

Entry of the Pendragon

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Tom-tom, Bass Drum - 1

Triangle, Crash Cymbals, Tambourine - 3

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Entry of the Pendragon

Frank McKinney

Renaissance music for very young bands! In common time with a contrasting 3/4 section, this modal piece will give your beginning group that full band sound. Percussion is scored for bells, tom-tom, bass drum, triangle, crash cymbals and tambourine.

PREVIEW ONLY

After graduating from the Florida State University School of Music in 1976, Frank McKinney taught middle and high school band for thirty eight years in Florida and Georgia. Frank is now retired from teaching but is still an active musician, clinician and composer, playing alto saxophone for the Georgia Wind Symphony and the Young Harris College Community Band, is pianist for the local First United Methodist Church, and leader of a jazz combo, The Swing Set. Frank is a member of the National Association of Music Educators, the Florida Music Educators Association, the Florida Bandmasters Association and the Georgia Music Educators Association. He and his wife, Cara, live near Blairsville, Georgia where they enjoy the outdoors with their cat, Howdy.

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DIFFICULTY RATING: GRADE 1
Concert Band

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ENTRY OF THE PENDRAGON

Frank McKinney

Moderato $\text{♩} = 108$

2 3 4 5

Flute *f*

Oboe *f*

B \flat Clarinet *f*

B \flat Bass Clarinet *f*

E \flat Alto Saxophone *f*

B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

B \flat Trumpet *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Tom-Tom (mid)
Bass Drum *f*

Triangle
Crash Cymbals
Tambourine *f*

Cr Cym

Tamb

6

7

8

9

10

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T. B.D.

Tri C.C. Tamb

Cr Cym

PREVIEW ONLY

11

12

13

14

15

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T.
B.D.

Tri
C.C.
Tamb

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf legato

mf

mf

mf

PREVIEW ONLY

16

17

18

19

20

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T. B.D.

Tri C.C. Tamb

p

p

p

p

p

B Cl cues

p

PREVIEW ONLY

B Cl cues

p

B Cl cues

p

Triangle

p

21

22

23

24

25

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. The Flute (Fl) and Oboe (Ob) parts feature melodic lines with slurs and ties. The Clarinet (Cl) and Bass Clarinet (B Cl) parts provide harmonic support with rhythmic patterns. The Alto Saxophone (A Sax) and Baritone Saxophone (B Sax) parts also contribute to the texture. The Tenor Saxophone (T Sax) part is currently silent.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T.
B.D.

Tri
C.C.
Tamb

Detailed description: This block contains the musical notation for the brass and percussion sections. The Trumpet (Tpt) and Horn (Hn) parts are currently silent. The Trombone (Trbn), Baritone/Euphonium (Bari Bsn), and Tuba parts have rhythmic patterns. The Bells, T.T./B.D., and Triangle/Cymbal/Tambourine (Tri C.C. Tamb) parts also have rhythmic patterns.

31

32

33

34

35

div.

mf

The image shows a page of a musical score for the piece "Entry of the Pendragon", page 7. The score covers measures 31 through 35. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, T.T. B.D., and Tri C.C. Tamb. The key signature is B-flat major (two flats), and the time signature is 3/4. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The notation includes various note values, rests, and dynamic markings such as *mf* and *div.* (divisi).

L'istesso tempo

37

38

39

40

41

42

Fl *p*

Ob *p*

Cl *mf*

B Cl

A Sax *p*

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn

Bari
Bsn

Tuba

Bells

T.T.
B.D.

Tri
C.C.

Tamb *mf*

43

44

45

46

47

48

49

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T.
B.D.

Tri
C.C.
Tamb

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

mf

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

50 51 52 53 54

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) and brass section (Trumpet, Horn, Trombone, Baritone/Saxophone, Tuba) are in the upper half. The percussion section (Bells, T.T. B.D., Tri C.C. Tamb, Cr Cym) is in the lower half. The score is divided into measures 50-51, 52, and 53-54. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large 'PREVIEW ONLY' watermark is centered across the score.

55

56

57

58

59

60

Fl *legato*

Ob *legato*

Cl *legato*

B Cl *legato*

A Sax *legato*

T Sax *legato*

B Sax *legato*

Tpt *legato*

Hn *legato*

Trbn *legato*

Bari Bsn *legato*

Tuba *legato*

Bells

T.T.
B.D.

Tri
C.C.
Tamb

PREVIEW ONLY

61

62

63

64

65

66

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T.
B.D.

Tri
C.C.
Tamb

PREVIEW ONLY

67

68

69

70

71

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Detailed description: This block contains the musical notation for the woodwind and saxophone sections. It includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), and Baritone Saxophone (B Sax). The notation shows various notes, rests, and articulation marks (accents) across five measures.

PREVIEW ONLY

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

T.T.
B.D.

Tri
C.C.
Tamb

dampen

choke

Detailed description: This block contains the musical notation for the brass and percussion sections. It includes staves for Trumpet (Tpt), Horn (Hn), Trombone (Trbn), Baritone Saxophone (Bari Bsn), Tuba, Bells, T.T./B.D. (Timpani/Drum), and Tri/C.C./Tamb (Triangle/Cymbal/Tam-tam). The notation shows various notes, rests, and articulation marks, including specific performance instructions like 'dampen' and 'choke'.