

The Builder

David Eastmond

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Chimes, Xylophone - 3

Bells - 1

Snare Drum, Bass Drum - 1

Triangle, Tambourine, Brake Drum, Whip

Suspended Cymbal, Crash Cymbals - 4

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The Builder is a dedication to the creative process and to those who create - whatever that might be - from idea, to construction to the unveiling of the creation. Hammering, metallic sounds evoke working with something physical - perhaps some kind of flying machine. After many hours toiling, brainstorming and incubating in the workshop, the inventor finally lets their creation fly. Celebrate the creative drive with *The Builder*. Expressive melodies, bold harmonies and creative use of percussion will allow your musicians to shine with many opportunities for expressive and dynamic playing.

Measures 1-16 symbolize inspiration and aspiration – recognizing a problem, getting an idea and drawing up a blueprint to solve the problem.

In 17-31 the building section is introduced. The ideal orchestration calls for an anvil to be struck with a metal hammer. However, any sufficiently projecting “clanging” metallic sound will do. If nothing is available, a woodblock will suffice.

At 25 there is stacking quartal harmony, which should be played with a controlled, full sound in a bell-tone manner.

At 56 in the trumpets there is a counter-theme which will reappear toward the end of the piece. Trumpets should be very expressive and balance with the clarines. At the same time, ensure the imitative upper winds at 58-60 are heard.

This section builds to a climax at 62. At 68 the first trumpet part carries the emotional intensity as this section winds down. If you have a strong trumpet player, please play this as a solo.

At 93, the quartal harmony stacking returns as our inventor is making last-minute adjustments to the piece of work.

The major theme returns in grand fashion. As the piece concludes, the inventor unveils their finished project.

David Eastmond (b.1981) holds a B. Mus degree from the University of Toronto, where he studied clarinet, music education and composition. He studied clarinet with Peter Stoll and composition with Chan Ka Nin, John Hawkins, and Christos Hatzis.

Growing up and residing in Brampton, Ontario, David’s passion for wind band music and educational music in general started in secondary school, and was further honed as a clarinetist playing in various local community ensembles.

David’s first wind band composition *A Sailor’s Tale* was written in his 3rd year of secondary school and enjoyed performances by ensembles such as the Longwood University Concert Band, Dr. Gordon Ring conductor.

A freelance composer, David’s music is performed by various ensembles around the world. His wind band composition *Saugeen Shores Overture* was commissioned by Southampton Summer Music and premiered by the Southampton Festival Winds, David Leach, Conductor in 2017.

David also enjoys writing music for video games and new media, and has been a member of SOCAN since 2005.

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DIFFICULTY RATING: GRADE 2
Concert Band

THE BUILDER

David Eastmond
(SOCAN)

Allegro ♩ = 144

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Timpani
F-B-C-E♭

Chimes

Xylophone

Bells

Snare Drum

Bass Drum

Triangle

Tambourine

Brake Drum

Whip

Suspended Cymbal

Crash Cymbals

PREVIEW ONLY

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes

Xylo

Bells

S.D.

B.D.

Tri

Tamb

Anvil

Whip

S.C.

C.C.

div.

f

agitato

dampen

f

Anvil (Brake Drum) with metal hammer

PREVIEW ONLY

22

23

24

25 Boldly, build

26

27 Intense!

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Chimes Xylo

Bells

S.D.
B.D.

Tri
Tamb
Anvil
Whip
S.C.
C.C.

p

mp

f

ff

bell tones

Chimes

Tamb.

whip - loud!

PREVIEW ONLY

rall.

a Tempo

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2 *mf* *f*

B Cl *fp* *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax *mf* *f*

B Sax *fp* *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Bari Bsn *mf* *f*

Tuba *fp* *mf* *f*

Timp *fp* *mf* *f*

Chimes

Xylo *f*

Bells *mf* *f*

S.D. *fp*

B.D.

Tri

Tamb

Anvil

Whip

S.C.

C.C.

PREVIEW ONLY

64 Grandly

65

66

67

68

69

70

Fl *f* *div.*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f* *opt. 1 player* *f espress. molto*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Chimes *f*

Xylo *f*

Bells *f*

S.D. *f*

B.D. *f*

Tri *f*

Tamb *f*

Anvil *f*

Whip *f*

S.C. *f* +c.c.

C.C. *f* +c.c.

Susp Cym

PREVIEW ONLY

Allegro ♩ = 144

div. *pp* *f*

Fl

Ob *pp* *f*

Cl 1 *pp* *f*

Cl 2 *pp* *f*

B Cl *pp* *f*

A Sax 1 *pp* *f*

A Sax 2 *pp* *f*

T Sax *pp* *f*

B Sax *pp* *f*

Tpt 1 *pp* *f*

Tpt 2 *pp* *f*

Hn *pp* *f*

Trbn 1 *pp* *f*

Trbn 2 *pp* *f*

Bari Bsn *pp* *f* tutti

Tuba *pp* *f*

Timp *pp* *f* *f* *ff* *f*

Chimes *pp*

Xylo *p* *f* Xylo.

Bells *pp*

S.D. *f* *ff*

B.D. *f* *ff*

Tri *pp* medium mallet Triangle *ff*

Tamb *pp*

Anvil *pp*

Whip *pp*

S.C. *pp*

C.C. *pp*

PREVIEW ONLY

