

Chasing the Trail

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine - 2
Suspended Cymbal - 1

EIGHTH NOTE PUBLICATIONS

Chasing the Trail

Frank McKinney

With catchy syncopation and contrasting moods, this adventurous overture is a perfect concert opener. The thrill of exploration gives way to the discovery of that perfect view. Your students will be ready to hit the trail with this melody stuck in their heads.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is still an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the local First United Methodist Church, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

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DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

Frank McKinney

Allegro ♩ = 128

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone

Tuba

Timpani F-B♭-E♭

Bells

Snare Drum Bass Drum

Triangle Tambourine

Suspended Cymbal

PREVIEW ONLY

13

14 to Coda

15

16

17

18

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.
B.D.

Tri.
Tamb.

S.C.

mf

mf

stick

choke

PREVIEW ONLY

19 20 21 22 23 24

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.

B.D.

Tri.

Tamb.

S.C.

PREVIEW ONLY

25

26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.

B.D.

Tri. Tamb.

S.C.

soft mallets

stick

PREVIEW ONLY

31

32

33

34

35

36

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.
B.D.

Tri.
Tamb.

S.C.

PREVIEW ONLY

37

38

39

40

41

42

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari

Tuba

Timp

Bells

S.D.
B.D.

Tri.
Tamb.

S.C.

soft mallets

mp

f

stick

choke

PREVIEW ONLY

43

44

rit.

45

46

// Andante e legato ♩ = 80 49

50

50

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Bari (Baritone)
- Tuba
- Timpani (Timp)
- Bells
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. Tamb. (Triangle/Tam-tam)
- S.C. (Cymbal)

The score is in 3/4 time and includes a large "PREVIEW ONLY" watermark. The music is written in a key signature of one flat (B-flat) and features various dynamics such as *p* (piano) and *f* (forte). The score is divided into measures, with some measures containing rests and others containing active musical notation. The instruments are arranged in a standard concert band layout, with woodwinds in the front, brass in the middle, and percussion in the back.

67

68

69

70

D.C. al Coda

*rit.**p*

no roll

no roll

PREVIEW ONLY

Coda

72 73 74 75 76 77

Fl *f* *fp*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax 1 *f* *fp*

A Sax 2 *f* *fp*

T Sax *f*

B Sax *f*

Tpt 1 *f* *fp* div.

Tpt 2 *f* *fp*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari *f*

Tuba *f*

Timp *f*

Bells *f*

S.D. *f*

B.D. *f*

Tri. *f*

Tamb. *f* choke

S.C. *f* stick

