

# The Mystery of Ogopogo

Ryan Meeboer (b. 1978)

PREVIEW ONLY

Flute - 8  
Oboe - 2  
Bb Clarinet - 8  
Bb Bass Clarinet - 2  
Eb Alto Saxophone - 6  
Bb Tenor Saxophone - 2  
Eb Baritone Saxophone - 1  
Bb Trumpet - 6  
F Horn - 4  
Trombone, Baritone, Bassoon - 6  
Baritone Treble Clef - 1  
Tuba - 2  
String Bass - 1  
Timpani - 1  
Bells - 1  
Snare Drum, Bass Drum - 1  
Crash Cymbals, Suspended Cymbal,  
Tambourine, Cabasa - 4

## The Mystery of Ogopogo

Ryan Meeboer

Scotland's Loch Ness may have the fame as far as lake monsters go but, for many monster searchers, Ogopogo — a creature said to lurk in Canada's Lake Okanagan (in British Columbia) — is most likely the best documented of all lake monsters.

Ogopogo is often described as dark and multi-humped, with green, black, brown or grey skin. The head is said to look like that of a snake, sheep, horse, seal or even an alligator. Some eyewitnesses say it has ears or horns, while others do not.

*The Mystery of Ogopogo* is a musical representation of the Ogopogo creature and features the low brass and wind instruments and is a great opportunity for students to learn and practice the different articulations and dynamics.

For the majority of the piece, the upper winds and brass create the haunting atmosphere through 'chunking' chords. Be sure these chords do not overpower the main melody performed by the lower sections. As the piece moves into the contrasting middle section, all sections should be encouraged to play as legato as possible to help reflect the mystery of the creature. The piece begins its transition back into the original material through the clarinets, as the section performs the first melody using softer dynamics. The piece closes with the return of the original opening material, followed by striking chords to finish. Be sure these final chords are not overblown and played with good tone.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: GRADE 0.5

Concert Band

# THE MYSTERY OF OGOPOGO

Ryan Meeboer

Menacing  $\text{♩} = 156$

2 3 4 5 6

Flute *f* *sub.p* *f* *mp*

Oboe *f* *sub.p* *f* *mp*

B♭ Clarinet *f* *sub.p* *f* *mp*

B♭ Bass Clarinet *f* *sub.p* *f*

E♭ Alto Saxophone *f* *sub.p* *f* *mp*

B♭ Tenor Saxophone *f* *sub.p* *f*

E♭ Baritone Saxophone *f* *sub.p* *f*

B♭ Trumpet *f* *sub.p* *f* *mp*

F Horn *f* *sub.p* *f*

Trombone *f* *sub.p* *f*

Baritone Bassoon *f* *sub.p* *f*

Tuba *f* *sub.p* *f*

Timpani *f* *sub.p* *f* *mf*

G - C

Bells *f* dampen dampen dampen dampen *f*

Snare Drum *f* *sub.p* *f* *mp*

Bass Drum *f* *sub.p* *f* *mp*

Crash Cymbals *f* choke choke choke choke *f*

Suspended Cymbal *f*

Tambourine *f*

Cabasa *f* Tamb. *mp*

PREVIEW ONLY



14

15

16

17

18

19

20

Flute (Fl) staff with musical notation.

Oboe (Ob) staff with musical notation.

Clarinet (Cl) staff with musical notation.

Bass Clarinet (B Cl) staff with musical notation.

Alto Saxophone (A Sax) staff with musical notation.

Tenor Saxophone (T Sax) staff with musical notation.

Bass Saxophone (B Sax) staff with musical notation.

Trumpet (Tpt) staff with musical notation.

Horn (Hn) staff with musical notation.

Trumpet/Bass Trombone (Trbn Bari) and Bass Trombone (Bsn) staff with musical notation.

Tuba staff with musical notation.

Timpani (Timp) staff with musical notation, including dynamic markings *f* and *dampen*.

Bells staff with musical notation, including dynamic marking *f*.

Snare Drum (S.D.) and Bass Drum (B.D.) staff with musical notation, including dynamic marking *f*.

Cymbal (C.C.) and Snare Cymbal (S.C.) staff with musical notation, including dynamic marking *f* and *choke*.

Cymbal (Cab.) staff with musical notation, including dynamic marking *f*.

PREVIEW ONLY



28

29

30

31

32

33

34

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

S.D.  
B.D.

C.C.  
S.C.

Tamb.  
Cab.

*p*

*mp*

*p*

*mf*

*p*

*mf*

Susp Cym  
with soft mallet

PREVIEW ONLY

35

36

37

38

39

40

41

42

Fl *f*

Ob *f*

Cl *f*

B Cl *f* Bari cues *p*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt *f* div.

Hn *f*

Trbn *f* Bari only *p*

Bsn *f*

Tuba *f*

Timp *f*

Bells *f* dampen dampen dampen dampen

S.D. *f*

B.D. *f*

C.C. Cr. Cym. choke choke choke choke

S.C. *f*

Tamb. Cab. *f* Cabasa *p*

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