in measure 3.
- B♭ Bass Clarinet:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Bassoon:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- E♭ Alto Saxophone 1,2:** Part 1, starting at measure 2 with a forte (*f*) dynamic, then *fp* in measure 3.
- B♭ Tenor Saxophone:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- E♭ Baritone Saxophone:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- B♭ Trumpet 1:** Part 1, starting at measure 2 with a forte (*f*) dynamic, then *fp* in measure 3. Includes a *div.* (divisi) marking.
- B♭ Trumpet 2,3:** Part 2, starting at measure 2 with a forte (*f*) dynamic, then *fp* in measure 3. Includes an *a2* (second octave) marking.
- F Horn 1,2:** Part 1, starting at measure 2 with a forte (*f*) dynamic, then *fp* in measure 3.
- Trombone 1,2:** Part 1, starting at measure 2 with a forte (*f*) dynamic, then *fp* in measure 3. Includes an *a2* marking.
- Baritone:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Tuba:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Timpani (F-B-C-E♭):** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Chimes (Bells, Vibraphone, Xylophone):** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Snare Drum and Bass Drum:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Triangle, Tambourine, Wood Block:** Part 1, starting at measure 2 with a forte (*f*) dynamic.
- Crash Cymbals and Suspended Cymbal:** Part 1, starting at measure 2 with a forte (*f*) dynamic. Includes a *c.c.* (cymbal crash) marking.

7

8

9

10

11

12

13

Fl 1 Picc *fp* *f*

Fl 2 *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2,3 *fp* *f* *a2*

B Cl *mp*

Bsn *f* *fp* *f* *mp*

A Sax 1,2 *f* *fp* *f* *a2* *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *f* *fp* *f*

Tpt 2,3 *f* *fp* *f*

Hn 1,2 *f* *fp* *f* *a2*

Trbn 1,2

Bari

Tuba

Timp

Chimes

Bells

Vibes

Xylo *mp*

S.D. *mp*

B.D.

Tri *High WB*

Tamb *mp*

W.B.

C.C.

S.C.

PREVIEW ONLY

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

Bells

Vibes

Xylo

S.D.

B.D.

Tri

Tamb

W.B.

C.C.

S.C.

sub.p

f

mf

a2

C.C. choke

PREVIEW ONLY

Fl 1 Picc *mf* no Picc

Fl 2 *mf*

Ob *mf*

Cl 1 *mf*

Cl 2,3 *mf*

B Cl *mf*

Bsn

A Sax 1,2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

Bells *f*

Vibes *f*

Xylo *mf*

S.D. *f*

B.D.

Tri *mf* Tri.

Tamb *mf*

W.B.

C.C. *choke*

S.C.

PREVIEW ONLY

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

Bells

Vibes

Xylo

S.D.

B.D.

Tri

Tamb

W.B.

C.C.

S.C.

PREVIEW ONLY

div.

a2

c.c.

67

68

69

70

71

72

73

Andante ♩ = 80

Fl 1 Picc *mp* no Picc

Fl 2 *mp*

Ob *mp*

Cl 1

Cl 2,3

B Cl *mp* 1 player

Bsn

A Sax 1,2 *mp* Oboe cue

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes solo

Bells *mf*

Vibes *sim.*

Xylo *mp*

S.D.

B.D.

Tri

Tamb

W.B.

C.C.

S.C.

PREVIEW ONLY

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes
Bells
Vibes
Xylo

S.D.
B.D.

Tri
Tamb
W.B.

C.C.
S.C.

p

mf

mf
tutti

play tutti a2
mf

PREVIEW ONLY

105

106

107

108

109

110

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

Bells

Vibes

Xylo

S.D.

B.D.

Tri.

Tamb.

W.B.

C.C.

S.C.

f

tr

fp

choke

Sus. Cym.

a2

PREVIEW ONLY

123

124

125

126

127

128

129

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Tim

Chimes
Bells
Vibes
Xylo

S.D.
B.D.

Tri
Tamb
W.B.

C.C.
S.C.

mf

Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1,2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Timp

Chimes

Bells

Vibes

Xylo

S.D.

B.D.

Tri

Tamb

W.B.

C.C.

S.C.

mp

mf

f

a2

PREVIEW ONLY

137

138

139

140

141

142

Fl 1 Picc *f* *mp*

Fl 2 *f* *mp*

Ob *f* *mp*

Cl 1 *f* *fp* *f* *fp* *mf*

Cl 2,3 *f* *fp* *f* *fp* *mf*

B Cl *f* *mp*

Bsn *f* *mf*

A Sax 1,2 *f* *fp* *mp*

T Sax *f* *mf*

B Sax *mp*

Tpt 1 *f* *fp*

Tpt 2,3 *f* *fp*

Hn 1,2 *f* *fp* *mp*

Trbn 1,2 *f* *fp* *mf*

Bari *f* *mf*

Tuba *f* *mp*

Timpani *f*

Chimes *f* *fp* *f* *mf*

Bells *f* *fp* *f* *mf*

Vibes *f* *fp* *f* *mf*

Xylo *f* *fp* *f* *mf*

S.D. *f* *mp*

B.D. *f* *mp*

Tri *f* *mp*

Tamb. *mp*

W.B. *f* *mp*

C.C. *f*

S.C. *f* *mp*

PREVIEW ONLY

Fl 1 Picc *f* *fp*

Fl 2 *f* *fp*

Ob *f* *fp*

Cl 1 *f* *fp*

Cl 2.3 *f* *fp*

B Cl *mf* *f*

Bsn *f*

A Sax 1,2 *f* *fp*

T Sax *f*

B Sax *mf* *f*

Tpt 1 *f* *fp*

Tpt 2.3 *f* *fp*

Hn 1.2 *f* *fp*

Trbn 1.2 *f*

Bari *f*

Tuba *mf* *f*

Tim *f*

Chimes

Bells

Vibes

Xylo *f* *fp*

S.D. *mf* *f*

B.D.

Tri *mf* *f*

Tamb

W.B.

C.C. *mf* *f*

S.C.

PREVIEW ONLY

Fl 1 Picc *fp* *fp* *fp* *ff*

Fl 2 *fp* *fp* *fp* *ff*

Ob *fp* *fp* *fp* *ff*

Cl 1 *fp* *fp* *fp* *ff*

Cl 2.3 *fp* *fp* *fp* *ff*

B Cl *fp* *fp* *fp* *ff*

Bsn *fp* *fp* *fp* *ff*

A Sax 1,2 *fp* *ff* *ff* *ff*

T Sax *ff* *ff* *ff* *ff*

B Sax *fp* *fp* *ff* *ff*

Tpt 1 *fp* *fp* *fp* *ff*

Tpt 2.3 *fp* *fp* *fp* *ff*

Hn 1.2 *fp* *ff* *ff* *ff*

Trbn 1.2 *fp* *fp* *fp* *ff*

Bari *fp* *fp* *fp* *ff*

Tuba *fp* *fp* *fp* *ff*

Tim *ff*

Chimes *fp* *fp* *fp* *ff*

Bells *fp* *fp* *fp* *ff*

Vibes *fp* *fp* *fp* *ff*

Xylo *fp* *fp* *fp* *ff*

S.D. *f* *f* *f* *ff*

B.D. *f* *f* *f* *ff*

Tri *f* *f* *f* *ff*

Tamb *f* *f* *f* *ff*

W.B. *f* *f* *f* *ff*

C.C. *f* *f* *f* *ff*

S.C. *f* *f* *f* *ff* *choke*