

Ceremonious

Ryan Meeboer (b. 1978)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone - 4

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum - 2

Triangle, Crash Cymbals, Tambourine - 3

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EIGHTH NOTE PUBLICATIONS

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Ryan Meeboer

Ceremonious is a processional piece that focuses mainly on the first seven notes learned in most method books. It is a great way to teach young performers about articulations, relationships between different sections, and the roles of those sections in a band piece. All parts are simple and easy to learn, so less time can be spent on learning the parts, and more time can be focused on dynamic contrast and balance, articulations, and tone control.

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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CEREMONIOUS

Ryan Meeboer

Stately $\text{♩} = 132$

2

3

4

5

6

7

Flute *f* *mf*

Oboe *f*

B♭ Clarinet *f* *mf* div.

B♭ Bass Clarinet *f* *mf*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f* *mf*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f* *mf*

Baritone Bassoon *f* *mf*

Tuba *f* *mf*

Bells *f* dampen

Timpani B♭-F *f* dampen all

Snare Drum Bass Drum *f* on rim *mf*

Triangle *f* choke choke choke *mf* Triangle

Crash Cymbals Tambourine *f* *mf*

8

9

10

11

12

13

14

15

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.

Tri.
C.C.

Tamb.

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mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

on head

Tamb.

16

17

18

19

20

21

22

23

Musical score for Ceremonious, page 3, measures 16-23. The score is for a full orchestra and includes the following parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bass Clarinet (B Cl)
- Alto Saxophone (A Sax)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet (Tpt)
- Horn (Hn)
- Trumpet/Bass Trombone (Trbn)
- Bass Trombone/Baritone Saxophone (Bari Bsn)
- Tuba
- Bells
- Timpani (Timp)
- Snare Drum (S.D.)
- Bass Drum (B.D.)
- Triangle (Tri.)
- Cymbal (C.C.)
- Tam-tam (Tamb.)

The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large watermark "PREVIEW ONLY" is overlaid across the center of the page. Dynamics include *p* (piano) in measures 21, 22, and 23 for the Flute, Clarinet, Tenor Saxophone, Trumpet/Bass Trombone, Bass Trombone/Baritone Saxophone, and Tam-tam.

Musical score for various instruments including Flute, Oboe, Clarinet, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone/Soprano Saxophones, Tuba, Bells, Timpani, and Percussion (S.D., B.D., Tri., C.C., Tamb.). The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "div.", "on rim", "on head", "choke", and "dampen".

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32 33 34 35 36 37 38

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari Bsn

Tuba

Bells

Timp

S.D.

B.D.

Tri.

C.C.

Tamb.

f

let ring

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39

40

41

42

43

44

45

Flute staff with musical notation

Oboe staff with musical notation

Clarinet staff with musical notation

Bass Clarinet staff with musical notation

Alto Saxophone staff with musical notation

Tenor Saxophone staff with musical notation

Bass Saxophone staff with musical notation

Trumpet staff with musical notation

Horn staff with musical notation

Trumpet/Bass Trombone staff with musical notation

Bass Trombone/Bass Saxophone staff with musical notation

Tuba staff with musical notation

Bells staff with musical notation and 'dampen' markings

Timpani staff with musical notation and 'dampen' markings

Snare Drum/Drum staff with musical notation

Triangle/Conga/Castanets/Tambourine staff with musical notation and 'choke' markings

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