

# R.C.M.P. Regimental March

Charles O'Neill (1882 - 1964)  
*Arranged by Darrin Oehlerking*

Instrumentation:

Piccolo, Flute 1 - 5

Flute 2 - 4

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Cornet 1 - 2

Bb Cornet 2 - 2

Bb Cornet 3 - 2

F Horn 1,2 - 2

F Horn 3,4 - 2

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Xylophone - 1

Timpani - 1

Snare Drum, Bass Drum, Crash Cymbals - 2

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## R.C.M.P. Regimental March

Charles O'Neill

*Arranged by Darrin Oehlerking*

One of the most continuously recognizable institutions in Canada is the Royal Canadian Mounted Police (RCMP). People across the country, and indeed around the world, are familiar with the Force and its famous 'Mounties,' wearing their ceremonial scarlet tunics and Stetson hats. Originally formed in 1873 as the North West Mounted Police (NWMP), the objective of this police force was to maintain law and order throughout the vast Northwest Territories of Canada (including present-day Manitoba, Saskatchewan and Alberta). The original headquarters for the NWMP were based in Swan River (now Manitoba), and a wind band was formed in the winter of 1876. The 20-member ensemble was led by Sgt. Thomas Lake with no financial assistance from any level of government. Historical records indicate the band members purchased their own instruments from a retailer in Winnipeg, which were subsequently dispatched to Swan River via dogsled in April of that year!

This was the first official wind band of what is now Canada's national police force. Ten different ensembles would form and perform civic, ceremonial and community concerts as part of the NWMP between 1876 and 1905. These bands would be attached to detachments across what is now known as Manitoba, Saskatchewan, Alberta and Yukon Territory. As the NWMP and RNWMP transitioned into the RCMP during the early twentieth century, a part-time band was formed at 'Depot' Training Centre in Regina, SK by regular police members in 1938. By the end of that year, the band was transferred to 'N' Division in Ottawa, ON, and the RCMP would have continuous music for the next 56 years. The band was officially eliminated from the Force in 1993 due to budget concerns by the federal government.

Almost as soon as the part-time band was formed, officials began to search for a suitable piece of music to represent the RCMP. Early suggestions ranged from popular tunes such as "Song of the Mounties" sung by Nelson Eddy in the movie *Rose Marie*, to *March of the 13<sup>th</sup> Hussars*, to *The Maple Leaf Forever*. Other suggestions poured in from RCMP members around the country, None of which garnered serious attention from high-ranking officials.

In 1951, RCMP bandmaster Ted Lydall formalized a process to select an official march for the RCMP. He requested marches from three composers: Charles O'Neill, Erik Leidzen and Eric Ball. Mr. Ball declined the invitation, as he did not want to compete with Leidzen, who a close and dear friend. Lydall subsequently submitted a march for consideration by Charles Benter. On January 30, a panel convened to listen to, and adjudicate, the three marches.

ISBN: 9781771575133  
CATALOG NUMBER: CB19351

COST: \$75.00  
DURATION: 2:55

DIFFICULTY RATING: GRADE 3  
Concert Band

# R.C.M.P. REGIMENTAL MARCH

Charles O'Neill  
(1882-1964)

Arranged by Darrin Oehlerking

March Tempo ♩ = 116

3

4

5

6

7

8

9

10

11

The musical score is arranged in a standard orchestral format with 25 staves. The instruments listed on the left are: Flute 1 Piccolo, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Cornet 1, B♭ Cornet 2, B♭ Cornet 3, F Horn 1,2, F Horn 3,4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Xylophone, Timpani (F-B♭-C-E♭), Snare Drum, Bass Drum, and Crash Cymbals. The score is in 2/4 time with a key signature of one flat (B♭). It begins with a 'Picc.' marking for the Flute 1 Piccolo. The first measure is marked with a forte 'f' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte) and 'f'. A large, semi-transparent watermark reading 'PREVIEW ONLY' is centered across the middle of the page.

Fl 1 Picc  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
C.C.



Fl 1 Picc  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
C.C.

Fl 1 Picc *mf* *f*

Fl 2 *mf* *f*

Ob *mf* *f*

Cl 1 *f*

Cl 2 *f*

Cl 3

B Cl

Bsn *f*

A Sax 1

A Sax 2

T Sax *f*

B Sax

Cnt 1

Cnt 2 *mf*

Cnt 3 *mf*

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo *mf*

Timp

S.D.

B.D.

C.C.

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Fl 1 Picc  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
C.C.



Fl 1 Picc

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Cnt 1

Cnt 2

Cnt 3

Hn 1,2

Hn 3,4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Timp

S.D.

B.D.

C.C.

*f*

*ff*

**PREVIEW ONLY**

Fl 1 Picc  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
C.C.

Fl 1 Picc  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
C.C.

126 127 128 129 130 131

Fl 1 Picc  
Fl 2  
Ob  
Cl 1  
Cl 2  
Cl 3  
B Cl  
Bsn  
A Sax 1  
A Sax 2  
T Sax  
B Sax  
Cnt 1  
Cnt 2  
Cnt 3  
Hn 1,2  
Hn 3,4  
Trbn 1  
Trbn 2  
Trbn 3  
Bari  
Tuba  
Xylo  
Timp  
S.D.  
B.D.  
C.C.

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