

In Saffron Robes

Bill Thomas (b. 1958)

Instrumentation:

Piccolo - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 2 - 2
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone Bass Clef - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Timpani - 1
Bells - 1
Vibraphone - 1
Snare Drum, Bass Drum - 1

Wind Chimes, Tambourine, Suspended Cymbal, Crash Cymbals - 3

EIGHTH NOTE PUBLICATIONS

In Saffron Robes

Bill Thomas

The title is a reference to Aurora, the Roman goddess of the dawn (also known as Eos in Greek mythology) who flies across the sky each dawn, heralding the start of the new day. Aurora is referred to in Homer's Iliad:

*Now Dawn the saffron-robed arose from the streams of Oceanus to bring
light to immortals and to mortal men, and Thetis came to the ships bearing
gifts from the god. (19.1)*

*In Saffron Robes was commissioned by the Aurora Community Band, Gordon Shephard, music director,
to commemorate Canada's sesquicentennial. The piece was premiered at the Town of Aurora's Canada
Day celebration on July 1st, 2017*

PREVIEW ONLY

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

bill.thomas@enpmusic.com

ISBN: 9781771575256
CATALOG NUMBER: CB18363

COST: \$80.00
DURATION: 3:40

DIFFICULTY RATING: GRADE 3.5
Concert Band

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to commemorate Canada's sesquicentennial

IN SAFFRON ROBES

Bill Thomas

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$\text{♩} = 96$

Piccolo

Flute

Flute 1

Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Timpani

F-B-C-E♭

Bells

Vibraphone

Snare Drum

Bass Drum

Wind Chimes

Tambourine

Suspended Cymbal

Crash Cymbals

PREVIEW ONLY

9

10

11

12

13

14

15

16

17

rit.

Allegro ♩ = 126

Picc *mf* *f* *ff* *mp*

Fl 1 *mf* *f* *ff* *mp*

Fl 2 *mf* *f* *ff* *mp*

Ob *mf* *f* *ff* *mp*

Cl 1 *mf* *f* *ff* *mp*

Cl 2 *mf* *f* *ff* *mp*

Cl 3 *mf* *f* *ff* *mp*

B Cl *mf* *fp* *ff* *mp*

Bsn *mf* *fp* *ff* *mp*

A Sax 1 *mf* *f* *ff* *mp*

A Sax 2 *mf* *f* *ff* *mp*

T Sax *mf* *f* *ff* *mp*

B Sax *mf* *fp* *ff* *mp*

Tpt 1 *mf* *f* *ff* *mp*

Tpt 2 *mf* *f* *ff* *mp*

Tpt 3 *mf* *f* *ff* *mp*

Hn 1,2 *mf* *f* *ff* *mp*

Trbn 1 *mf* *fp* *ff* *mp* *p*

Trbn 2 *mf* *fp* *ff* *mp* *p*

Trbn 3 *mf* *fp* *ff* *mp* *p*

Bari *mf* *fp* *ff* *mp* *p*

Tuba *mf* *fp* *ff* *mp* *p*

Timp *mf* *f* *ff* *mp* *p*

Bells *mf* *f* *ff* *mp* *p*

Vibes *mf* *f* *ff* *mp* *p*

S.D.
B.D.

W.C.
Tamb
S.C.
C.C.

Picc

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Bells

Vibes

S.D.

B.D.

W.C.

Tamb

S.C.

C.C.

PREVIEW ONLY

28

29

30

31

32

33

34

35

36

Picc *mf* 6

Fl 1 *mf* 6

Fl 2 *mf* 6

Ob *mf* tutti

Cl 1 *p* *f* *mf*

Cl 2 *p* *f* *mf*

Cl 3 *p* *f* *mf*

B Cl *p* *f* *mf*

Bsn *p* *f* *mf*

A Sax 1 *p* *f* *mf*

A Sax 2 *p* *f* *mf*

T Sax *p* *f* *mf*

B Sax *mf*

Tpt 1 *mf* 3 tutti

Tpt 2 *mf* 3 tutti

Tpt 3 *mf* 3

Hn 1,2 *p*

Trbn 1 *p* *f* *mf*

Trbn 2 *p* *f* *mf*

Trbn 3 *p* *f* *mf*

Bari *p* *f* *mf*

Tuba *p* *f* *mf*

Timp *p* *mf*

Bells *p* *f* *mf*

Vibes *p* *f* *mf*

S.D. *p* *f* *mf*

B.D. *p* *f* *mf*

W.C. *mp* *mf*

Tamb *mf*

S.C. *mp* *mf*

C.C. *mp* *mf*

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37

38

39

40

41

42

43

44

45

46

Picc. *mf*

Fl 1

Fl 2

Ob.

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2 *mf*

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Timp

Bells

Vibes

S.D.
B.D.

W.C.
Tamb.
S.C.
C.C.

