

After Images

Vince Gassi

Instrumentation:

Flute - 8
Oboe - 2
Fb Clarinet 1,2 - 8
Bb Bass Clarinet - 2
Fb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1,2 - 4
F Horn - 2
Trombone 1,2 - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Tom-toms, Bass Drum - 1
Congas - 1
Suspended Cymbal, Wind Chimes,
Cabasa, Crash Cymbals - 3

After Images

Vince Gassi

Colours, textures, impressions. Rhythms that float, rhythms that drive, themes that are lyrical. If you are looking for something different, you've found it. Written for the Chippewa Secondary School Concert Band (North Bay, Ontario), this new work provides much opportunity to work on shading and expressive playing as colours and images float by.

PREVIEW ONLY

Vince Gassi received his Bachelor of Music from the University of Western Ontario in London, Canada, and later studied composing and arranging at the Dick Grove School of Music in Los Angeles, California. While there, he studied privately with the internationally renowned trumpet player and brass teacher, Claude Gordon.

In addition to his many years as a private brass instructor, Vince has taught Instrumental Music at the elementary and secondary school levels. Currently, he is teaching Instrumental Music at Mary Ward Catholic Secondary School in Toronto, Canada.

His published works are for concert band, jazz ensemble, string orchestra, and woodwind and brass ensemble. Vince has completed commissions for honor bands, university ensembles, and symphony orchestras and has recently begun writing for television and film.

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DIFFICULTY RATING: GRADE 2
Concert Band

Marla Sunstrum, Director

Vince Gassi

2

3

4

5

6

PREVIEW ONLY

[illegible]

19 20 21 22 23 24

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Temp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

PREVIEW ONLY

25 26 27 28 29 30

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Tim

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

mf

mp

p

a2

PREVIEW ONLY

37 38 39 40 41 42

Fl *f* *mf*

Ob *f* *mf*

Cl 1,2 *f* *mf*

B Cl *f* *mf*

A Sax 1,2 *f* *mf* *a2*

T Sax *f* *mf*

B Sax *f* *mf*

Tpt 1,2 *f*

Hn *f*

Trbn 1,2 *f*

Bari Bsn *f* *mf*

Tuba *f* *mf*

Bells *f* *mf*

Timp *mf*

S.D.
T.T.
B.D. *f* *mf*

Cong *f* *mf*

S.C.
W.C.
Cab
C.C. *f* *mf* Wind Chimes

PREVIEW ONLY

43 44 45 46 47 48

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

mf

mf

a2

a2

Cabasa

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

mp

mf

ff

f

PREVIEW ONLY

61

Mysteriously $\text{♩} = 72$

63

64

65

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari Bsn

Tuba

Bells

Timp

S.D.

T.T.

B.D.

Cong

S.C.

W.C.

Cab

C.C.

mp

f

mf

ff

p

a2

Susp. Cym.

Wind Chimes

PREVIEW ONLY

Flowing 66

67

68

69

70

Fl *mp* *f*

Ob *mp* *f*

Cl 1,2 *mp* *f*

B Cl *mp* *f*

A Sax 1,2 *mp* *f*

T Sax *mp* *f*

B Sax *mp* *f*

Tpt 1,2 *mf* *f* a2

Hn *mf*

Trbn 1,2 *mp* *f*

Bari Bsn *mp* *f*

Tuba *mp* *f*

Bells *mf* *f*

Timp *f* G to F *p* F to G *f*

S.D.
T.T.
B.D. *f*

Cong *f*

S.C.
W.C.
Cab
C.C. *f* *p* *f*

71

72

73

molto rit. 74

75

//

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari
Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

Wind Chimes

PREVIEW ONLY

Brightly 76 $\text{♩} = 152$

77

78

79

80

Fl *f*

Ob *f*

Cl 1,2 *f* a2

B Cl *f*

A Sax 1,2 *f*

T Sax *f*

B Sax *f*

Tpt 1,2 *f*

Hn *f*

Trbn 1,2 *f*

Bari Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

S.D.
T.T.
B.D. *f*

Cong

S.C.
W.C.
Cab
C.C. *f* c.c.

PREVIEW ONLY

91
Furioso!

92

93

94

95

96

97

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari
Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

ff

f

a2

a2

c.c.

PREVIEW ONLY

98

99

100

101

102

Fl

Ob

Cl 1,2

B Cl

A Sax 1,2

T Sax

B Sax

Tpt 1,2

Hn

Trbn 1,2

Bari
Bsn

Tuba

Bells

Timp

S.D.
T.T.
B.D.

Cong

S.C.
W.C.
Cab
C.C.

PREVIEW ONLY

This image shows a page from a musical score, specifically measures 103 through 106. The notation is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet 1 & 2 (Cl 1,2), Bass Clarinet (B Cl), Alto Saxophone 1 & 2 (A Sax 1,2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 & 2 (Tpt 1,2), Horn (Hn), Trombone 1 & 2 (Trbn 1,2), Baritone/Bassoon (Bari Bsn), Tuba, Bells, Timpani (Timp), Snare Drum/Tom-Tom/Bass Drum (S.D./T.T./B.D.), Conga, and Snare/Cymbal/Congas (S.C./W.C./Cab/C.C.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamic markings such as *ff* (fortissimo) are present throughout. Performance instructions like "dampen" and "choke" are noted above certain measures. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. Measure numbers 103, 104, 105, and 106 are printed at the top of their respective columns.