

# Utopia

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet 1 - 4  
Bb Clarinet 2 - 4  
Bb Bass Clarinet - 2  
Eb Alto Saxophone 1 - 2  
Eb Alto Saxophone 2 - 2  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet 1 - 2  
Bb Trumpet 2 - 2  
F Horn - 4  
Trombone, Bassoon - 5  
Baritone - 2  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Bells - 1  
Timpani - 1  
Snare Drum, Bass Drum - 1  
Claves, Crash Cymbals, Triangle,  
Suspended Cymbal, Cabasa - 3

# EIGHTH NOTE PUBLICATIONS

## Utopia

Ryan Meeboer

*Utopia* is a musical reflection of the bustling life of a big city. It opens using fanfare-like chords, to represent the perfection of this wonderful place. At measure 19, the trumpet is used to reflect the pace of a busy city street. Be sure the notes in this section are played crisp to keep the tempo quick and immediately set the mood of the piece.

At measure 47, the entire band is used to represent the glory of this Utopia. Chords are to be strong, balanced and played with good tone.

The clarinets introduce a new main melody at measure 56. This is used to represent the evolution of society, while still carrying the rhythmic interest in the low brass and winds.

At measure 77, it is optional for the director to conduct in cut time. The feel of the music is half time, so use which ever method works best for the ensemble.

Fragments of the main melody return in its original form at measure 93 to bring the piece together. Since it uses call and response style, the two parts should be balanced, and brought out over the trumpet riff.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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Concert Band

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# UTOPIA

Boldly, Cut-time feel ♩ = 156 2 3 4 5 Ryan Meeboer

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, Bassoon, Baritone, Tuba, Bells, Timpani (A♭-B♭-F), Snare Drum, Bass Drum, Claves, Crash Cymbals, Triangle, and Suspended Cymbal/Cabasa. The score begins with a 4/4 time signature and a tempo of 156. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page. The music features a 'Cut-time feel' and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into five measures, with the first measure containing a 2-measure rest, the second a 3-measure rest, the third a 4-measure rest, and the fourth a 5-measure rest. The fifth measure contains the main musical entry for several instruments, including the B♭ Bass Clarinet, E♭ Baritone Saxophone, B♭ Trumpet 1, Trombone, Bassoon, Baritone, Tuba, and Timpani.

7

8

9

10

11

12

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1

Tpt 2

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells

Timp *f*

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

PREVIEW ONLY

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

**PREVIEW ONLY**

19

20

21

22

23

24

Brightly, in 4 (♩ = 156)

Fl *f* *mf*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f* *mf* *mp*

A Sax 1 *f* *mf*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Hn *f*

Trbn Bsn *f* *mf* *mp*

Bari *f* *mf* *mp*

Tuba *f* *mf* *mp*

Bells

Timp *f*

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab. *f* *mp*

Cabasa *f* *mp*

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

*mf*

*mf*

*mp*

PREVIEW ONLY

FL

Ob

Cl 1  
*mf*

Cl 2  
*mf*

B Cl

A Sax 1  
*mp*

A Sax 2

T Sax

B Sax  
*mp*

Tpt 1

Tpt 2

Hn  
*mf*

Trbn  
Bsn

Bari

Tuba

Bells  
*mf*

Timp

S.D.  
B.D.  
*mp*

Cl.  
C.C.  
Tri.  
S.C.  
Cab.



37

38

39

40

41

42

Fl *mf*

Ob *mf*

Cl 1

Cl 2

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn

Trbn  
Bsn

Bari

Tuba *mf*

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

Susp. Cym.  
w/ mallets

*p* *mf* *p*

**PREVIEW ONLY**

43

44

45

46

47

48

Musical score for multiple instruments including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone/Bassoon (Trbn Bsn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score includes dynamics such as *mf* and *f*, and includes a large watermark reading 'PREVIEW ONLY'.

49

50

51

52

53

54

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

dampen

choke

Claves

*mp*

This page of a musical score contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bass Trombone (Bsn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The percussion section includes Side Drum (S.D.), Bass Drum (B.D.), Conga (Cl.), Conga (C.C.), Triangle (Tri.), Snare Conga (S.C.), and Cabasa (Cab.).

The score is divided into measures corresponding to the page numbers 61 through 66. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Musical notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano).

Key performance instructions include "on rim" for the Conga and "mp" (mezzo-piano) for the Trumpets and Timpani. The score shows a progression of music across the measures, with some instruments playing sustained notes or rhythmic patterns.

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

PREVIEW ONLY

on head

Tri.

73

74

75

76

77  
Cut-time feel

78

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bsn  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Cl.  
C.C.  
Tri.  
S.C.  
Cab.

*fp* *f* *f* *f*

Susp. Cym.  
w/ mallets

C.C.

*f* *f* *f* *f* *f* *f*

PREVIEW ONLY

79

80

81

82

83

84

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

**PREVIEW ONLY**



85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.

Tri.  
S.C.  
Cab.

PREVIEW ONLY

91

92

93

94

95

96

Common-time feel

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Timp

S.D.

B.D.

Cl.

C.C.

Tri.

S.C.

Cab.

Cabasa

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Bells

Timp

S.D.  
B.D.

Cl.  
C.C.  
Tri.  
S.C.  
Cab.

PREVIEW ONLY



109

110

111

112

113

114

div.

*f*

*f*

*f*

Cabasa

*f*

PREVIEW ONLY

Fl  
Ob  
Cl 1  
Cl 2  
B Cl  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Tpt 1  
Tpt 2  
Hn  
Trbn  
Bsn  
Bari  
Tuba  
Bells  
Timp  
S.D.  
B.D.  
Cl.  
C.C.  
Tri.  
S.C.  
Cab.

PREVIEW ONLY