

Down Wilderness Road

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

E♭ Bass Clarinet - 2

Bassoon - 2

E♭ Alto Saxophone 1 - 2

E♭ Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

E♭ Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

Bb Trumpet 3 - 2

F Horn 1,2 - 4

Trombone 1 - 2

Trombone 2 - 2

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Bells, Chimes - 2

Vibraphone - 1

Timpani - 1

Triangle, Wind Chimes,
Suspended Cymbal, Crash Cymbals, Bass Drum - 3

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EIGHTH NOTE PUBLICATIONS

Down Wilderness Road

David Marlatt

This lyrical piece was inspired by the opening of *Appalachian Spring* by the great American composer Aaron Copland. The title has two possible meanings: it could be a depiction of someone walking on a rough trail through the many woods of Ontario enjoying the sites, sounds and smells of the peaceful forest; or it could be describing a specific path in the southern United States of America. *Wilderness Trail* was one of the principal routes used by settlers to Kentucky in the late 1700s and was blazed by none other than Daniel Boone. It was steep, rough and narrow and could only be traversed on foot or horseback.

This work provides the opportunity to show off several soloists in brief roles. Clarinet, flute, oboe, alto saxophone, trumpet, horn, bassoon and baritone all get short moments to interact with each other stating the simple arpeggio figure at the opening and then again bringing the work to a close. There is also a short 4 bar section feature the sax quartet family from within the ensemble.

Blend and balance are crucial as well as careful tuning throughout. There are often inner voices which have suspensions or key moving lines that must be brought out as they occur.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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david.marlatt@enpmusic.com

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Concert Band

www.enpmusic.com

for the SDSS Symphonic Band 2017/18
DOWN WILDERNESS ROAD

David Marlatt

Very Slowly and Freely $\text{♩} = 52$

The musical score is arranged in a standard orchestral format with staves for various instruments. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, F Horn 1 and 2, Trombone 1, 2, and 3, Baritone, and Tuba. The percussion section includes Bells, Chimes, Vibraphone, Timpani (F-G-C), Triangle, Wind Chimes, Suspended Cymbal, Crash Cymbals, and Bass Drum. The score features dynamic markings such as *pp*, *p*, *f*, and *tutti*, along with performance instructions like "1 player only", "Horn solo", and "cup mute". A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

8

9

10

11

12

13

14

15

1 player only

tutti div.

1 player only

pp

Oboe

div.

p

pp

tutti

1 player only

pp

Oboe

pp

Horn solo

pp

pp

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pp

1 player only

pp

p

pp

p

pp

Tri

p

Susp Cym
soft mallets

PPP

16 17 18 19 20 21 22 23 24
Slowly with Pulse ♩ = 60
hold as long as possible

Fl

Ob

Cl 1
enter imperceptibly
pp

Cl 2
enter imperceptibly
pp

Cl 3
pp
div.

B Cl
pp

Bsn
pp

A Sax 1

A Sax 2

T Sax
Horn
pp

B Sax

Tpt 1
1 player - play out open
mf

Tpt 2

Tpt 3

Hn 1, 2
1 player only
p pp

Trbn 1
1 player only
p pp

Trbn 2

Trbn 3

Bari
div.
pp

Tuba

Bells
Chimes

Vibes

Timp
pp

Tri
W.C.
S.C.
C.C.
B.D.
ppp

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25 Slightly Faster $\text{♩} = 66$
sempre legato

27

28

29

30

31

32

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Flute (Fl): *p*
- Oboe (Ob):
- Clarinet 1 (Cl 1): *p*
- Clarinet 2 (Cl 2): *p*
- Clarinet 3 (Cl 3): *p*
- Bass Clarinet (B Cl): *p*
- Bassoon (Bsn): *p*, *a2*
- A Saxophone 1 (A Sax 1): *p*
- A Saxophone 2 (A Sax 2): *p*
- Tenor Saxophone (T Sax): *p*
- Bass Saxophone (B Sax): *p*
- Trumpet 1 (Tpt 1): *p*, *opt. Flugel horn*
- Trumpet 2 (Tpt 2):
- Trumpet 3 (Tpt 3):
- Horn 1 & 2 (Hn 1, 2): *p*, *a2*
- Trombone 1 (Trbn 1): *tutti*, *p*
- Trombone 2 (Trbn 2): *p*
- Trombone 3 (Trbn 3): *p*
- Baritone (Bari): *p*
- Tuba: *p*
- Bells/Chimes
- Vibes
- Timpani (Timp): *p*
- Triangle (Tri): *p*
- W.C., S.C., C.C., B.D. (Woodblock): *p*

Fl

Ob *1 player only*

Cl 1 *1 player only* *mp*

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *tutti* *(trumpet)*

Tpt 2 *open* *p*

Tpt 3 *open* *p*

Hn 1,2 *a²*

Trbn 1

Trbn 2

Trbn 3

Bari *div.*

Tuba

Bells
Chimes

Vibes *p*

Timp

Tri
W.C.
S.C.
C.C.
B.D.

Susp Cym
soft mallets *pp*

p

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Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Chimes

Vibes

Timp

Tri

W.C.

S.C.

C.C.

B.D.

mp

p

w.c.

Susp Cym
soft mallets

PREVIEW ONLY

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Hn 1,2 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf* div.

Tuba *mf*

Bells Chimes *mf*

Vibes *mf*

Timp *mf*

Tri *mf*

W.C. *mf*

S.C. *mf*

C.C. *mf*

B.D. *mf*

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Fl *p* *f* *div.* *opt. Picc bottom octave*

Ob *p* *f* *1 player only* *a2*

Cl 1 *p* *f*

Cl 2 *p* *f*

Cl 3 *p* *f*

B Cl *p* *f*

Bsn *p* *f*

A Sax 1 *1 player only* *mp* *p* *tutti* *f*

A Sax 2 *p* *f*

T Sax *p* *f*

B Sax *p* *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Hn 1,2 *mp* *a2* *f*

Trbn 1 *p* *f*

Trbn 2 *p* *f*

Trbn 3 *p* *f*

Bari *p* *f*

Tuba *p* *f*

Bells Chimes *Bells* *p*

Vibes *p* *f*

Timp *p* *f*

Tri *p* *f*

W.C. *scrape Susp Cym with tri beater*

S.C. *p* *f*

C.C. *f*

B.D. *Susp Cym soft mallets* *+ Crash*

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64

65

66

67

68

69

70

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1,2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells Chimes

Vibes

Timp

Tri W.C. S.C. C.C. B.D.

no dim.

no dim.

no dim.

no dim.

no dim.

no dim.

no dim.

a2

Chimes
f

+ Crash

+ Crash

+ Crash

dampen

dampen

no Picc
div.

Fl *pp*

Ob *pp*

Cl 1 *pp*

Cl 2 *pp*

Cl 3 *pp*

B Cl

Bsn

A Sax 1 *mp* *p* *pp*

A Sax 2 *mp* *p*

T Sax *mp* *p*

B Sax *mp* *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari *p*

Tuba

Bells

Chimes

Vibes

Timp *pp*

Tri

W.C.

S.C.

C.C.

B.D.

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78

79

80

//Slower ♩ = 50

1 player only *p* **rit.** *pp*

Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Hn 1, 2

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Bells

Chimes

Vibes

Timp

Tri

W.C.

S.C.

C.C.

B.D.

hold through

tutti

pp

p

pp

pp

pp

pp

cup mute

mute

cup mute

1 player only

p

pp

cup mute

pp

cup mute

pp

cup mute

pp

div.

pp

pp

Bells

pp

pp

W.C.

serape Susp Cym with tri beater

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