

Let Me Weep

Lascia ch'io pianga

George Frederic Handel (1685-1759)

Arranged by David Marlatt

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1

**Let Me Weep
Lascia ch'io pianga**

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace on a concert. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the modern wind band.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

This was arranged at the request of Cam Porter.

PREVIEW ONLY

ISBN: 9781771577168
CATALOG NUMBER: CB220400

COST: \$60.00
DURATION: 3:35

DIFFICULTY RATING: GRADE 2
Concert Band

for Cam Porter
LET ME WEEP

G.F. Handel
(1685-1759)

Lascia ch'io pianga

Arranged by David Marlatt

Largo $\text{♩} = 60$

2

3

4

5

The musical score is arranged for a large ensemble. It features 17 staves of instruments: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone 1, Trombone 2, Baritone Bassoon, Tuba, Bells, and Timpani (F-A-B♭-E♭). The score is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamic marking is 'mp' (mezzo-piano). The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

12

13

14

15
N.B.

16

17

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone/Soprano Saxophone), Tuba, Bells, and Timp (Timpani). The score is divided into measures 12 through 17. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.

18

19

20

21

22

23

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Bass Clarinet staff with musical notation and "Bari cues" text

Alto Saxophone 1 staff with musical notation

Alto Saxophone 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Horn staff with musical notation

Trumpet 1 (Bass Clef) staff with musical notation

Trumpet 2 (Bass Clef) staff with musical notation

Bassoon staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Timpani staff with musical notation

PREVIEW ONLY

24

25

26

27

28

29

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

play

PREVIEW ONLY

30

piu mosso

32

33

34

35

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone/Soprano Saxophone (Bari Bsn), Tuba, Bells, and Timpani (Timp). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is *piu mosso*. The page number is 6, and the title is "LET ME WEEP". A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

36

37

38

39

40

41

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

PREVIEW ONLY

42

N.B. Tempo I

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

PREVIEW ONLY

48

49

50

51

52

53

The image shows a page of a musical score for a band. The score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff: Fl (Flute), Ob (Oboe), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), B Cl (Bass Clarinet), A Sax 1 (Alto Saxophone 1), A Sax 2 (Alto Saxophone 2), T Sax (Tenor Saxophone), B Sax (Baritone Saxophone), Tpt 1 (Trumpet 1), Tpt 2 (Trumpet 2), Hn (Horn), Trbn 1 (Trombone 1), Trbn 2 (Trombone 2), Bari Bsn (Baritone Saxophone), Tuba, Bells, and Timp (Timpani). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, spanning from the Tpt 1 staff down to the Tuba staff.

54

55

56

57

58

59

N.B.

The image shows a page of a musical score for the piece "LET ME WEEP". The page is numbered 10. It covers measures 54 through 59. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone/Soprano (Bari Bsn), Tuba, Bells, and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page, partially obscuring the musical notation in measures 57 and 58. Above measure 57, there is a note "N.B." (Nota Bene) above the Flute staff. The Flute part has a rest in measures 54, 55, and 56, then enters in measure 57 with a melodic line. The Oboe and Clarinet 1 parts have trills marked with "tr" in measures 55 and 56. The rest of the ensemble provides harmonic support with various rhythmic patterns.

60

61

62

63

64

65

Flute staff with musical notation

Oboe staff with musical notation

Clarinet 1 staff with musical notation

Clarinet 2 staff with musical notation

Bass Clarinet staff with musical notation and "Bari cues" text

Alto Saxophone 1 staff with musical notation

Alto Saxophone 2 staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet 1 staff with musical notation

Trumpet 2 staff with musical notation

Horn staff with musical notation

Trumpet 1 (Bass Clef) staff with musical notation

Trumpet 2 (Bass Clef) staff with musical notation

Bassoon staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation

Timpani staff with musical notation

PREVIEW ONLY

66

67

68

69

70

molto rit.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Baritone Saxophone (Bari Bsn), Tuba, Bells, and Timpani (Timp). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measures 66 through 70 clearly marked. The tempo marking *molto rit.* is present at the top right. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Various musical notations such as rests, notes, and trills are visible on the staves.