

# Giant's Lair

Kevin Clary

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Bells - 1

Chimes - 1

Xylophone, Triangle - 1

Snare Drum, Bass Drum - 1

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Giant's Lair

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*Giant's Lair* is an edgy and exciting piece for very young band to perform on one of their first concerts. The melodic material in the outer sections portrays an agitated giant stopping around violently, and the middle section simulates an unfortunate visitor to his cave tip-toeing around in an attempt to avoid being spotted.

In addition to being energetic and fun, I believe *Giant's Lair* is a useful teaching tool. It is set unambiguously in the minor mode, and can be used to introduce young students to the coolness of that sound. Having concert C as tonic provides a great opportunity to introduce beginning trumpeters to third valve slide technique. The middle section is an approachable introduction to staccato articulation, and the space in that section allows for the students to work on playing notes of short duration with clean and open releases.

The form of the piece is intuitive and memorable while only using five notes. Young students will learn it quickly, and it can be prepared for a concert in a reasonably short amount of time. First year or early second year students should be able to transition out of their beginning book material in Concert Bb into this C minor mode with relative ease.

K.C.

# PREVIEW ONLY

Kevin Clary is a native of Gaffney, South Carolina. He received a Bachelor's Degree in Music Education from Gardner-Webb University, where he was named "most outstanding male graduate" for the class of 2015. Kevin is now the Director of Bands at Kings Mountain Middle School in Kings Mountain, North Carolina. In addition to being a freelance jazz trumpeter, he is an active composer and arranger for marching and concert bands throughout the southeast.

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Concert Band

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8

9

10

11

12

13

14

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY

on snare head

22

23

24

25

26

27

28

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY

Tri

29

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY

on rim

36

37

38

39

40

41

42

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY



43

44

45

46

47

48

49

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY

50

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn  
Bari  
Bsn

Tuba

Timp

Bells

Chimes

Xylo  
Tri

S.D.  
B.D.

PREVIEW ONLY