

Shutter Speed

Carmen Gassi (b. 1952)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Xylophone - 2
Snare Drum, Wood Block, Bass Drum - 1
Triangle, Tambourine,
Suspended Cymbal, Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

Shutter Speed

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Inspiration sometimes comes when you least expect it. Such was the case with the idea for this concert band composition. Conducting an interview to hire a teacher for our digital photography classes, I was listening as the candidate described a lesson dealing with the treatment of light and the shutter of the camera. I began to think about the links between the shutter and the world of light and movement. Of course I continued to pay close attention to the interview! In *Shutter Speed* I have tried to represent the concepts of movement, quickness, light and shadow.

C.G.

Attention to the triangle part is suggested as some explanation may be needed. The symbols + indicates “muted” triangle which should be dampened with the free hand, while o indicates “open” triangle where the sound is allowed to ring. If your triangle is not suspended the player is encouraged to play the entire part “open”.

In bar 48 there is a marking “3+3+2”. This is simply to indicate what the wind players will hear in the percussion section where the eighth notes are grouped in 3+3+2 with accents. The percussion parts are notated exactly as they should be emphasized. The “in 4” marking in bar 49 is simply an indication of a return to standard groupings and pulse.

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

carmen.gassi@enpmusic.com

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Concert Band

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SHUTTER SPEED

Carmen Gassi

Fast $\text{♩} = 156$

2

3

4

5

6

7

Flute *+ Picc*
f *sub. p* *f* *mp*

Oboe
f *sub. p* *f* *mp*

B♭ Clarinet 1
f *sub. p* *f* *mp*

B♭ Clarinet 2
f *sub. p* *f* *mp*

B♭ Bass Clarinet
f *sub. p* *f* *mp*

E♭ Alto Saxophone 1
f *sub. p* *f* *mp*

E♭ Alto Saxophone 2
f *sub. p* *f* *mp*

B♭ Tenor Saxophone
f *sub. p* *f* *mp*

E♭ Baritone Saxophone
f *sub. p* *f* *mp*

B♭ Trumpet 1
f *sub. p* *f* *mp*

B♭ Trumpet 2
f *sub. p* *f* *mp*

F Horn
f *sub. p* *f* *mp*

Trombone 1
f *sub. p* *f* *mp*

Trombone 2
f *sub. p* *f* *mp*

Baritone Bassoon
f *sub. p* *f* *mp*

Tuba
f *sub. p* *f* *mp*

Timpani G-C-D-F
f *sub. p* *f* *mp*

Bells
Xylophone
f

Snare Drum S.D.
Wood Block
Bass Drum
f *p* *f* *mp*

Triangle Tri
Tambourine
Suspended Cymbal
Crash Cymbals
f *c.c.* *p* *f* *mp* *f* *+ c.c.*

15

16

17

18

19

20

21

29

30

31

32

33

34

35

no Picc

+ Picc

no Picc

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

Xylo

S.D.

W.B.

B.D.

Tri

Tamb

S.C.

C.C.

sub. *p*

p

Tamb

p

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Bells
Xylo

S.D.
W.B.
B.D.

Tri
Tamb
S.C.
C.C.

PREVIEW ONLY

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D.
W.B.
B.D.

Tri
Tamb
S.C.
C.C.

PREVIEW ONLY

+ Picc

no Picc

+ Picc

scrape

p

71

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Bells
Xylo

S.D.
W.B.
B.D.

Tri
Tamb
S.C.
C.C.

PREVIEW ONLY

to S.D.

scrape

scrape

78

79

80

81

82

83

84

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hn (Horn)
- Trbn 1 (Trombone 1)
- Trbn 2 (Trombone 2)
- Bari Bsn (Baritone/Soprano Saxophone)
- Tuba
- Timp (Timpani)
- Bells Xylo (Bells/Xylophone)
- S.D. (Snare Drum)
- W.B. (Wood Block)
- B.D. (Bass Drum)
- Tri (Triangle)
- Tamb (Tambourine)
- S.C. (Shawm/Cornet)
- C.C. (Cymbal/Cornet)

The score is written in 3/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The notation includes various musical symbols, including notes, rests, and articulation marks.

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

Xylo

S.D.

W.B.

B.D.

Tri

Tamb

S.C.

C.C.

PREVIEW ONLY

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