

Western Fair

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 3

Bb Trumpet 2 - 3

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Xylophone, Bells - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Tambourine, Woodblock, Crash Cymbals - 2

Suspended Cymbal, Cabasa, Tom-toms - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Western Fair

Ryan Meeboer

Western Fair is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a clarinet *sol* into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard. The percussion section plays a key role in this piece, adding both dramatic effect, and rhythmic interest, so bands may want to consider pulling players from other sections to cover all parts.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

From measures 73-80, be sure that alto sax players overlap to avoid having any break in the pedal note behind the clarinet melody.

Since measures 81-96 is a cut-time feel, it is the director's discretion to conduct it as such, as it may help players create the feel more accurately.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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Concert Band

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WESTERN FAIR

2

3

4

Ryan Meeboer

Lively $\text{♩} = 156$

Flute

Oboe

B \flat Clarinet 1 *mp*

B \flat Clarinet 2 *mp*

B \flat Bass Clarinet

E \flat Alto Saxophone 1

E \flat Alto Saxophone 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1

B \flat Trumpet 2

F Horn

Trombone

Bassoon

Baritone

Tuba

Xylophone

Bells

Timpani
A \flat -B \flat -E \flat

Snare Drum

Bass Drum

Tambourine

Woodblock

Crash Cymbals *mp*

Suspended Cymbal

Cabasa

Tom toms (2)

6

7

8

9

10

11

Fl *mp*

Ob *mp*

Cl 1

Cl 2

B Cl

A Sax 1 *mp*

A Sax 2 *mp*

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C. *mp*

S.C.
Cab
T.T. *mp*

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.
S.C.
Cab
T.T.

mp

24

25

26

27

28

29

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*
Xylo

Xylo *mf*

Bells *mf*

Timp *mf*

S.D. *mf* on rim on head

B.D. *mf*

Tamb *mf*

W.B. *mf*

C.C. *mf*

S.C. *mf*

Cab *mf* T.T. low

T.T. *mf*

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.
S.C.
Cab
T.T.

PREVIEW ONLY

42

43

44

45

46

47

Fl *f*

Ob *f*

Cl 1

Cl 2

B Cl

A Sax 1 *f*

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells *f*

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

sub. p

Woodblock

p

p

p

p

p

p

p

p

p

p

p

p

PREVIEW ONLY

54

55

56

57

58

59

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Xylo Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.
S.C.
Cab
T.T.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.
S.C.
Cab
T.T.

PREVIEW ONLY

mf

mp

mp

Bells

mp

mp

mp

T.T.

66

67

68

69

70

71

Fl *mf* *fp*

Ob *mf* *fp*

Cl 1 *fp*

Cl 2 *fp*

B Cl *fp*

A Sax 1 *mf* *fp*

A Sax 2 *fp*

T Sax *fp*

B Sax *fp*

Tpt 1 *fp*

Tpt 2 *fp*

Hn *fp*

Trbn Bsn *fp*

Bari *fp*

Tuba *fp*

Xylo Bells *fp*

Timp *fp*

S.D. B.D.

Tamb W.B. C.C. S.C. Cab T.T.

PREVIEW ONLY

72

73

74

75

76

77

Fl
Ob
Cl 1
Cl 2
B Cl
A Sax 1
A Sax 2
T Sax
B Sax
Tpt 1
Tpt 2
Hn
Trbn
Bsn
Bari
Tuba
Xylo
Bells
Timp
S.D.
B.D.
Tamb
W.B.
C.C.
S.C.
Cab
T.T.

mp
sub. p
p
p
p
to Crash Cym
p
p

PREVIEW ONLY

84

85

86

87

88

89

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

mp

mp

90

91

92

93

94

95

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Xylo

Bells

Timp

S.D.

B.D.

Tamb

W.B.

C.C.

S.C.

Cab

T.T.

mp

to Timp.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb

W.B.
C.C.

S.C.
Cab

T.T.

f

Xylo

Tamb.

Cabasa

PREVIEW ONLY

102

103

104

105

106

107

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.
S.C.
Cab
T.T.

PREVIEW ONLY

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Xylo
Bells

Timp

S.D.
B.D.

Tamb
W.B.
C.C.

S.C.
Cab
T.T.

PREVIEW ONLY