

De Colores

All the Colors

Mexican Folk Song
Arranged by David Marlatt

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Suspended Cymbal - 3

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All the Colors**

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De Colores, or All the Colors, is a traditional Mexican Folk tune often performed by the famous Mariachi bands. This simple and elegant waltz has been arranged as an alto sax duet feature. The horns and low brass add harmony to the duet and the trumpets play their traditional roll in a Mariachi band which is to add color and fill gaps in the melody.

All the colours that brighten the fields bring reflections of sunshine.
All the colours and songs of the birds bring the wonders of springtime.
All the colours that shine through the rainbow bring beautiful light.
And my heart overflows with the joys and colours of springtime, so now filled with love.

PREVIEW ONLY

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DIFFICULTY RATING: GRADE 2
Concert Band

DE COLORES

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Mariachi Waltz $\text{♩} = 56$

2

3

4

5

6

7

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Timpani F-G-C-D *f*

Snare Drum Bass Drum *f*

Triangle Suspended Cymbal *mp*

Tambourine *mf*

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8

9

10

11

12

13

14

15

16

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Bells, Timpani (Timp), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), and Snare Cymbal (S.C.). The score spans measures 8 to 16. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. Dynamic markings of *mp* and *mf* are present at the bottom of the page, with a wedge indicating a crescendo from *mp* to *mf*. Some measures contain triplets, indicated by a '3' above the notes.

17

18

19

20

21

22

23

24

25

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1
mp solo
mf

A Sax 2

T Sax

B Sax
mp

Tpt 1
mf

Tpt 2
mf

Hn

Trbn 1
mp

Trbn 2
mp

Bari
Bsn

Tuba
mp

Bells
mf play 2nd time only

Timp
mp

S.D.
B.D.
mp

Tri
Tamb.
S.C.
mp

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The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Oboe (Ob):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Clarinet 1 (Cl 1):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Clarinet 2 (Cl 2):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Bass Clarinet (B Cl):** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Alto Saxophone 1 (A Sax 1):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Alto Saxophone 2 (A Sax 2):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Tenor Saxophone (T Sax):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Bass Saxophone (B Sax):** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Trumpet 1 (Tpt 1):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Trumpet 2 (Tpt 2):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Horn (Hn):** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Trombone 1 (Trbn 1):** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Trombone 2 (Trbn 2):** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Baritone/Soprano (Bari Bsn):** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Tuba:** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Bells:** Treble clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Timpani (Timp):** Bass clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Snare Drum (S.D.):** Percussion clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Bass Drum (B.D.):** Percussion clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Triangle (Tri):** Percussion clef, starting with a *mf* dynamic and a slur over measures 35-36.
- Small Cymbal (S.C.):** Percussion clef, starting with a *mf* dynamic and a slur over measures 35-36.

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