

# Another Mission: Secret

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone - 4  
Baritone, Bassoon - 3  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Drum Set - 1  
Maracas, Cabasa, Tambourine, Claves - 3  
Bongos - 1

## Another Mission: Secret

Ryan Meeboer

*Another Mission: Secret* is a sequel to the popular *Mission: Secret*. Much like the original, it is a classic spy tune that is written using a 12-bar blues form. It mostly comprises of a catchy bass riff with a simple sustained melody over top. The opening measures, which are suspenseful and energetic, are to be played with power, but not overblown. The piece then moves into the main riff, setting up the driving feel of the piece. Dynamics play a key role in the contrasting section, since the melodic material is fairly simple. SUPER SPY!

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771577144  
CATALOG NUMBER: CB220399

COST: \$55.00  
DURATION: 2:55

DIFFICULTY RATING: GRADE 1.5  
Concert Band

# ANOTHER MISSION: SECRET

RYAN MEEBOER

WITH DRIVE!  $\text{♩} = 152$

2

3

4

5

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'WITH DRIVE!' at 152 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. The percussion section includes a Drum Set, Maracas, Cabasa, Tambourine, Claves, and Bongos. The woodwind section includes Flute, Oboe, Bb Clarinet 1 and 2, Bb Bass Clarinet, Eb Alto Saxophone 1 and 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1 and 2, F Horn, Trombone, Baritone Bassoon, and Tuba. The score shows various musical notations such as rests, notes, and dynamic markings.

This musical score is for a section of a piece titled "Another Mission: Secret pg. 2". It covers measures 6 through 11. The instrumentation includes:

- FLUTE (FL)
- OBOE (OB)
- CLARINET 1 (CL 1)
- CLARINET 2 (CL 2)
- BASS CLARINET (B CL)
- ALTO SAXOPHONE 1 (A SAX 1)
- ALTO SAXOPHONE 2 (A SAX 2)
- TENOR SAXOPHONE (T SAX)
- BASS SAXOPHONE (B SAX)
- TRUMPET 1 (TPT 1)
- TRUMPET 2 (TPT 2)
- HORN (HN)
- TRUMPET/BASS (TRBN)
- BARISSON (BARI BSN)
- TUBA (TUBA)
- SET DRUMS (SET)
- MARACA (MAR. CAB)
- TAMBOURINE (TAMB.)
- CLAVES (CLAVES)
- BONGO

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and brass sections primarily play sustained notes and chords, with some melodic movement in the BCL and B SAX parts. The percussion section features a complex rhythmic pattern, including a "RIDE" on the set drums and "MARACA" in measure 7. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

12

13

14

15

16

17

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

The image displays a page of a musical score for a band. The score is organized into measures 12 through 17. The instruments listed on the left include Flute (FL), Oboe (OB), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (B CL), Alto Saxophones 1 and 2 (A SAX 1, A SAX 2), Tenor Saxophone (T SAX), Baritone Saxophone (B SAX), Trumpets 1 and 2 (TPT 1, TPT 2), Horn (HN), Trombone (TRBN), Baritone (BARI), Bassoon (BSN), Tuba, Snare Drum (SET), Maracas (MAR.), Castanets (CAS), Tambourine (TAMB.), Claves, and Bongos. The score features various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

18

19

20

21

22

23

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BAR

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

PREVIEW ONLY

24

25

26

27

28

29

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CRS

TAMB.

CLAVES

BONGO

The image shows a page of a musical score for a band. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone (TRBN), Baritone (BARI), Bassoon (BSN), Tuba, Set (drum set), Maracas (MAR.), Castanets (CRS), Tambourine (TAMB.), Claves, and Bongo. The score is divided into measures, with measure numbers 24 through 29 indicated at the top. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include various rhythmic patterns and rests.

30

31

32

33

34



35

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

MARACAS

TAMB.

PREVIEW ONLY



36

37

38

39

40

41

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

PREVIEW ONLY

42

43

44

45

46

47

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

PREVIEW ONLY

Detailed description of the musical score: The score is for measures 42 through 47. It features a variety of instruments. The woodwinds (FLUTE, OBOE, CLARINET 1 & 2, BASS CLARINET) have mostly rests in measures 42-43, with CLARINET 1 & 2 and BASS CLARINET starting a melodic line in measure 44. The saxophones (ALTO, TENOR, BASS) play a rhythmic pattern of eighth notes with accents throughout. The brass section (TRUMPET 1 & 2, HORN, TROMBONE, BARITONE, BASSON, TUBA) plays a steady eighth-note accompaniment. The percussion section (SET DRUMS, MARACA, CASABAYA, TAMBORA, CLAVES, BONGO) provides a complex rhythmic foundation with various patterns of eighth and sixteenth notes.

48

49

50

51

52

53

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CRS

TAMB.

CLAVES

BONGO

This musical score is for a band and includes parts for Flute (FL), Oboe (OB), Clarinets 1 and 2 (CL 1, CL 2), Bass Clarinet (B CL), Alto Saxophones 1 and 2 (A SAX 1, A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpets 1 and 2 (TPT 1, TPT 2), Horn (HN), Trombone (TRBN), Baritone (BARI), Bassoon (BSN), Tuba, and Percussion (SET, MAR., CRS, TAMB., CLAVES, BONGO). The score is in a key signature of two flats and a 4/4 time signature. A large 'PREVIEW ONLY' watermark is centered across the middle of the page.

54 To CODA

55

56

57

58

59

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CRS

TAMB.

CLAVES

BONGO

PREVIEW ONLY

60

61

62

63

64

65

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BAR

BSN

TUBA

SET

MAR.  
CAS  
TAMB.  
CLAVES

BONGO

CHOKÉ

CASABA

*PREVIEW ONLY*

This musical score is for a band and includes parts for woodwinds (Flute, Oboe, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets, horn, trombone, baritone saxophone, bass saxophone, tuba, and percussion (Set, Maracas, Casaca, Tambourine, Claves, Bongo). The score is divided into measures 60 through 65. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The percussion parts include specific rhythmic patterns for Set, Maracas, Casaca, Tambourine, Claves, and Bongo. The woodwind and saxophone parts feature various melodic lines and rests. The brass parts (trumpets, horn, trombone, tuba) provide harmonic support. The score concludes with a 'CHOKÉ' instruction for the Set and a 'CASABA' instruction for the Casaca.

66

67

68

69

70

71

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS.

TAMB.

CLAVES

BONGO

PREVIEW ONLY

72

73

74

75

76

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.  
CAS  
TAMB.  
CLAVES

BONGO

PREVIEW ONLY

Detailed description of the musical score: This page contains the musical notation for measures 72 through 76. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone (TRBN), Baritone (BARI), Bassoon (BSN), Tuba, Snare Drum (SET), Maracas (MAR.), Castanets (CAS), Tambourine (TAMB.), Claves, and Bongos. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

77

78

79

D.S. AL CODA

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

PREVIEW ONLY



Ⓢ CODA

80

81

82

83

FL

Ob

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI  
BSN

TUBA

SET

MAR.  
CAS  
TAMB.  
CLAVES

BONGO

PREVIEW ONLY

84

85

86

87

88

89

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SET

MAR.

CAS

TAMB.

CLAVES

BONGO

PREVIEW ONLY

CHOIR