

Red Prelude

Kevin Clary (b. 1993)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Chimes - 1
Snare Drum, Bass Drum - 1
Triangle, Crash Cymbals - 1

EIGHTH NOTE PUBLICATIONS

Red Prelude

Kevin Clary

Red Prelude was composed to be performed on a beginner band's first concert. The composer's overarching goal was two-fold: 1) to create a piece that is accessible for students that have been playing for less than a year, but that still sounds sophisticated and mature and 2) to introduce students to minor mode in a context that is slightly more restrained and reflective than many pieces written for their age group. *Red Prelude* is also a great vehicle for introducing the concept of accents, and how their use can alter the emotional impact of a melody so effectively.

PREVIEW ONLY

Kevin Clary is a native of Gaffney, South Carolina. He received a Bachelor's Degree in Music Education from Gardner-Webb University, where he was named "most outstanding male graduate" for the class of 2015. Kevin is now the Director of Bands at Kings Mountain Middle School in Kings Mountain, North Carolina. In addition to being a freelance jazz trumpeter, he is an active composer and arranger for marching and concert bands throughout the southeast.

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Concert Band

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RED PRELUDE

Kevin Clary

Allegretto ♩ = 108

2

3

4

5

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

F Trumpet 2

F Horn

Trombone

Baritone Bassoon

Tuba

Timpani
G - C

Bells

Chimes

Snare Drum
Bass Drum

Triangle
Crash Cymbals

mf

f

mf

f

mf

Bsn only

mf

mf

mf

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tri
C.C.

PREVIEW ONLY

12

13

14

15

16

17

This musical score page includes staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Soprano (Bari Bsn), Tuba, Timpani (Timp), Bells, Chimes, and Percussion (S.D., B.D., Tri., C.C.). The score features various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. A large watermark reading "PREVIEW ONLY" is centered across the middle of the page.

18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tri
C.C.

mf

f

mf

f

mf

f

mf

f

mf

f

mf

24

25

26

27

28

29

The image shows a page of a musical score for a piece titled "RED PRELUDE". The page is numbered "pg. 5" at the bottom. The score is for a full orchestral ensemble and includes parts for:

- Flute I (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Saxophone Alto (A Sax)
- Saxophone Tenor (T Sax)
- Saxophone Bass (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone (Trbn)
- Baritone/Soprano (Bari Bsn)
- Tuba
- Tympani (Timp)
- Bells
- Chimes
- Percussion: S.D., B.D., Tri C.C.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page, spanning from approximately measure 24 to 28.

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tri
C.C.

The image displays a page of a musical score for 'RED PRELUDE pg. 6', covering measures 30 through 35. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone/Soprano Saxophone (Bari Bsn), Tuba, Timpani (Timp), Bells, Chimes, Snare Drum (S.D.)/Bass Drum (B.D.), and Triangle/Cymbal (Tri C.C.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, spanning from measure 30 to 35.

42

43

44

45

46

47

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tri
C.C.

PREVIEW ONLY

48

49

50

51

52

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Chimes

S.D.
B.D.

Tri
C.C.

Crash Cym.

f