

Beyond the Blue Planet

David Eastmond (b. 1981)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells, Xylophone, Chimes - 3
Snare Drum, Bass Drum - 1
Tambourine, Suspended Cymbal,
Crash Cymbals, Triangle - 4

EIGHTH NOTE PUBLICATIONS

Beyond the Blue Planet

David Eastmond

Beyond the Blue Planet is a big-sounding piece for young band that is inspired by humankind's drive to increase its knowledge and explore the unknown.

After an opening fanfare and exposition, the piece moves through many moods - from energetic and rousing, to reflective and ethereal.

Toward the end, the main themes are layered atop each other, followed by a sweeping thematic restatement and a festive coda. A mature-sounding and accessible work for your group!

PREVIEW ONLY

David Eastmond (b.1981) holds a B. Mus degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis. Growing up and residing in Brampton, Ontario, David's passion for wind band music and educational music in general started in secondary school, and was further honed as a clarinetist playing in various local community ensembles.

David's first wind band composition *A Sailor's Tale* was written in his 3rd year of secondary school and enjoyed performances by ensembles such as the Longwood University Concert Band, Dr. Gordon Ring conductor.

A freelance composer, David's music is performed by various ensembles around the world. His wind band composition *Saugeen Shores Overture* was commissioned by Southampton Summer Music and premiered by the Southampton Festival Winds, David Leach, Conductor in 2017. David also enjoys writing music for video games and new media, and has been a member of SOCAN since 2005.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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DIFFICULTY RATING: GRADE 2

Concert Band

www.enpmusic.com

BEYOND THE BLUE PLANET

David Eastmond

Grandly $\text{♩} = 118$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani (F-B♭-C-E♭)

Bells

Xylophone

Chimes

Snare Drum

Bass Drum

Tambourine

Suspended Cymbal

Crash Cymbals

Triangle

Cr. Cym.

Sus. Cym.

rall. 7 8 Energetically! $\text{♩}=132$ 10 11 12

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax

Tpt 1 Tpt 2 Hn Trbn 1 Trbn 2 Bari Bsn Tuba Timp

Bells Xylo Chimes S.D. B.D. Tamb S.C. C.C. Tri

PREVIEW ONLY

short, crisp

13 14 15 16 17 18

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax

Tpt 1 Tpt 2 Hn Trbn 1 Trbn 2 Bari Bsn Tuba Timp

Bells Xylo Chimes S.D. B.D. Tamb S.C. C.C. Tri

PREVIEW ONLY

Sus. Cym. Tamb

19

20

21

22

23

24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells

Xylo Chimes

S.D.

B.D.

Tamb S.C. C.C. Tri

Sus. Cym. *p*

PREVIEW ONLY

25 26 27 28 29 30

Fl - *mf* - - -

Ob - *mf* - - -

Cl 1 - *mf* - - -

Cl 2 - *mf* - - -

B Cl - - - - -

A Sax 1 - *mf* - - -

A Sax 2 - - - - -

T Sax - *mf* - - -

B Sax - - - - -

Tpt 1 - - - - -

Tpt 2 - - - - -

PREVIEW ONLY

Hn - *mf* - - -

Trbn 1 - *mf* - - -

Trbn 2 - *mf* - - -

Bari Bsn - *mf* - - -

Tuba - *mf* - - -

Timp - *mf* - - -

Bells Xylo Chimes - - - - -

S.D. B.D. - *mf* - - -

Tamb S.C. C.C. Tri - *f* - - -

43

44

45

46

47

48

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo Chimes

S.D. B.D.

Tamb S.C. C.C. Tri

49 50 51 52 53 54

PREVIEW ONLY

55 56 57 58 59 60

Fl Ob Cl 1 Cl 2 B Cl A Sax 1 A Sax 2 T Sax B Sax Tpt 1 Tpt 2 Hn Trbn 1 Trbn 2 Bari Bsn Tuba Timp Bells Xylo Chimes S.D. B.D. Tamb S.C. C.C. Tri

PREVIEW ONLY

sub. p *div.* *a2* *tr.* *Cr. Cym.*

sub. p *p* *mp* *mp* *sub. p* *sub. p* *Sus. Cym.* *f* *Cr. Cym.* *f*

61 62 63 64 Energetically! $\text{♩}=132$ 66

Fl f
 Ob f
 Cl 1 f
 Cl 2
 B Cl
 A Sax 1 f
 A Sax 2 f
 T Sax f
 B Sax f
 Tpt 1 f
 Tpt 2 f
 Hn f
 Trbn 1 f
 Trbn 2 f
 Bari Bsn f
 Tuba f
 Timp
 Bells
 Xylo
 Chimes f Chimes
 S.D.
 B.D.
 Tamb
 S.C.
 C.C.
 Tri

PREVIEW ONLY

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67

68

69

70

71

72

Fl

Ob

Cl 1
one player
p

Cl 2
mp

B Cl
mp

A Sax 1
one player
p

A Sax 2
mp

T Sax
mp

B Sax

Tpt 1

Tpt 2

PREVIEW ONLY

Hn
mp

Trbn 1

Trbn 2

Bari
Bsn
one player or 1 bari + 1 bsn
mp

Tuba

Timp
p — *f*
p — *f* *p* —

Bells
Xylo
Chimes
dampen

S.D.
B.D.
p — *f*
p — *f* *p* —

Tamb
S.C.
C.C.
Tri
Chimes to Xylo
f dampen

Bells
mp

Tamb
p

73

74

75

76

77

78

Fl

Ob

tutti
Cl 1

Cl 2

B Cl

tutti
A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

tutti (a2)
Bari Bsn

Tuba

Timp

Bells
Xylo.
Chimes

S.D.
B.D.

Tamb
S.C.
C.C.
Tri

PREVIEW ONLY

79 80 81 82 *molto rall.* 84

Fl
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn 1
 Trbn 2
 Bari Bsn
 Tuba
 Timp
 Bells Xylo Chimes
 S.D. B.D.
 Tamb S.C. C.C. Tri

PREVIEW ONLY

Xylo to Chimes
Sus. Cym.

Broadly $\text{♩} = 92$

86

87

88

Joyfully! $\text{♩} = 144$

90

Fl ff

Ob ff

Cl 1 ff

Cl 2 ff

B Cl

A Sax 1 ff

A Sax 2 ff

T Sax ff

B Sax ff

Tpt 1

Tpt 2 ff

Hn ff

Trbn 1 ff

Trbn 2 ff

Bari Bsn ff

Tuba ff

Timp

Bells

Xylo

Chimes Chimes ff

S.D.

B.D.

Tamb

S.C.

C.C.

Tri ff

PREVIEW ONLY

Cr. Cym.

91

92

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo Chimes

S.D. B.D.

Tamb S.C. C.C. Tri