

Click

David Marlatt (b. 1973)

Instrumentation:

Piccolo/Flute - 1
Flute 1 - 4
Flute 2 - 4
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Clarinet 3 - 4
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
Bb Trumpet 3 - 2
Bb Flugel Horn - 1
F Horn 1,2- 4
Trombone 1 - 2
Trombone 2 - 2
Trombone 3 - 2
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Xylophone, Vibraphone - 2
Bells, Chimes - 2
Congas - 1
Timpani - 1
High Hat, Snare Drum, Tom-toms, Bass Drum - 2
Triangle, Bell Tree, Wind Chimes, Claves, Wood Block, Tambourine,
Vibraslap, Suspended Cymbal, Crash Cymbals, Gong - 4

EIGHTH NOTE PUBLICATIONS

Click

David Marlatt

Click is an original three movement work for winds and percussion. What it lacks in a colorful title, it makes up for it with driving rhythms, memorable melodies and fun parts for all players.

I. This is full of shifting rhythms, time signature changes and flashy scale passages. Sudden and dramatic dynamic changes are found throughout.

II. The second movement opens with ethereal sounding support under a clarinet solo before moving into a lush chorale.

III. The final movement is a fun, funk tune where all players can let loose. Layers are built up and there are some opportunities for some shakes, fall offs and other jazz effects.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Concert Band

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CLICK

I. With Flair ♩ = 160

David Marlatt

2+2+3

3

4

5

6

7

Piccolo Flute

Flute 1

Flute 2

Oboe 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Flugel Horn

F Horn 1,2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Xylophone

Vibraphone

High Hat

Snare Drum

Tom-toms (2)

Bass Drum

Triangle, Bell Tree, Wind Chimes, Claves, Wood Block, Tambourine, Vibraslap, Suspended Cymbal, Crash Cymbals, Gong (Tani-tam)

PREVIEW ONLY

2+2+3
9

10

11

12

13

14

15

16

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Perc 1

Perc 2

Vibraslap

p

mf

f

a2

div.

p H.H. closed

mf

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc Fl, Fl 1, Fl 2, Ob, Cl 1, Cl 2, Cl 3, B Cl, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, Tpt 2, Tpt 3, Flug, Hn, Trbn 1, Trbn 2, Trbn 3, Bari, Tuba, Xylo, Vibes, Perc 1, and Perc 2. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, and *p*. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom of the page includes a copyright notice: "© 2015 by C.C. Music, Inc. All rights reserved." and a page number "1".

41

42

43

44

45

46

47

48

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Perc 1

Perc 2

p

mf

f

Vibraslap

Gong

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PREVIEW ONLY

73 74 75 76 77 78 79 80
3+2+2

Picc Fl *mf* *ff*

Fl 1 *mf* *ff* *p*

Fl 2 *mf* *ff* *p*

Ob *mf* *ff* *p* *a2* *mf* *ff* *p*

Cl 1 *mf* *ff* *p* *mf* *ff* *p*

Cl 2 *mf* *ff* *p* *mf* *ff* *p*

Cl 3 *mf* *ff* *p* *mf* *ff* *p*

B Cl *f* *f* *ff*

A Sax 1 *mf* *ff* *f* *f* *mf* *ff* *p*

A Sax 2 *mf* *ff* *f* *f* *mf* *ff* *p*

T Sax *f* *f* *ff* *p*

B Sax *f* *f* *ff*

Tpt 1 *p* *ff*

Tpt 2 *p* *ff*

Tpt 3 *p* *ff*

Flug *f* *f* *ff* *a2* *ff*

Hn *f* *f* *ff* *a2* *ff*

Trbn 1 *f* *f* *ff* *p*

Trbn 2 *f* *f* *ff* *p*

Trbn 3 *f* *f* *ff* *p*

Bari *f* *f* *ff*

Tuba *f* *f* *ff*

Xylo Vibes *f* *p* *f* *p*

Perc 1 *f* *f*

Perc 2 *f* *f*

PREVIEW ONLY

81

82

2+2+3

84

85

86

87

88

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Perc 1

Perc 2

S.D.

H.H. closed

Susp Cym

W.B.

choke

choke

choke

Claves

Xylophone

Claves

PREVIEW ONLY

8

CLICK pg. 13

CLICK pg. 14

17

18

19

20

21

22

23

24

20
accel.

