

Pine Ridge Rag

Neil Hunter (b. 1960)
Arranged by David Marlatt

PREVIEW ONLY

- Flute - 8
- Oboe - 2
- Bb Clarinet 1 - 4
- Bb Clarinet 2 - 4
- Bb Bass Clarinet - 2
- Eb Alto Saxophone 1 - 2
- Eb Alto Saxophone 2 - 2
- Bb Tenor Saxophone - 2
- Eb Baritone Saxophone - 1
- Bb Trumpet 1 - 2
- Bb Trumpet 2 - 2
- F Horn - 4
- Trombone 1 - 2
- Trombone 2 - 2
- Baritone, Bassoon - 3
- Baritone Treble Clef - 1
- Tuba - 2
- String Bass - 1
- Xylophone - 1
- Bells - 1
- Snare Drum, Bass Drum, Crash Cymbals, Wood Block - 4

EIGHTH NOTE PUBLICATIONS

Pine Ridge Rag

Neil Hunter

Arranged by David Marlatt

Written as the signature piece for the composer's brass quintet, the *Pine Ridge Rag* features each member of the ensemble in a jaunty ragtime setting. Technically accessible to high-school level players, it is a light-hearted addition to any program.

PREVIEW ONLY

Originally from British Columbia, Neil Hunter move and lived for many years before retiring to the east coast. An active trumpet performer from an early age, Neil continues to play with a wide variety of ensembles. He holds a Bachelor of Music degree from the University of British Columbia, and also studied at the Banff Centre and the Aspen Music Festival. Recently retired after 31 years of teaching, he is also an avid model railroader. In addition to chamber music, Neil has written works for full orchestra and concert band.

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Concert Band

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PINE RIDGE RAG

Neil Hunter

(b.1960)

Arranged by David Marlatt

Brightly $\text{♩} = 112$

2

3

4

5

Musical score for Pine Ridge Rag, arranged by David Marlatt. The score is for a full band and includes parts for Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B Trumpet, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Xylophone, Bells, Snare Drum, Bass Drum, Crash Cymbals, and Wood Block. The score is in 4/4 time and features a key signature of two flats (B♭ major/D minor). The tempo is marked 'Brightly' with a quarter note equal to 112 beats per minute. The score is divided into five measures, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The percussion parts include specific instructions: Snare Drum (C.C.), Bass Drum (B.D.), and Crash Cymbals (choke). The wood block part is marked with *f*.

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.

B.D.

C.C.

W.B.

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

36

37

38

39

40

41

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *f*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *mf*

Xylo

Bells

S.D. W.B. *mf*

PREVIEW ONLY

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

48

49

50

51

52

53

The musical score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *cc.* (crescendo). The percussion part includes S.D. (Snare Drum), B.D. (Bass Drum), C.C. (Cymbal), and W.B. (Wood Block).

PREVIEW ONLY

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

60

61

62

63

64

65

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left side of each staff. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score shows the progression of notes and rests for each instrument across five measures, labeled 60 through 65. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning from measure 61 to 64.

66

67

68

69

70

71

Fine

Musical score for Pine Ridge Rag, measures 66-71. The score includes parts for Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1 & 2, Horn, Trombones 1 & 2, Baritone/Bassoon, Tuba, Xylophone, Bells, and Percussion (S.D., B.D., C.C., W.B.).

Measures 66-68 show the main melodic and harmonic material. Measure 68 ends with a double bar line and the word "Fine". Measures 69-71 are mostly rests for most instruments, with some activity in the Bass Clarinet, Tenor Saxophone, Horn, and Percussion.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion part includes the instruction "on rim".

PREVIEW ONLY

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

84

85

86

87

88

89

Fl *mp*

Ob *mp*

Cl 1 *mf*

Cl 2 *mf*

B Cl

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mf*

B Sax

Tpt 1 *mp*

Tpt 2 *mp*

Hn

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba

Xylo *mf*

Bells *mp*

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

90

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

96

97

98

99

100

101

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY

102

103

104

D.S. al Fine

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Xylo

Bells

S.D.
B.D.
C.C.
W.B.

PREVIEW ONLY