

White Tiger

from Celestial Guardians

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Tom-tom, Bass Drum - 1

Wood Block, Suspended Cymbal - 2

PREVIEW ONLY

White Tiger
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According to ancient Chinese mythology the universe was divided into four quadrants. These quadrants were called the Four Celestial Palaces, each represented by a guardian animal: Dragon, Phoenix, Tiger and Tortoise.

The white tiger represents authority, courage, prowess and fierceness needed for protection. It also represents Autumn and the direction West. When the tiger is paired with the dragon it provides supreme protection and good fortune.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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DIFFICULTY RATING: GRADE 0.5
Concert Band

THE WHITE TIGER

from CELESTIAL GUARDIANS

David Marlatt

Majestically $\text{♩} = 100$

2

3

4

5

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone Bassoon *f*

Tuba *f*

Bells

Tom-tom Bass Drum *f*
B.D. play with 2 timp sticks

Wood Block *f*

Suspended Cymbal *f*
Susp Cym. with soft mallet

6

7

8

9

10

11

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

W.B.
S.C.

PREVIEW ONLY

12

13

14

15

16

17

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

W.B.
S.C.

PREVIEW ONLY

18

19

20

21

22

23

Musical score for 'The White Tiger' from 'Celestial Guardians'. The score is arranged for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone (Trbn Bari Bsn), Tuba, Bells, Timpani (T.T. B.D.), and Snare Drum (W.B. S.C.). The score is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The music begins in measure 18 and continues through measure 23. The Flute and Oboe parts are marked *ff* (fortissimo) starting in measure 20. The Bass Saxophone part has a *ff* marking in measure 21. The Bells part features a rhythmic pattern of eighth notes, with measures 20-23 numbered 1, 2, 3, and 4 respectively. The Timpani and Snare Drum parts provide a steady accompaniment. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

24

25

26

27

28

29

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

W.B.
S.C.

f

ff

ff

f

ff

ff

5 6 7 8 1

30

31

32

33

34

This musical score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Alto Saxophone (A Sax), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet (Tpt), Horn (Hn), Trumpet/Bass Trombone (Trbn Bari Bsn), Tuba, Bells, Timpani (T.T. B.D.), and Woodwinds/Bass Drum (W.B. S.C.). The score is divided into five measures, numbered 30 through 34 at the top. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

35

36

37

38

39

40

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

T.T.
B.D.

W.B.
S.C.

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