

# Hanukkah Swing

Traditional Yiddish Song  
*Arranged by Ryan Meeboer*

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Snare Drum, Tom-toms (3), Bass Drum - 2

Vibraslap, Woodblock, Snare Drum, Bass Drum - 3

Crash Cymbals, Suspended Cymbal, Tambourine - 2

Drum Set (optional) - 1

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Hanukkah Swing

Traditional Yiddish Song  
*Arranged by Ryan Meeboer*

This is a fun, traditional Hanukkah song arranged in a jump swing style. From beginning to end, the chart is full of high energy and incorporates hints of classic swing tunes. It mostly consists of block chords with a simple repetitive bass line. All parts throughout these sections are equally important, so be sure to maintain balance throughout.

Although there is a written solo for the trumpet, chord changes are included, allowing opportunity for improvisation. However, at measure 53, a flute player joins the trumpet, so written solos must be played. Otherwise, you can have just one player perform a solo here and improvise as well.

During this solo, be sure the walking bass line maintains a steady tempo, and the backgrounds do not overpower the soloist.

Depending on the number of percussionists available, you can divide the roles as much as you need. For example, the crash cymbal/suspended cymbal parts can be merged into one, having the suspended cymbal players accent the cymbal to substitute for the crash cymbal. Also included is a drum set part, if you only have one percussionist (that is capable of performing the part).

Lastly, in the final measures of the piece, be sure the energy and volume stays high, right through to the very last note of the chart.

PREVIEW ONLY

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DURATION: 2:15

DIFFICULTY RATING: GRADE 1.5  
Concert Band

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# HANUKKAH SWING

TRADITIONAL YIDDISH SONG  
ARRANGED BY RYAN MEEBOER

SWING ♩=180

2

3

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE
- OBOE
- B♭ CLARINET 1
- B♭ CLARINET 2
- B♭ BASS CLARINET
- E♭ ALTO SAXOPHONE 1
- E♭ ALTO SAXOPHONE 2
- B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- B♭ TRUMPET 1
- B♭ TRUMPET 2
- F HORN
- TROMBONE
- BARITONE BASSOON
- TUBA
- SNARE DRUM, TOM-TOMS (3), BASS DRUM
- CRASH CYMBALS, SUSPENDED CYMBAL, TAMBOURINE
- DRUM SET (OPTIONAL)

The score includes various performance instructions such as "DAMPEN THROUGHOUT" for the snare drum and "CHOKE" for the cymbals. A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

6

7

8

9

10

11

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

PREVIEW ONLY

CHOKE

FLOOR TOM

TAMB.

12



14

15

16

17

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

SUS. CYMBAL W/ STICK

RIDE

PREVIEW ONLY

18

19

20

21

22

23

Musical score for 'HANUKKAH SWING' page 4, measures 18-23. The score includes parts for Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), Bass Clarinet (B CL), Alto Saxophone 1 (A SAX 1), Alto Saxophone 2 (A SAX 2), Tenor Saxophone (T SAX), Bass Saxophone (B SAX), Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone (TRBN), Baritone Saxophone (BARI), Bass Saxophone (BSN), Tuba (TUBA), Snare Drum (SD), Tom Tom (TT), Bass Drum (BD), Conga (CC), Salsa Conga (SC), Tambourine (TAMB), and Set Drums (SET).

PREVIEW ONLY

24

25

26

27

28

29

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

PREVIEW ONLY

30

31

32

33

34

35

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

RIM SHOT

SIMILE

RIM SHOTS

PREVIEW ONLY



36 TO CODA

37

38

39

40

41

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

ON HEAD

RIDE

PREVIEW ONLY

42

43

44

45

46

47

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

TSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

PREVIEW ONLY

SOLO

m2 D17

m7

D17

m2

m2

m2

48

49

50

51

52

CLM7 Solo 53

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (FL), Oboe (OB), Clarinet 1 (CL 1), Clarinet 2 (CL 2), and Bass Clarinet (B CL). Below these are the saxophones: Alto Sax 1 (A SAX 1), Alto Sax 2 (A SAX 2), Tenor Sax (T SAX), and Bass Sax (B SAX). The brass section includes Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Horn (HN), Trombone (TRBN), Baritone (BARI), and Tuba (TUBA). The bottom staves are for percussion: Snare (SD), Cymbal (CY), Tambourine (TAMB), and Set (SET). The score includes various musical notations such as notes, rests, slurs, and dynamics. A large 'PREVIEW ONLY' watermark is centered across the score. Chord symbols Gm, Dm7, Gm7, A7, and Dm7 are visible above the TPT 1 staff. The key signature has two flats, and the time signature is 4/4.

FL 54 55 56 57 58 59

FM7 CM7 FM7 CM7 FM7 G7

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1 G7 DM7 G#7 DM7 M7 A7

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

PREVIEW ONLY

60

Tutti

61

62

63

64

D.S. AL CODA

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET

PREVIEW ONLY



65

66

67

68

69

70

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SO

TT

BO

CC

SC

TAMB

SET

RIDE

FL

OB

CL 1

CL 2

B CL

A SAX 1

A SAX 2

T SAX

B SAX

TPT 1

TPT 2

HN

TRBN

BARI

BSN

TUBA

SD

TT

BD

CC

SC

TAMB

SET