More motion $\text{♩} = 66$

$\text{♩} = \frac{22}{66}$

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The visible staves are:

- Picc Fl (Piccolo Flute)
- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- Cl 3 (Clarinet 3)
- B Cl (Bass Clarinet)
- A Sax 1 (Alto Saxophone 1)
- A Sax 2 (Alto Saxophone 2)
- T Sax (Tenor Saxophone)
- B Sax (Baritone Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Tpt 3 (Trumpet 3)
- Flug (Flugelhorn)
- Hn (Horn)
- Trbn 1 (Trumpet 1)
- Trbn 2 (Trumpet 2)
- Trbn 3 (Trumpet 3)
- Bari (Baritone)
- Tuba
- Xylo (Xylophone)
- Vibes (Vibraphone)
- Bells (Bells)
- Chimes (Chimes)
- Timp (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

25

26

27

28

29

30

31

32

Picc Fl *mp*

Fl 1 *mp*

Fl 2 *mp*

Ob *a2 mp*

Cl 1 *mf*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp tutti*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Flug *mp*

Hn *mp*

Trbn 1 *mp*

Trbn 2 *mp*

Trbn 3 *mp*

Bari *mp*

Tuba *mp*

Xylo Vibes *mf*

Bells Chimes

Timp *mp*

Perc 1 *mp*

Perc 2 *mf*

PREVIEW ONLY

33 34 35 36 37 38 39 40

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo

Vibes

Bells

Chimes

Timp

Perc 1

Perc 2

Chimes (played by Aux Perc player)

to Vibes upper 8ve

B.D.

Susp Cym

Wind Chimes

to Chimes

B.D.

Susp Cym

CLICK pg. 17

41

42

43

44

45

46

47 Slightly slower 48 $\text{♩} = 60$

Picc Fl *f* *sub. p* *pp*

Fl 1 *f* *sub. p* *pp*

Fl 2 *f* *sub. p* *pp*

Ob *f*

Cl 1 *f* *sub. p* *pp*

Cl 2 *f* *sub. p* *pp*

Cl 3 *f* *sub. p* *pp*

B Cl *f*

A Sax 1 *f* *mf* 1 player

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Flug *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Vibes *f* *sub. p* *pp* top 8ve player to Bells

Bells Chimes *f* *sub. p* *pp*

Timp *f* *p* *pp* to S.D.