p *mp*

p *mp*

47

48

49

50

51

52

53

54

55

Picc *f* *ff* *mf*

Fl 1 *fp* *f* *ff* *mf*

Fl 2 *fp* *f* *ff* *mf*

Ob *fp* *f* *ff* *mf*

Cl 1 *fp* *f* *ff* *mf*

Cl 2 *fp* *f* *ff* *mf*

Cl 3 *fp* *f* *ff* *mf*

B Cl *fp* *f* *ff* *mf*

Bsn *fp* *f* *ff* *mf*

A Sax 1 *fp* *f* *ff* *mf*

A Sax 2 *fp* *f* *ff* *mf*

T Sax *fp* *f* *ff* *mf*

B Sax *fp* *f* *ff* *mf*

Tpt 1 *fp* *f* *ff* *mf*

Tpt 2 *fp* *f* *ff* *mf*

Tpt 3 *fp* *f* *ff* *mf*

Hn 1,2 *fp* *f* *ff* *mf*

Trbn 1 *fp* *f* *ff* *mf*

Trbn 2 *fp* *f* *ff* *mf*

Trbn 3 *fp* *f* *ff* *mf*

Bari *fp* *f* *ff* *mp*

Tuba *fp* *f* *ff* *mf*

Timp *p* *f* *ff* *mf*

Bells *sfz* *mp* *f* *mp*

Vibes *sfz* *mp* *f* *mp*

S.D.
B.D. *fp* *f* *ff* *mf*

W.C.
Tamb
S.C.
C.C. *p* *mp* *f* *mf*

PREVIEW ONLY

This page contains measures 56 through 65 of a musical score. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Timpani, Bells, Vibraphone, and various percussion instruments (S.D., B.D., W.C., Tambourine, S.C., C.C.).

- Measure 56:** Piccolo enters with a triplet figure.
- Measures 57-58:** Flute 1 and Flute 2 play triplets.
- Measure 59:** Marked "Picc.", featuring a Piccolo solo with triplets.
- Measures 60-62:** Continuation of the Piccolo solo.
- Measure 63:** Marked "Picc.", continuing the Piccolo solo.
- Measure 64:** Continuation of the Piccolo solo.
- Measure 65:** Marked "rit.", concluding the section.

Dynamics such as *mf*, *mp*, *p*, and *tutti* are indicated throughout the score.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Piccolo
- Flute 1 (Fl 1)
- Flute 2 (Fl 2)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Clarinet 3 (Cl 3)
- Bassoon (B Cl)
- Bassoon (Bsn)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Trumpet 3 (Tpt 3)
- Horn 1 & 2 (Hn 1,2)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Trombone 3 (Trbn 3)
- Baritone (Bari)
- Tuba
- Timpani (Timp)
- Bells
- Vibes
- S.D. (Soprano Drums)
- B.D. (Bass Drums)
- W.C. (Wood Cymbals)
- Tamb (Tambourine)
- S.C. (Snare Cymbals)
- C.C. (Cymbal Cymbals)

The score is divided into measures, with measure numbers 66, 67, 68, 69, 70, 71, 72, 73, and 74 visible at the top. The tempo markings are "a Tempo" and "slight rit." (slight ritardando). The dynamic markings include *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments and parts:

- Picc.
- Fl 1
- Fl 2
- Ob.
- Cl 1
- Cl 2
- Cl 3
- B Cl
- Bsn
- A Sax 1
- A Sax 2
- T Sax
- B Sax
- Tpt 1
- Tpt 2
- Tpt 3
- Hn 1, 2
- Trbn 1
- Trbn 2
- Trbn 3
- Bari
- Tuba
- Timp
- Bells
- Vibes
- S.D. B.D.
- W.C. Tamb
- S.C.
- G.C.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *mf*, *f*). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

85

86

87

88

89

90

91

92

Picc *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl 1 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl 2 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl 1 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl 2 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl 3 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B Cl *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A Sax 1 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

A Sax 2 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T Sax *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B Sax *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt 1 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt 2 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt 3 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn 1,2 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbn 1 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbn 2 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trbn 3 *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bari *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tuba *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bells *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vibes *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S.D. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B.D. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

W.C. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tamb. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

S.C. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

C.C. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

93

94

95

96

97

98

99

100

101

Picc *fp* *ff* *f* *ff* *fp*

Fl 1 *fp* *ff* *f* *ff* *fp*

Fl 2 *fp* *ff* *f* *ff* *fp*

Ob *fp* *ff* *f* *ff* *fp*

Cl 1 *fp* *ff* *f* *ff* *fp*

Cl 2 *fp* *ff* *f* *ff* *fp*

Cl 3 *fp* *ff* *f* *ff* *fp*

B Cl *f* *ff* *f* *ff* *fp*

Bsn *f* *ff* *f* *ff* *fp*

A Sax 1 *f* *ff* *f* *ff* *fp*

A Sax 2 *f* *ff* *f* *ff* *fp*

T Sax *f* *ff* *f* *ff* *fp*

B Sax *f* *ff* *f* *ff* *fp*

Tpt 1 *fp* *ff* *f* *ff* *fp*

Tpt 2 *fp* *ff* *f* *ff* *fp*

Tpt 3 *fp* *ff* *f* *ff* *fp*

Hn 1,2 *fp* *ff* *f* *ff* *fp*

Trbn 1 *f* *ff* *f* *ff* *fp*

Trbn 2 *f* *ff* *f* *ff* *fp*

Trbn 3 *f* *ff* *f* *ff* *fp*

Bari *fp* *ff* *f* *ff* *fp*

Tuba *f* *ff* *f* *ff* *fp*

Timp *f* *ff* *f* *ff* *fp*

Bells *f* *ff* *f* *ff* *fp*

Vibes *f* *ff* *f* *ff* *fp*

S.D. *f* *ff* *f* *ff* *fp*

B.D. *f* *ff* *f* *ff* *fp*

W.C. *f* *ff* *f* *ff* *fp*

Tamb. *f* *ff* *f* *ff* *fp*

S.C. *f* *ff* *f* *ff* *fp*

C.C. *f* *ff* *f* *ff* *fp*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob., Cl 1, Cl 2, Cl 3, B Cl., Bsn., A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Hn 1, 2, Trbn 1, Trbn 2, Trbn 3, Bari., Tuba, Timp., Bells, Vibes, S.D. B.D., W.C. Tamb., S.C., and C.C. The score is written in 3/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.