

Elgin Mills Reflection

David Marlatt (b. 1973)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Piano - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Vibraphone - 1
Bells - 1
Triangle, Wind Chimes,
Suspended Cymbal, Crash Cymbals, Bass Drum - 3

Elgin Mills Reflection

David Marlatt

As the title would suggest, this is a reflective piece which is primarily a piano solo with wind and percussion accompaniment. Elgin Mills is the name of street that the composer often travels along on his way to work. In the middle of a farmer's field are two lone trees that stand majestic and alone in all seasons. He would often stop the car, get out and take pictures of these two trees in all seasons from the dead of icy winter to the lush green fields. From the light of the full moon to trees backlit with the soft spring sun rising.

This is an excellent change of pace title on any program that could feature a piano soloist. The piano part is not difficult and offers the chance at some very expressive playing.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771577229
CATALOG NUMBER: CB220407

COST: \$65.00
DURATION: 4:40

DIFFICULTY RATING: GRADE 2
Concert Band

ELGIN MILLS REFLECTION

David Marlatt

Molto rubato $\text{♩} = 48$

The musical score is arranged in a standard symphonic band layout. It includes staves for Flute, Oboe, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Piano (with grand staff), B♭ Trumpet 1 and 2, F Horn, Trombone 1 and 2, Baritone Bassoon, Tuba, Timpani (G♭-A♭-D♭-E♭), Vibraphone, Bells, Triangle, Wind Chimes, Suspended Cymbal, Crash Cymbals, and Bass Drum. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). The tempo is 'Molto rubato' with a quarter note equal to 48 beats. The score is marked with dynamics such as *mp* and *m*. A large 'PREVIEW ONLY' watermark is overlaid across the piano part.

Fl
Ob
Cl 1
Cl 2
Cl 3
B Cl
A Sax 1
A Sax 2
T Sax
B Sax

Pno

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Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Bsn
Tuba
Timp
Vibes
Bells

Tri.
W.C.
S.C.
C.C.
B.D.

16

17

18

19

20

rit.

21

Slightly Faster, in time $\text{♩} = 52$

22

23

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Vibes

Bells

Tri.

W.C.

S.C.

C.C.

B.D.

mp

mf

p

p

p

1 player

1 player

PREVIEW ONLY

FLUTE 1 (Fl) *tutti*

OBEOE (Ob)

CLARINET 1 (Cl 1) *p* *mp* *p*

CLARINET 2 (Cl 2) *p*

CLARINET 3 (Cl 3) *p*

BASS CLARINET (B Cl)

ALTO SAXOPHONE 1 (A Sax 1) *p* *tutti play*

ALTO SAXOPHONE 2 (A Sax 2) *p*

TENOR SAXOPHONE (T Sax) *p*

BASS SAXOPHONE (B Sax) *p*

PIANO (Pno)

TRUMPET 1 (Tpt 1) *Flugel* *mp* *mp* *Trumpet*

TRUMPET 2 (Tpt 2) *mp*

HORN (Hn) *1 player* *mp* *tutti*

TRUMPET 1 (Trbn 1) *p*

TRUMPET 2 (Trbn 2) *p*

BASSON (Bari Bsn) *1 player* *mp* *tutti* *p*

TUBA (Tuba) *p*

TOM TOMS (Timp)

VIBRAPHONE (Vibes) *mp*

BELLS (Bells)

TRIANGLE (Tri.) *w.c.*

WOOD CHAMPEL (W.C.) *w.c.*

SOFT CHAMPEL (S.C.) *S.C. soft mallets*

CHAMPEL (C.C.) *p* *mp*

BASS DRUM (B.D.) *p*

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40

41

42

43

44

45

46

47

rubato

Fl 1

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Vibes

Bells

Tri.

W.C.

S.C.

C.C.

B.D.

mf

to cup mute

to cup mute

solo

long pause

p

f

p

S.C. soft mallets

PREVIEW ONLY

50 Slightly Slower $\text{♩} = 48$

51 52 *rit.*

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Pno

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Vibes

Bells

Tri.

W.C.

S.C.C.

C.C.C.

B.D.

p

pp

rit.

cup mute opt. 1 player

PREVIEW ONLY

W.C.