

Concentus

The Music Teachers March

Kevin Kaisershot

Instrumentation:

Piccolo, Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1,2 - 4

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Xylophone, Bells - 3

Timpani - 1

Snare Drum, Tom-tom, Bass Drum - 2

Claves, Tambourine, Suspended Cymbal,

Crash Cymbals, Gong - 4

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EIGHTH NOTE PUBLICATIONS

Concentus The Music Teachers March

Kevin Kaisershot

The American Society of Composers, Authors and Publishers (ASCAP) in 2008, decided to thank and honor the music education profession by creating a contest to compose a new work which today carries the title *Concentus - The Music Teacher's March*. ASCAP announced that Kevin Kaisershot of Aurora, Illinois, won the composition contest. The work was premiered in June of 2009 by the USAF Band from Washington D.C.

When asked how he has been able to combine teaching, performing and composing, Kaisershot said, "In a lot of ways the composing was an outgrowth of the teaching because much of what I wanted to do with my students wasn't available at their level. So I just began to customize my writing to the specific need of each group or individual. Performing was something I naturally enjoyed, and it was also a way of showing my students that I practice what I preach."

Of his inspiration for the piece, Kaisershot said, "I have been very fortunate in my teaching career to be influenced by a number of outstanding teachers and colleagues. The piece reflects the energy and drive they all had and how it affected me, as well as the energy it takes to be a teacher in the first place."

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Concert Band

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CONCENTUS

The Music Teachers March

Kevin Kaisershot (ASCAP)

March Tempo ♩ = 120

The musical score is arranged for a large ensemble. The instruments listed on the left are: Piccolo Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone Bassoon, Tuba, Bells, Snare Drum/Bass Drum, and Crash Cymbals. The score is in 6/8 time and begins with a *ff* dynamic. The Piccolo Flute part includes a *Picc.* marking and a trill. The woodwinds and brass parts feature various rhythmic patterns and trills. The percussion parts include a snare and bass drum pattern and a cymbal pattern. The score is marked with a large 'PREVIEW ONLY' watermark.

8 9 10 11 12 13 14

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *f*

Hn 3,4 *f*

Trbn 1,2 *f*

Trbn 3 *f*

Bari Bsn *f*

Tuba *f*

Bells

S.D. *f*

B.D. *f*

C.C. *f*

PREVIEW ONLY

15 16 17 18 19 20 21

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

22

23

24

25

26

27

28

29

30

31

32

33

34

35

FL

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

ff

f

PREVIEW ONLY

36 37 38 39 40 41 42

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

ff *sfz*

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43

44

45

46

47

48

49

Fl *mf* *no Picc.*

Ob

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *ff* *mf*

A Sax 1

A Sax 2

T Sax *ff*

B Sax *ff*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Hn 3,4 *mf*

Trbn 1,2 *ff* *mf*

Trbn 3 *ff* *mf*

Bari Bsn *ff* *mf*

Tuba *ff* *mf*

Bells *mf*

S.D. *ff* *mf*

B.D.

C.C.

PREVIEW ONLY

50

51

52

53

54

55

56

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.

B.D.

C.C.

PREVIEW ONLY

57

58

59

60

61

62

63

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

71

72

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.

B.D.

C.C.

PREVIEW ONLY

78

79

80

81

82

83

84

+ Picc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

PREVIEW ONLY

85

86

87

88

89

90

91

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

tr

ff

f

PREVIEW ONLY

92

93

94

95

96

97

98

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

99

100

101

102

103

104

105

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.

B.D.

C.C.

PREVIEW ONLY

106

107

108

109

110

111

112

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

113

114

115

116

117

118

119

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Hn 3,4

Trbn 1,2

Trbn 3

Bari
Bsn

Tuba

Bells

S.D.
B.D.

C.C.

PREVIEW ONLY

120

121

Musical score for Concertus, page 18, measures 120-121. The score is written in B-flat major and 2/4 time. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinets (Cl 1, Cl 2, Cl 3, B Cl), Saxophones (A Sax 1, A Sax 2, T Sax, B Sax), Trumpets (Tpt 1, Tpt 2, Tpt 3), Horns (Hn 1,2, Hn 3,4), Trombones (Trbn 1,2, Trbn 3), Baritone/Soprano Saxophone (Bari Bsn), Tuba, Bells, and Percussion (S.D. B.D., C.C.). The score includes first and second endings for measures 120 and 121. Dynamics such as *ff* are indicated in the saxophone and trumpet parts. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.