

On Pinta Island

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1,2 - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Bells - 1

Cabasa, Bass Drum - 1

Triangle, Tambourine, Suspended Cymbal - 3

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EIGHTH NOTE PUBLICATIONS

On Pinta Island

Frank McKinney

This slow ballad depicts the final days of Lonesome George, who died in 2012 as the last of the giant Galápagos tortoises of Pinta Island. An opening baritone solo is the prelude for an extremely expressive melody which builds to an emotional finish. Your students will be challenged both emotionally and musically with this simple but descriptive lyrical piece.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is still an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the local First United Methodist Church, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

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DIFFICULTY RATING: GRADE 2
Concert Band

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ON PINTA ISLAND

Frank McKinney

Andante espressivo $\text{♩} = 76$

3

4

5

Flute

Oboe

B \flat Clarinet 1

B \flat Clarinet 2

B \flat Bass Clarinet

E \flat Alto Saxophone

B \flat Tenor Saxophone

E \flat Baritone Saxophone

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B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone 1,2

Baritone Bassoon

Tuba

Timpani G - E \flat

Bells

Cabasa

Bass Drum

Triangle

Tambourine

Suspended Cymbal

Bari solo - alone

mp

a2

tutti

p

p

p

p

p

p

p

p

B.D.

6

7

8

9

10

Musical score for 'ON PINTA ISLAND pg. 2'. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures 6 through 10. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The percussion section includes Cab. B.D., Tri Tamb S.C., and Susp Cym. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the score.

PREVIEW ONLY

11

12

13

14

15

Fl *p* *mf*

Ob *p*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt 1

Tpt 2

Hn *p*

Trbn *p*

Bari Bsn *p*

Tuba *p*

Timp

Bells *mp* *mf*

Cab. B.D. *p*

Tri Tamb S.C. *mp*

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16

17

18

19

20

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

Cab.
B.D.

Tri
Tamb
S.C.

mf

mp

solo

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Flute (Fl) staff with rests.

Oboe (Ob) staff with rests.

Clarinet 1 (Cl 1) staff with rests.

Clarinet 2 (Cl 2) staff with rests.

Bass Clarinet (B Cl) staff with rests.

Alto Saxophone (A Sax) staff with notes and dynamics *p* and *mp*.

Tenor Saxophone (T Sax) staff with notes and dynamics *p* and *mp*.

Bass Saxophone (B Sax) staff with rests.

Trumpet 1 (Tpt 1) staff with notes and dynamics *f*.

Trumpet 2 (Tpt 2) staff with notes and dynamics *p* and *mp*.

Horn (Hn) staff with notes and dynamics *p* and *mp*.

Trumpet (Trbn) staff with rests.

Bassoon (Bari Bsn) staff with rests.

Tuba staff with rests.

Timpani (Timp) staff with rests.

Bells staff with rests.

Cymbals (Cab. B.D.) staff with notes and dynamics *mp*.

Triangle (Tri Tamb S.C.) staff with notes and dynamics *mp*.



26

27

28

29

30

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Cab. B.D.

Tri Tamb S.C.

mp

p

mf

tutti

pp

Susp Cym

31

32

33

34

35

The musical score is arranged in a standard orchestral layout with staves for the following instruments from top to bottom: Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bassoon (Bari Bsn), Tuba, Timpani (Timp), Bells, Cymbals (Cab. B.D.), and Triangles (Tri Tamb S.C.). The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The first measure of each instrument part includes a dynamic marking of *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score, specifically covering the Trumpet and Horn staves. At the bottom of the page, there is a *mp* (mezzo-piano) dynamic marking under the Triangles staff.

36

37

38

39

40

Fl *p* *f*

Ob *p* *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *f*

Tpt 2 *mf*

Hn *mf*

Trbn *mf*

Bari Bsn *mf*

Tuba *mf*

Timp *mp* *f*

Bells *f*

Cab. B.D. *f* *mf*

Tri Tamb S.C. *pp* *f*

Susp Cym

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41

42

43
sorrowfully

44

45

FL

Ob *p*

Cl 1 *p*

Cl 2 *p*

B Cl *p*

A Sax *p* *mp*

T Sax *p*

B Sax *p*

Tpt 1 *p*

Tpt 2 *p*

Hn *p*

Trbn *p*

Bari Bsn *p*

Tuba *p*

Timp *p* 3 3 3

Bells

Cab. B.D. *p*

Tri Tamb S.C. *mp* Tri

PREVIEW ONLY

FL
 Ob
 Cl 1
 Cl 2
 B Cl
 A Sax
 T Sax
 B Sax
 Tpt 1
 Tpt 2
 Hn
 Trbn
 Bari
 Bsn
 Tuba
 Timp
 Bells
 Cab.
 B.D.
 Tri
 Tamb
 S.C.

PREVIEW ONLY

51

52

53

54

55

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Cab. B.D.

Tri Tamb S.C.

mf

f

p

pp

Susp Cym

56 *expressively*

57

58

59

60

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

Cab.
B.D.

Tri
Tamb
S.C.

The image displays a page of musical notation for the piece 'ON PINTA ISLAND', page 12. It covers measures 56 through 60. The music is written for a large ensemble including Flute (FL), Oboe (Ob), Clarinets (Cl 1, Cl 2, Bass Clarinet (B Cl)), Saxophones (Alto Sax (A Sax), Tenor Sax (T Sax), Bass Sax (B Sax)), Trumpets (Tpt 1, Tpt 2), Horns (Hn), Trombones (Trbn), Baritone (Bari/Bsn), Tuba, Timpani (Timp), Bells, Cymbals (Cab./B.D.), Triangles (Tri), and Snare Drum (Tamb/S.C.). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The first measure (56) is marked 'expressively'. The music features various articulations including slurs, ties, and accents. A large 'PREVIEW ONLY' watermark is centered across the middle of the page. The bottom of the page contains the text 'ON PINTA ISLAND pg. 12'.

61

62

63

64

65

rit.

molto rit.

The score is arranged in a vertical format with 21 staves. The instruments and their parts are:

- Flute (Fl):** Measures 61-65. Dynamics: *mp* at the end of measure 65.
- Oboe (Ob):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Clarinet 1 (Cl 1) & Clarinet 2 (Cl 2):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Bass Clarinet (B Cl):** Measures 61-65. Dynamics: *mp* at the end of measure 63, *pp* at the end of measure 65.
- Alto Saxophone (A Sax) & Tenor Saxophone (T Sax):** Measures 61-65. Dynamics: *mp* at the end of measure 63, *pp* at the end of measure 65.
- Bass Saxophone (B Sax):** Measures 61-65. Dynamics: *mp* at the end of measure 63, *pp* at the end of measure 65.
- Trumpet 1 (Tpt 1) & Trumpet 2 (Tpt 2):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Horn (Hn):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Trombone (Trbn):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Baritone/Soprano Saxophone (Bari Bsn):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Tuba:** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Timpani (Timp):** Measures 61-65. Dynamics: *mp* at the end of measure 63, *f* at the end of measure 64, *pp* at the end of measure 65.
- Bells:** Measures 61-65. Dynamics: *f* at the end of measure 63.
- Cymbals (Cab. B.D.):** Measures 61-65. Dynamics: *f* at the end of measure 63, *mp* at the end of measure 64, *pp* at the end of measure 65.
- Triangles (Tri) & Snare Drum (S.C.):** Measures 61-65. Dynamics: *f* at the end of measure 63, *p* at the end of measure 65. Includes a 'Susp Cym' marking in measure 63.

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