

# On the Open Sea

Carmen Gassi (b. 1952)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone, Bassoon - 5  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Tom-Tom (mid), Bass Drum - 1  
Triangle, Tambourine,  
Crash Cymbals, Wood Block - 3

---

# EIGHTH NOTE PUBLICATIONS

---

## On the Open Sea

Carmen Gassi

Hoist the sails and get ready to take your young band *On the Open Sea*. A tuneful melody with care given to foster strong ensemble playing. There are a lot of teachable band moments in this piece and the opportunity for your percussion section to try some different things.

# PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

carmen.gassi@enpmusic.com

ISBN: 9781771577328  
CATALOG NUMBER: CB220417

COST: \$55.00  
DURATION: 2:30

DIFFICULTY RATING: GRADE 1.5  
Concert Band

**[www.enpmusic.com](http://www.enpmusic.com)**

# ON THE OPEN SEA

Carmen Gassi

With conviction  $\text{♩} = 152$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

D♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Bassoon *f*

Baritone *f*

Tuba *f*

Bells

Timpani *f*

G-C-F

Snare Drum S.D. *f*

Tom-Tom (mid)

Bass Drum B.D. *f*

Triangle

Tambourine

Crash Cymbals

Wood Block *f*

Crash Cym. *f*



13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
T.T.  
B.D.  
Tri  
Tamb  
C.C.  
W.B.

PREVIEW ONLY

19

20

21

22

23

24

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn  
Bsn *mf*

Bari *mf*

Tuba *mf*

Bells

Timp *mf*

S.D.  
T.T.  
B.D. *mf*

Tri

Tamb

C.C.

W.B. *mf*

**PREVIEW ONLY**

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.  
W.B.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Tom-tom

Tamb

*mp*

*mp*

PREVIEW ONLY

31

32

33

34

35

36

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl 1 *mf* *p* *f*

Cl 2 *mf* *p* *f*

B Cl *mf* *p* *f*

A Sax 1 *mf* *p* *f*

A Sax 2 *mf* *p* *f*

T Sax *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Hn *mf* *p* *f*

Trbn  
Bsn *mf* *p* *f*

Bari *mf* *p* *f*

Tuba *mf* *p* *f*

Bells *mf* *p*

Timp

S.D.  
T.T.  
B.D. *p* *f*

Tri  
Tamb *p* *f* *C.C.*

C.C.  
W.B. *p* *f*

PREVIEW ONLY



37

38

39

40

41

42

The musical score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl):** Melodic line with dynamics *p*.
- Oboe (Ob):** Melodic line with dynamics *p*.
- Clarinets (Cl 1, Cl 2):** Melodic lines with dynamics *p*.
- Bass Clarinet (B Cl):** Melodic line with dynamics *p*.
- Alto Saxophones (A Sax 1, A Sax 2):** Melodic lines with dynamics *p*.
- Tenor Saxophone (T Sax):** Melodic line with dynamics *p*.
- Bass Saxophone (B Sax):** Melodic line with dynamics *p*.
- Trumpets (Tpt 1, Tpt 2):** Melodic lines with dynamics *p*.
- Horn (Hn):** Melodic line with dynamics *p*.
- Trombones (Trbn Bsn):** Melodic lines with dynamics *p*.
- Baritone (Bari):** Melodic line with dynamics *p*.
- Tuba (Tuba):** Melodic line with dynamics *p*.
- Bells (Bells):** Melodic line with dynamics *p*.
- Timpani (Timp):** Melodic line with dynamics *p*.
- Percussion (Perc):** Includes S.D., T.T., B.D., Tri, Tamb, C.C., and W.B. with dynamics *p* and *mf*.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

FL *f* *sub.p*

Ob *f* *sub.p*

Cl 1 *f* *sub.p*

Cl 2 *f* *sub.p*

B Cl *f* *sub.p* *mf*

A Sax 1 *f* *sub.p* *mf*

A Sax 2 *f* *sub.p* *mf*

T Sax *f* *sub.p* *mf*

B Sax *f* *sub.p* *mf*

Tpt 1 *f* *sub.p*

Tpt 2 *f* *sub.p*

Hn *f* *sub.p*

Trbn Bsn *f* *sub.p*

Bari *f* *sub.p*

Tuba *f* *sub.p*

Bells

Timp *f* *sub.p*

S.D. Tom-tom *f* solo on rim

T.T. *f* *mf* Tri

B.D. *f* *mf* Tri

Tri *f* *mf* Tamb

Tamb *f* *mf* Tamb

C.C. *f* *mf* Tamb

W.B. *f* *mf* Tamb

PREVIEW ONLY

49

50

51

52

53

54

Fl *mf* *f* *sub.p*

Ob *mf* *f* *sub.p*

Cl 1 *mf* *f* *sub.p*

Cl 2 *mf* *f* *sub.p*

B Cl *f* *sub.p*

A Sax 1 *f* *sub.p*

A Sax 2 *f* *sub.p*

T Sax *f* *sub.p*

B Sax *f* *sub.p*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn Bsn *mf* *f*

Bari *mf* *f* *sub.p*

Tuba *mf* *f* *sub.p*

Bells *f*

Timp *mf* *f*

S.D. on snare head

T.T. *f* *sub.p*

B.D. *f* *sub.p*

Tri on rim

Tamb C.C. *f*

C.C. *f*

W.B. *f*

PREVIEW ONLY

55

56

57

58

59

60

Fl *f* *sub. p*

Ob *f* *sub. p*

Cl 1 *f* *sub. p*

Cl 2 *f* *sub. p*

B Cl *f* *sub. p*

A Sax 1 *f* *sub. p*

A Sax 2 *f* *sub. p*

T Sax *f* *sub. p*

B Sax *f* *sub. p*

Tpt 1 *f* *sub. p*

Tpt 2 *f* *sub. p*

Hn *f* *sub. p*

Trbn Bsn *f* *sub. p*

Bari *f* *sub. p*

Tuba *f* *sub. p*

Bells *f* *sub. p*

Timp *f*

S.D. *f*

T.T. *f*

B.D. *f*

Tri *f*

Tamb *f*

C.C. *f*

W.B. *f*

*on snare head*

*Tamb*

*Tri*

*sub. p*

*p*





73

74

75

76

77

78

Fl

Musical staff for Flute. Measures 73-78. Dynamics: *mf*.