Perc 1 *f*

Perc 2 *f* Wind Chimes *p* *mf* Susp Cym

CLICK pg. 18 *f*

PREVIEW ONLY

49 50 51 52 53 54 55 *rit.* 56

Picc Fl *mf* *p* *mp* *p*

Fl 1 *mf* *p* *mp* *p*

Fl 2 *mf* *p* *mp* *p*

Ob *mf* *a2* *mp* *p*

Cl 1 *mf* 1 player *tutti div.* *p*

Cl 2 *mf* *p*

Cl 3 *mf* *p*

B Cl *mf* *p*

A Sax 1 *mf* *p*

A Sax 2 *mf* *p*

T Sax *mf* *mp* *p*

B Sax *mf* *p*

Tpt 1 *mf* *mp* *p*

Tpt 2 *mf* *p*

Tpt 3 *mf* *p*

Flug *mf* *p*

Hn *mf* *a2* *p*

Trbn 1 *mf* *p* *p*

Trbn 2 *mf* *p*

Trbn 3 *mf* *p*

Bari *mf* *mp* *p*

Tuba *mf* *p* *div.*

Xylo *mf* *mp* *to Congas*

Vibes *mf* *mp* *Bells*

Bells Chimes *p*

Timp *p*

Perc 1 S.D. *mp* *mf* B.D. *pp* *Susp Cym* *Bell Tree*

Perc 2 *mp* *mf* *pp*

CLICK pg. 19

III. With Funk $\text{♩} = 110$

3

4

5

6

7

8

Picc Fl *ff* *tr* *b2*

Fl 1 *ff* *tr* *b2*

Fl 2 *ff* *tr* *b2*

Ob *ff* *a2* *tr* *b2*

Cl 1 *ff* *tr* *b2*

Cl 2 *ff* *tr* *b2*

Cl 3 *ff* *tr* *b2*

B Cl *ff* *tr* *b2* *mf*

A Sax 1 *ff* *tr* *b2*

A Sax 2 *ff* *tr* *b2*

T Sax *ff* *tr* *b2*

B Sax *ff* *tr* *b2* *B Cl Cues*

Tpt 1 *ff* *tr* *b2*

Tpt 2 *ff* *tr* *b2*

Tpt 3 *ff* *tr* *b2*

Flug *ff* *tr* *b2*

Hn *ff* *tr* *b2*

Trbn 1 *ff* *tr* *b2*

Trbn 2 *ff* *tr* *b2*

Trbn 3 *ff* *tr* *b2*

Bari *ff* *tr* *b2*

Tuba *ff* *tr* *b2* *B Cl Cues*

Perc 1 *S.D.* *B.D.* *ff* *H.H. closed* *mf*

Perc 2 *ff* *Susp Cym with stick* *Claves* *mf*

Cong *ff*

CLICK pg. 21

This image shows a page from a musical score, specifically measures 17 through 24. The score is written for a large ensemble, including woodwinds, brass, and percussion.

- Measures 17-18:** Most instruments are silent or have rests.
- Measure 19:** Woodwind instruments (Piccolo Flute, Flute 1 & 2, Oboe, Clarinets 1-3, Saxophones 1-2) enter with a melodic phrase starting on a half note G₄, followed by quarter notes A₄, B₄, and C₅. The dynamic is *fp* (fortissimo piano).
- Measure 20:** The melodic phrase continues with quarter notes B₄, A₄, G₄, and F₄.
- Measures 21-22:** Instruments return to rests.
- Measures 23-24:** The woodwinds repeat the melodic phrase from measure 19.
- Percussion:** Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 and Conga play more complex patterns involving eighth and sixteenth notes.
- Other Instruments:** Clarinet 3, Bass Clarinet, Saxophone 3, Trumpets 1-3, Flugelhorn, Horns, Trombones 1-3, Baritone, and Tuba have various rhythmic accompaniments throughout the measures.

A large "PREVIEW ONLY" watermark is overlaid across the center of the page.

25 26 27 28 29 30 31 32

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

1 to 1-13

6 7

33 34 35 36 37 38 39 40

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

Tamb (with sticks)
doubles H.H.

B.D.

1 2 3 4 5

PREVIEW ONLY

41

42

43

44

45

46

47

48

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

6 7 8 9 10 11 12 13

f *mf* *f* *mf* *f* *mf* *f* *mf*

49

50

51

52

53

54

55

56

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

14 15 16 17 18 19 20 21

CLICK pg. 26

57 58 59 60 61 62 63 64

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

22 23 S.D. S.D. S.D.

65 66 67 68 69 70 71 72

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

1/2 valve

S.D.

fp *f* *fp* *f* *fp* *f* *fp* *f*

CLICK pg. 28

73 74 75 76 77 78 79 80

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 *1/2 valve*

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

81 82 83 84 85 86 87 88

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

a2

div.

S.D.

89

90

91

92

93

94

95

96

Picc Fl

Fl 1

Fl 2

Ob

Cl 1

Cl 2

Cl 3

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Tpt 3

Flug

Hn

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Perc 1

Perc 2

Cong

PREVIEW ONLY

div.

S.D.

H.H.

97 98 99 100 101 102 103 104

Picc Fl *ff* to Picc.

Fl 1 *ff*

Fl 2 *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *sub. mf*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Flug *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bari *ff*

Tuba *sub. mf* H.H.

Perc 1 *ff* *mf*

Perc 2 *ff*

Cong *ff*

PREVIEW ONLY

105

Fade¹⁰⁶....

107

108

109

110

111

112

Nasty!

Picc Fl *ff* flutter

Fl 1 *ff* flutter

Fl 2 *ff* flutter

Ob *ff* flutter

Cl 1 *ff* flutter

Cl 2 *ff* flutter

Cl 3 *ff* flutter

B Cl *ff* flutter

A Sax 1 *ff* flutter

A Sax 2 *ff* flutter

T Sax *ff* flutter

B Sax *ff* flutter

Tpt 1 *ff* flutter

Tpt 2 *ff* flutter

Tpt 3 *ff* flutter

Flug *ff* flutter

Hn *ff* flutter

Trbn 1 *ff* flutter

Trbn 2 *ff* flutter

Trbn 3 *ff* flutter

Bari *ff* flutter

Tuba *ff* play S.D. flutter

Perc 1 *ff*

Perc 2 *ff*

Cong *ff*