

# Reverie

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

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# EIGHTH NOTE PUBLICATIONS

## Reverie

Ryan Meeboer

*Reverie* is a lyrical piece reflecting someone in a dream-like state. It is a peaceful song using repetitive melodic figures, lush harmonies, and simple rhythms.

As with all lyrical piece, balance is key. The chorale-like style is important to embellish the beauty and peacefulness of the piece, but should never be dominant.

When working through this piece, it is important to focus on strong air support and gentle articulations, allowing players to perform rhythmic figures without changing the legato effect of the piece.

Dynamic swells, such as those in the opening measures, can be performed with as much dramatic effect as the ensemble chooses; just be sure that any melodic material can be heard.

Finally, after the piece thins out at measure 39, be sure that measure 43 isn't too overpowering when all instruments enter. Try to make it gentle, yet dramatic, building into the final measures of the piece.

# PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: GRADE 1.5  
Concert Band

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# REVERIE

Peacefully ♩ = 80

2

3

4

Ryan Meeboer

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone/Bassoon
- Baritone
- Tuba
- Chimes/Bells
- Suspended Cymbal
- Bass Drum
- Wind Chimes

The score is written in 4/4 time with a key signature of three flats. It features a dynamic range from *p* (piano) to *mf* (mezzo-forte). A large watermark "PREVIEW ONLY" is overlaid across the center of the page. Performance markings include "one player" for the Alto Saxophones in the final measure and "Bells" for the Chimes/Bells part.

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Chimes  
Bells

S.C.  
B.D.  
W.C.

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Chimes  
Bells

S.C.  
B.D.  
W.C.

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

Susp. Cym.  
w/ mallets

*p*

*mp*

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18

19

20

21

22

23

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Chimes  
Bells

S.C.  
B.D.  
W.C.

*p* *mf* *p* *tutti* *mf* *p* *p* *mf* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

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24

25

26

27

28

29

Fl *mf*

Ob *mf*

Cl 1 *mp*

Cl 2 *mp*

B Cl *mp*

A Sax 1 *p* *mp*

A Sax 2 *p* *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mp*

Trbn Bsn *mp*

Bari *mp*

Tuba *mp*

Chimes Bells *p*

S.C. *p*

B.D. *mp*

W.C. *mp* B.D.

*Susp. Cym. w/ mallets*

**PREVIEW ONLY**

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Chimes  
Bells

S.C.  
B.D.  
W.C.

*mf*

*mf*

*mf*

*mp*

*p*  $\triangleleft$  *mp*

Susp. Cym.  
w/ stick

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48

49

50

51

*rit.*

Slightly slower  $\bullet = 72$

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bsn

Bari

Tuba

Chimes  
Bells

S.C.  
B.D.  
W.C.

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