*mf*

Ob

Musical staff for Oboe. Measures 73-78. Dynamics: *mf*.

*mf*

Cl 1

Musical staff for Clarinet 1. Measures 73-78. Dynamics: *mf* to *mp*.

*mf* *mp*

Cl 2

Musical staff for Clarinet 2. Measures 73-78. Dynamics: *mf* to *mp*.

*mf* *mp*

B Cl

Musical staff for Bass Clarinet. Measures 73-78. Dynamics: *mf* to *mp*.

*mf* *mp*

A Sax 1

Musical staff for Alto Saxophone 1. Measures 73-78. Dynamics: *mf* to *mp*.

*mf* *mp*

A Sax 2

Musical staff for Alto Saxophone 2. Measures 73-78. Dynamics: *mf*.

*mf*

T Sax

Musical staff for Tenor Saxophone. Measures 73-78. Dynamics: *mf*.

*mf*

B Sax

Musical staff for Baritone Saxophone. Measures 73-78. Dynamics: *mf*.

*mf*

Tpt 1

Musical staff for Trumpet 1. Measures 73-78. Dynamics: *mf*.

*mf*

Tpt 2

Musical staff for Trumpet 2. Measures 73-78. Dynamics: *mf*.

*mf*

Hn

Musical staff for Horn. Measures 73-78. Dynamics: *mf*.

*mf*

Trbn  
Bsn

Musical staff for Trombone/Bassoon. Measures 73-78. Dynamics: *mf*.

*mf*

Bari

Musical staff for Baritone. Measures 73-78. Dynamics: *mf*.

*mf*

Tuba

Musical staff for Tuba. Measures 73-78. Dynamics: *mf*.

*mf*

Bells

Musical staff for Bells. Measures 73-78. Dynamics: *mf*.

*mf*

Timp

Musical staff for Timpani. Measures 73-78. Dynamics: *mf*.

*mf*

S.D.  
T.T.

Musical staff for Snare Drum/Tom. Measures 73-78. Dynamics: *mp*.

T.T. *mp*

B.D.  
Tri  
Tamb  
C.C.  
W.B.

Musical staff for Bass Drum/Triangles/Tam-tam/Cymbals/Water Drum. Measures 73-78. Dynamics: *mp*.

*mp*

PREVIEW ONLY

79

80

81

82

83

84

Flute part with notes and dynamics starting from measure 79.

Oboe part with notes and dynamics starting from measure 79.

Clarinet 1 part with notes and dynamics starting from measure 79.

Clarinet 2 part with notes and dynamics starting from measure 79.

Bass Clarinet part with notes and dynamics starting from measure 79.

Alto Saxophone 1 part with notes and dynamics starting from measure 79.

Alto Saxophone 2 part with notes and dynamics starting from measure 79.

Tenor Saxophone part with notes and dynamics starting from measure 79.

Bass Saxophone part with notes and dynamics starting from measure 79.

Trumpet 1 part with notes and dynamics starting from measure 79.

Trumpet 2 part with notes and dynamics starting from measure 79.

Horn part with notes and dynamics starting from measure 79.

Trumpet/Bassoon part with notes and dynamics starting from measure 79.

Bari saxophone part with notes and dynamics starting from measure 79.

Tuba part with notes and dynamics starting from measure 79.

Bells part with notes and dynamics starting from measure 79.

Timpani part with notes and dynamics starting from measure 79.

Snare Drum (S.D.) and Bass Drum (B.D.) parts with notes and dynamics starting from measure 79.

Triangle (Tri), Tambourine (Tamb), Conga (C.C.), and Wood Block (W.B.) parts with notes and dynamics starting from measure 79.

PREVIEW ONLY

c.c. f



85

86

87

88

89

90

The image shows a page of a musical score for 'ON THE OPEN SEA' on page 15, covering measures 85 through 90. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Euphonium (Trbn Bsn), Baritone (Bari), Tuba, Bells, and Percussion (Timp, S.D., T.T., B.D., Tri, Tamb, C.C., W.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*), and articulation marks. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the page.

91

92

93

Fl *sub.p* *fp* *ff*

Ob *sub.p* *fp* *ff*

Cl 1 *sub.p* *fp* *ff*

Cl 2 *sub.p* *fp* *ff*

B Cl *sub.p* *fp* *ff*

A Sax 1 *f* *fp* *ff*

A Sax 2 *f* *fp* *ff*

T Sax *f* *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *sub.p* *fp* *ff*

Hn *f* *fp* *ff*

Trbn Bsn *sub.p* *fp* *ff*

Bari *f* *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Timp *ff*

S.D. *ff*

T.T. *ff*

B.D. *ff*

Tri *ff*

Tamb *ff*

C.C. *ff*

W.B. *ff*

PREVIEW ONLY