

# Knights and Castles

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Tom-tom, Bass Drum - 1

Triangle, Tambourine, Crash Cymbals - 2

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Knights and Castles

David Marlatt

*Knights and Castles* is a fun piece for very young band using only the first 6 notes introduced most method books. Melody is found throughout the ensemble including all the low voices! Dynamic and articulation differences make this an excellent teaching tool for asking students to bring out these more subtle musical nuances. Strong accented melodies are contrasted by smooth lyrical playing. Players experience role changes within the piece -switching from playing a melody to more of a background support. There are a lot of teachable moments in this short and energetic work.

*Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.*

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# PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 0.5  
Concert Band

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# KNIGHTS AND CASTLES

David Marlatt

With Energy  $\text{♩} = 132$

2 3 4 5 6

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells *f*

Tom-tom *f*

Bass Drum *f*

Triangle *f*

Tambourine *f*

Crash Cymbals *f*

PREVIEW ONLY

7

8

9

10

11

12

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

T.T.  
B.D.

Tri  
Tamb  
C.C.

*p*

*p*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*p*

*p*

*p*

PREVIEW ONLY

13

14

15

16

17

18

Musical score for measures 13-18, featuring multiple instruments: Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone/Bassoon, Tuba, Bells, T.T./B.D., and Tri Tamb C.C. The score includes various musical notations such as notes, rests, and dynamics (*p*, *f*). A large watermark reading "PREVIEW ONLY" is overlaid across the center of the score. Specific dynamics for the measures are: Measure 13: *f* (Flute), *p* (Clarinets), *f* (Saxes), *p* (Tpt), *p* (Hn), *f* (Trbn/Bsn), *f* (Tuba), *p* (Tri Tamb C.C.); Measure 14: *f* (Flute), *p* (Clarinets), *f* (Saxes), *p* (Tpt), *p* (Hn), *f* (Trbn/Bsn), *f* (Tuba), *p* (Tri Tamb C.C.); Measure 15: *f* (Flute), *p* (Clarinets), *f* (Saxes), *p* (Tpt), *p* (Hn), *f* (Trbn/Bsn), *f* (Tuba), *p* (Tri Tamb C.C.); Measure 16: *f* (Flute), *p* (Clarinets), *f* (Saxes), *p* (Tpt), *p* (Hn), *f* (Trbn/Bsn), *f* (Tuba), *p* (Tri Tamb C.C.); Measure 17: *p* (Clarinets), *f* (Saxes), *p* (Tpt), *p* (Hn), *f* (Trbn/Bsn), *f* (Tuba), *p* (Tri Tamb C.C.); Measure 18: *f* (Clarinets), *f* (Saxes), *p* (Tpt), *p* (Hn), *f* (Trbn/Bsn), *f* (Tuba), *p* (Tri Tamb C.C.).

19

20

21

22

23

24

This musical score page contains measures 19 through 24. The instruments and their parts are as follows:

- Flute (Fl):** Measures 19-20 are rests. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Oboe (Ob):** Measures 19-20 are rests. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Clarinet (Cl):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Bass Clarinet (B Cl):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Alto Saxophone (A Sax):** Measures 19-20 are rests. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Tenor Saxophone (T Sax):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Bass Saxophone (B Sax):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Trumpet (Tpt):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Horn (Hn):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Trumpet/Bass Trombone (Trbn Bari Bsn):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Tuba:** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Bells:** Measures 19-20 are rests. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- T.T. B.D. (Timpani):** Measures 19-20 are rests. Measures 21-24 play a melody starting with a forte (*f*) dynamic.
- Triangle/Cymbals (Tri Tamb C.C.):** Measures 19-20 play a rhythmic pattern of eighth notes. Measures 21-24 play a melody starting with a forte (*f*) dynamic.

A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

25

26

27

28

29

30

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn  
Bari  
Bsn

Tuba

Bells

T.T.  
B.D.

Tri  
Tamb  
C.C.

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31

32

33

34

35

36

PREVIEW ONLY



37

38

39

40

41

42

Flute (Fl) *f*

Oboe (Ob) *f*

Clarinet (Cl) *f*

Bass Clarinet (B Cl)

Alto Saxophone (A Sax) *f*

Tenor Saxophone (T Sax) *f*

Bass Saxophone (B Sax)

Trumpet (Tpt) *f*

Horn (Hn) *f*

Trumpet/Bass Trombone/Bass Saxophone (Trbn Bari Bsn)

Tuba *f*

Bells *f*

T.T./B.D. *f*

Triangles/Cymbals (Tri Tamb C.C.) *f*

choke