

The Cha Cha Street Parade

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 2

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Bass Drum - 1

Cowbell, Cabasa - 2

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EIGHTH NOTE PUBLICATIONS

The Cha Cha Street Parade

Frank McKinney

Who doesn't love a cha cha? This one takes place in the streets of Cuba with infectious rhythms and a lot of cowbell. Go on a cha cha holiday with your band and you'll have the audience dancing in the aisles.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is still an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the local First United Methodist Church, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

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DIFFICULTY RATING: GRADE 1
Concert Band

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THE CHA CHA STREET PARADE

Allegro ♩ = 120
cha cha cha

2

3

4

Frank McKinney

Flute *f* *p*

Oboe *f* *p*

B♭ Clarinet *f* *p*

B♭ Bass Clarinet *f* *p*

E♭ Alto Saxophone *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

B♭ Trumpet *f*

F Horn *f* *p*

Trombone
Baritone
Bassoon *f* *p*

Tuba *f* *p*

Bells *f*

Snare Drum
Bass Drum *f* *p*

Cowbell
Cabasa *f* *p*

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6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cow
Cab

mf

mf

div.

mf

div.

mf

mf

p

mf

mf

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12

13

14

15

16

17

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and saxophone section (Alto, Tenor, Baritone) play melodic lines. The brass section (Trumpet, Horn, Trumpet/Bass Trombone, Baritone/Bassoon, Tuba) provides harmonic support. The percussion section (Snare Drum/Bass Drum, Cowbell) maintains the rhythmic groove. Dynamics are marked with *mf* (mezzo-forte) for several instruments. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the page.

18

19

20

21

22

23

Fl *f* *mp* *legato*

Ob *f* *mp*

Cl *div.* *f* *mp*

B Cl *f* *mp*

A Sax *div.* *f*

T Sax *f*

B Sax *f*

Tpt *f*

Hn *f*

Trbn *f*

Bari *f*

Bsn *f*

Tuba *f*

Bells *f*

S.D. *f* *p* *Snares off*

B.D. *f* *p*

Cow Cab *f* *p*

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24

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax *solo mp*

T Sax *mp*

B Sax *mp*

Tpt *solo mp*

Hn *mp*

Trbn
Bari
Bsn *mp*

Tuba *mp*

Bells *mp*

S.D.
B.D. *mp*

Cow Cab *mp*

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This musical score is for the piece "The Cha Cha Street Parade" on page 6. It features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone/Bassoon (Trbn Bari Bsn), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), Cowbell (Cow), and Cabasa (Cab). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music begins in measure 30 and continues through measure 35. A dynamic marking of *f* (forte) is present in measures 32, 33, and 34. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

36

37

38

39

40

41

a la Tango

Fl

mp

Ob

mp

Cl

mp

B Cl

mp

A Sax

mp

T Sax

mp

B Sax

mp

Tpt

mp

Hn

mp

Trbn

Bari

Bsn

mp

Tuba

mp

Bells

S.D.

B.D.

mp

Snares on

Cow

Cab

mp

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42

43

44

45

46

47

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
B.D.

Cow
Cab

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48

49

50

51

52

53

cha cha cha

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn) and brass section (Trumpet/Bass Trombone/Bassoon, Tuba) play a rhythmic melody. The strings (S.D., B.D., Cow Cab) provide a steady accompaniment. Dynamics are marked as *f* (forte) and *p* (piano). The piece concludes with the vocalization "cha cha cha" in measure 53.

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54

55

56

57

58

Fl *p*

Ob *p*

Cl *div.*
p

B Cl

A Sax *div.*
p

T Sax

B Sax

Tpt *v.*
p

Hn

Trbn
Bari
Bsn

Tuba

Bells *p* *mf*

S.D.
B.D.

Cow
Cab

PREVIEW ONLY

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

Trbn
Bari
Bsn *mf*

Tuba *mf*

Bells

S.D.
B.D. *mf*

Cow
Cab *mf*

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