

Honor and Tribute

Kevin Kaisershot (b. 1957)

PREVIEW ONLY

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals - 1

EIGHTH NOTE PUBLICATIONS

Honor and Tribute

Kevin Kaisershot

Honor and Tribute is a straightforward march style composition designed to teach the standard march form within the framework of a chamber ensemble.

It's original incarnation was that of a like instrumental trio. (see *Trios for All Occasions Volume 3* for all wind instruments) It was expanded to brass quintet format and now for full concert band.

The performance style is meant to be light and bouncy throughout.

PREVIEW ONLY

Kevin Kaisershot was born in Dickinson, North Dakota and raised in Lincoln, Nebraska and Bloomington-Normal, Illinois. His formal training was received at the University of Nebraska-Lincoln (BME) and Illinois State University (MM). He has done additional post-graduate work at both Northern Illinois University and Vandercook College of Music. He has studied trumpet with Dennis Schneider and Richard Lehman. He has also studied conducting with Jack R. Snider, Robert B. Allan, Alan McMurray, Mallory Thompson and Richard Floyd. He lives in Aurora, Illinois where he is a freelance composer/arranger and trumpet soloist as well as a music teacher in one of the local area school districts.

Kevin Kaisershot has taught at all levels of instrumental music, both at the public school level (24 years) and the college level (five years). He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and ASCAP. Among some of his most recent honors, Mr. Kaisershot has been honored with inclusion in several yearly editions of *Who's Who Among America's Teachers*. He also received in 1997 the Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" Program.

As a conductor, clinician, and composer, Mr. Kaisershot has become well traveled throughout the Mid-West, and has achieved somewhat of a following worldwide, where his music has received critical acclaim. His band and orchestra compositions are presently on several state contest lists. He has won several awards for his band compositions including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. He is also a ten-time recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

ISBN: 9781771577205
CATALOG NUMBER: CB220405

COST: \$60.00
DURATION: 2:00

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Concert Band

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in memory of my parents

HONOR AND TRIBUTE

Kevin Kaisershot
(ASCAP)

March tempo ♩. = 120

+ Picc.

3

4

5

6

7

8

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute Piccolo, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B Trumpet, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbals. The score begins with a key signature of one flat (B♭) and a 6/8 time signature. The tempo is marked 'March tempo' with a quarter note equal to 120 beats per minute. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, with dynamics ranging from *ff* to *f*. The second section contains measures 9 through 16, with dynamics ranging from *mf* to *f*. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the score. Performance markings include accents, slurs, and dynamic changes. The percussion parts include a drum set (snare, bass, cymbals) and bells.

Fl
Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

18 19 20 21 22 23 24

Fl Picc *no Picc.*

Ob *ff*

Cl 1 *ff* *mf*

Cl 2 *ff* *mf*

B Cl *ff* *mp*

A Sax 1 *ff* *mp*

A Sax 2 *ff* *mp*

T Sax *ff* *mp*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff* *B Cl cues*

Bells *mf*

S.D. *ff* *mp*

B.D.

C.C. *ff*

PREVIEW ONLY

25 26 27 28 29 30 31 32 33

Fl Picc
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari Bsn
Tuba
Bells
S.D.
B.D.
C.C.

f *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

+ Picc.

play

PREVIEW ONLY

34 35 36 37 38 39 40

Fl Picc
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Bsn
Tuba
Bells
S.D.
B.D.
C.C.

1.
2.
no Picc.
f
f
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

B Cl cues

41

42

43

44

45

46

47

48

49

Fl Picc

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

50 51 52 53 54 55 56 57 58

Fl Picc *ff* + Picc.

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff* play

Bells *ff*

S.D. *ff*

B.D. *ff*

C.C. *ff*

PREVIEW ONLY

59

60

61

62

63

64

65

66

This musical score page contains measures 59 through 66. The instrumentation includes:

- Flute (Fl) and Piccolo (Picc)
- Oboe (Ob)
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1) and Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1) and Trombone 2 (Trbn 2)
- Baritone Saxophone (Bari Bsn)
- Tuba
- Bells
- S.D. (Snare Drum) and B.D. (Bass Drum)
- C.C. (Cymbal)

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark reading 'PREVIEW ONLY' is centered across the page. The piece concludes with a 'solo' marking and a forte (*f*) dynamic in the final measure.

Fl
Picc
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Bsn
Tuba
Bells
S.D.
B.D.
C.C.

f

PREVIEW ONLY

75 76 77 78 79 80 81

Fl
Picc
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn 1
Trbn 2
Bari
Bsn
Tuba
Bells
S.D.
B.D.
C.C.

PREVIEW ONLY