

# Feel the Fury

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Tom-tom, Bass Drum - 2

Triangle, Tambourine, Crash Cymbals - 2

Optional Choir - 1

Piano/Vocal - 1

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Feel the Fury

David Marlatt

This energetic piece is a simulation of a horse race. All the emotions and thrill of a race can be felt in this work. This piece for very young band and optional choir was commissioned by Northern Dancer P.S. which was named after the famous Canadian racehorse who spent many years at Windreach Farms, where the school is built. The snare and toms part help to keep the horse moving forward while the winds perform the bold and stately theme. There is a moment of tension and suspense as the horse and rider can see they are not in the lead. But they triumph and the race is won!

The winds and singers must strive to maintain tempo when the style becomes more smooth and lyrical at 33. Driving rhythms in the drummer will help keep the tempo consistent but they must keep their volume appropriately under the winds and voices.

*This piece was commissioned by Northern Dancer P.S. in Oshawa, Canada to celebrate the grand opening of the school April 9, 2019.*

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

ISBN: 9781771576222  
CATALOG NUMBER: CB19388

COST: \$45.00  
DURATION: 2:25

DIFFICULTY RATING: GRADE 0.5  
Concert Band

**www.enpmusic.com**

Commissioned by Northern Dancer P.S. Oshawa, Canada

# FEEL THE FURY

David Marlatt

With Fury! ♩ = 144

2 3 4 5

Choir *f* Spark! Connect! Un - leash! Spark!

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone  
Baritone  
Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum S.D. *f*

Low Tom Tom

Bass Drum B.D. *f*

Triangle

Tambourine

Crash Cymbals Crash Cym. *f*

PREVIEW ONLY

6

7

8

9

10

11

Choir

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

Correct! Un - leash! We're a strong com - mu - ni - ty full of di -

PREVIEW ONLY

12

13

14

15

16

17

Choir  
 ver - si ty In - clu - ding ev' - ry one is the key. This is our

Fl

Ob

Cl *mf*

B Cl *mf*

A Sax

T Sax *mf*

B Sax *mf*

Tpt

Hn *mf*

Trbn  
Bari  
Bsn *mf*

Tuba *mf*

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb *mf*

C.C.

**PREVIEW ONLY**

18

19

20

21

22

23

Choir

new be - gi - ning, In - no - va - tive, set - ting new

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

*mf*

Tom

24

25

26

27

28

29

Choir

trends. Give us a chal - lenge it won't slow us down, The jour - ney

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

**PREVIEW ONLY**

30

31

32

33

34

35

Choir

ne - ver ends. *p* Set - ting the tone for oth - er schools to

Fl *p*

Ob

Cl *p*

B Cl *f* *p*

A Sax *f* *p*

T Sax *f* *p*

B Sax

Tpt

Hn *f*

Trbn  
Bari  
Bsn *f*

Tuba *f*

Bells *f* *p*

S.D. *p* on rim

T.T.

B.D.

Tri *p*

Tamb  
C.C. *f* *p*

**PREVIEW ONLY**







54

55

56

57

58

59

Choir  
 cham - pion with - in me. This is our mo - ment, our time to —

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
 Bari  
 Bsn

Tuba

Bells

S.D.  
 T.T.  
 B.D.

Tri  
 Tamb  
 C.C.



66

67

68

69

70

71

Choir

leash! Spark! Connect! Un - leash! We're a

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

72

73

74

75

76

77

Choir

might - y com - mu - ni - ty, The best is what we'll be. We are the fu - ture to

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

78

79

80

81

82

Choir

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

S.D.  
T.T.  
B.D.

Tri  
Tamb  
C.C.

lead you'll see. Spark! Comeect! Un - leash! Feelthe Fu-ry!

PREVIEW ONLY