

# Candy Shop

Mateo James

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 4

F Horn - 2

Trombone, Baritone - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 1

Triangle, Tambourine - 2

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Candy Shop

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Several measures of the melody of this piece were created by one of my beginning band students in grade 5 here in Grande Prairie, Alberta. She wrote them out herself for her instrument, the clarinet. I was inspired to take what she did, slightly change it, and make it into a piece for her whole class. She created the title as well, so I thought if the piece sounded light hearted and bouncy, it could resemble the feelings and senses a child might have when exploring a candy shop; different colors, sights, smells. and of course tastes!

The piece is easy enough for a first year band to play, uses only the first 6 notes, and provides enough of a challenge to keep students motivated. You can use it as an opportunity to teach staccato, articulation, accents, and eighth note accuracy. It gets more rhythmically challenging as the piece progresses, so it provides students with an opportunity to build their embouchure endurance. I think it might be fun for you to hand out candies to each student at concerts, and the students throw the candies as a surprise to unsuspecting audience members at the end of the piece. Enjoy!

M.J.

# PREVIEW ONLY

Mateo James' goal is to make music that will resonate with people around the world. He has been composing since age 13, originally inspired by the Final Fantasy composer, Nobuo Uematsu. He has a music composition degree from the University of Alberta and an education degree from Simon Fraser University and has taught band and music in British Columbia and Alberta, Canada. Mateo has traveled to many different places in the world that inspire him to write. He has composed for many different mediums such as ebook apps, documentaries, concert bands, orchestras, films, musicals, and more. Mateo loves to make music that is colorful, poetic, infused with passion, and can connect with the listeners.

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Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# CANDY SHOP

Mateo James

Deliciously  $\text{♩} = 100$

2

3

4

Flute *mf*

Oboe *mf*

B $\flat$  Clarinet *mf*

B $\flat$  Bass Clarinet *mf*

Bassoon *mf*

E $\flat$  Alto Saxophone *mf*

B $\flat$  Tenor Saxophone *mf*

E $\flat$  Baritone Saxophone *mf*

B $\flat$  Trumpet *mf*

F Horn *mf*

Trombone Baritone *mf*

Tuba *mf*

Bells *mf*

Timpani B $\flat$  - F *mf*

Snare Drum Bass Drum *mf*

Triangle Tambourine *mf* Tri

**PREVIEW ONLY**

5

6

7

8

9

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt

Hn

Trbn Bari

Tuba

Bells

Timp

S.D.  
B.D.

Tri  
Tamb

10

11

12

13

14

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

PREVIEW ONLY

Bells

Timp

S.D.  
B.D.

Tri  
Tamb

15

16

17

18

19

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

PREVIEW ONLY

Bells

Timp

S.D.  
B.D.

Tri  
Tamb

20

21

22

23

24

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

PREVIEW ONLY

Bells

Timp

S.D.  
B.D.

Tri  
Tamb

25

26

27

28

29

Fl *p*

Ob *p*

Cl *p*

B Cl *p*

Bsn *p*

A Sax *p*

T Sax *p*

B Sax *p*

Tpt *p*

Hn *p*

Trbn Bari *p*

Tuba *p*

PREVIEW ONLY

Bells *p*

Timp *p*

S.D. *p*

B.D. *p*

Tri *p*

Tamb *p*



30

31

32

33

34

Musical score for Candy Shop, page 7, measures 30-34. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Baritone Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone (Trbn Bari), Tuba, Bells, Snare Drum (S.D.), Bass Drum (B.D.), and Triangle/Tam-tam (Tri Tamb). The music is in 4/4 time with a key signature of one flat (B-flat). Measures 30 and 31 show the beginning of the phrase, while measures 32-34 feature a strong dynamic marking of *f* (forte). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt

Hn

Trbn Bari

Tuba

PREVIEW ONLY

Bells

Timp

S.D.  
B.D.

Tri  
Tamb