

The Gods of Egypt

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone, Bassoon - 5
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Xylophone - 1
Timpani - 1
Tom-Toms (3), Snare Drum, Bass Drum - 2
Crash Cymbals, Tambourine, Claves, Suspended Cymbal - 3
Congas - 1

EIGHTH NOTE PUBLICATIONS

The Gods of Egypt

Ryan Meeboer

Gods of Egypt is a piece composed with the flare of music of the Middle East. A strong opening using a traditional Middle Eastern scale and counter melody immediately create the feel for this piece. The introduction should be played with strength, but also controlled to leave a good first impression on the listener.

Dynamics play a key role throughout the entirety of the piece, as it often embellishes the musical reflection of the ambiance and mystery of Egypt.

Throughout the piece, there are frequent examples of call and response, with a Middle Eastern groove to support. Make sure the melodic parts in these sections are balanced. The middle, lyrical section is to be played as smooth as possible.

There are many important percussion parts to support this music. If necessary, consider taking performers from other sections to make sure all these percussion parts are covered.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 1.5
Concert Band

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GODS OF EGYPT

2

3

4

Ryan Meeboer

Arabic Groove $\text{♩} = 112$

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f*

Bassoon *f*

Baritone *f*

Tuba *f*

Xylophone *f*

Timpani *f*

G-Cymbal *f*

Tom-Toms (3) *f*

Snare Drum *f*

Bass Drum *f*

Crash Cymbals *f*

Tambourine *f*

Claves *f*

Suspended Cymbal *f*

Congas *f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.

Tamb.
S.C.

Conga

PREVIEW ONLY

mp

mp

mp

choke

mp

mp

Fl *mp*

Ob *mp*

Cl 1 *mp*

Cl 2 *mp*

B Cl

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *p mp*

B Sax *p mp*

Tpt 1 *mp*

Tpt 2 *mp*

Hn *mp*

Trbn Bsn *p mp*

Bari

Tuba

Xylo *mp*

Timp *mp*

T.T
S.D
B.D *p mp*

C.C.
Cl.
Tamb. S.C.

Conga

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Temp

T.T.
S.D.
B.D.

C.C.
Cl.
Tamb.
S.C.

Conga

Claves

PREVIEW ONLY

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl 1 *pp* *fp* *mf* *p* *f*

Cl 2 *pp* *fp* *mf* *p* *f*

B Cl *mf* *p* *f*

A Sax 1 *mf* *p* *f*

A Sax 2 *mf* *p* *f*

T Sax *fp* *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Hn *mf* *p* *f*

Trbn *fp* *mf* *p* *f*

Bari *fp* *mf* *p* *f*

Tuba *mf* *p* *f*

Xylo *f*

Timp *mf* *f*

T.T *mf* *f*

S.D *mf* *f*

B.D *mf* *f*

C.C. *mf* *f*

Cl. *mf* *f*

Tamb. *mf* *f*

S.C. *mf* *f*

Conga *mf* *f*

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

T.T
S.D
B.D

C.C.
Cl.
Tamb.
S.C.

Conga

PREVIEW ONLY

35

36

37

38

39

40

rit.

Slower $\text{♩} = 72$

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

T.T

S.D

B.D

C.C.

Cl.

Tamb.

S.C.

Conga

mf

p

mp

Baritone cues

1 player

dampen

choke

mf

p

mp

mf

mf

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

T.T
S.D
B.D

C.C.
Cl.
Tamb.
S.C.

Conga

mp

p < *mf* > *p*

p < *mf* > *p*

p < *mf* > *p*

1 player
mp

mp

mp

mp

mp

mp

p < *mp* >

p

mp

p

PREVIEW ONLY

47

48

49

50

51

52

rit.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.

Tamb.
S.C.

Conga

mp

mf

p

tutti

rit.

S.D.

mp

mf

p

mf

53
Tempo I ♩ = 112

54

55

56

57

58

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.
Tamb.
S.C.

Conga

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo

Timp

T.T.
S.D.
B.D.

C.C.
Cl.
Tamb.
S.C.

Conga

PREVIEW ONLY

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f* *p* *f* *p* *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f* *p* *f* *p* *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari *f* *p* *f*

Tuba *f* *p* *f* *p* *f*

Xylo *f*

Timp *f*

T.T. *f*

S.D. *f*

B.D. *f*

C.C. *f*

Cl. *f*

Tamb. *f*

S.C. *f*

Conga *f*

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Tim

T.T.

S.D.

B.D.

C.C.

Cl.

Tamb.

S.C.

Conga

fp

ff

choke

PREVIEW ONLY