

Sunset Over Blue Water

David Marlatt (b.1973)

Instrumentation:

Flute, Piccolo - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone, Bassoon - 4

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Vibraphone, Chimes - 2

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Wind Chimes, Suspended Cymbal,

Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

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Sunset Over Blue Water is a fresh new scoring of the famous hymn tune *It is Well With My Soul*. The simple melody combined with the powerful, heart-wrenching lyrics, have made this hymn popular around the world. The lyrics are about remaining positive even when faced with great personal loss and sadness. This version is positive throughout and was inspired by a picture taken aboard a cruise ship of a beautiful sunset over the ocean.

This work opens with meandering triplets in the flute and clarinet before the hymn tune is introduced in a trio of horn, alto saxophone and trumpet. It builds to a strong forte verse before fading away to a quiet peaceful resolution.

PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Concert Band

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for the SDSS Symphonic Band 2018/19

SUNSET OVER BLUE WATER

David Marlatt

Slowly $\text{♩} = 60$ 2 3 4 *slight rit.* a Tempo 7

Flute *mp* 1 player *tutti div 1/2 bar* *p*

Oboe

B♭ Clarinet 1 *mp* 1 player

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 *p*

E♭ Alto Saxophone 2 *p*

B♭ Tenor Saxophone *p* Solo Hn cues

E♭ Baritone Saxophone *p*

B♭ Trumpet 1 *p* cup mute

B♭ Trumpet 2 *p* cup mute

B♭ Trumpet 3 *p* cup mute

F Horn 1,2 *mp* 1 player

Trombone 1

Trombone 2

Trombone 3

Baritone Bassoon

Tuba

Vibraphone *p* Vibes

Chimes

Timpani F-B♭-C-E♭

Snare Drum

Bass Drum

Triangle *mp* Tri

Wind Chimes

Susp. Cym. *p*

Crash Cymbals

PREVIEW ONLY

22

23

24

25

26

27

28

Fl *mp*

Ob *mp*

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari
Bsn

Tuba

Vibes
Chimes

Timp

S.D.
B.D.

Tri
W.C.
S.C.
C.C.

PREVIEW ONLY

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), Horn 1 & 2 (Hn 1,2), Trombone 1 (Trbn 1), Trombone 2 (Trbn 2), Trombone 3 (Trbn 3), Baritone Saxophone (Bari Bsn), Tuba, Vibes, Chimes, and Timpani (Timp). The score includes a large, semi-transparent watermark that reads "PREVIEW ONLY" across the center. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The bottom of the page includes a section for percussion instruments, including S.D. (Snare Drum), B.D. (Bass Drum), Tri (Triangle), W.C. (Wood Chimes), S.C. (Steel Chimes), and C.C. (Cymbals), with specific performance instructions like "Susp. Cym." and "mf".

