

O Canada

Calixa Lavallee (1842 - 1891)

Arranged by David Marlatt

Instrumentation:

Soprano, Alto - 2

Tenor, Bass - 2

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1 - 2

Eb Alto Saxophone 2 - 2

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Snare Drum, Bass Drum,
Suspended Cymbal, Crash Cymbals - 4
SATB Choir with Rehearsal Piano - 1

PREVIEW ONLY

O Canada

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Calixa Lavallée, a pianist and composer, was asked in early 1880 to write music for a national song to be performed at the French-Canadian National Festival. After the music was written, the festival president Ernest Gagnon asked Sir Adolphe-Basile Routhier to write appropriate words for this new composition. It is also a fact that Gagnon suggested the first line to Routhier "O Canada, terre des nos aieux". Even before its first public performance, the Quebec press proclaimed: "at last we have a truly French-Canadian National Song". Although originally intended for French-Canadians, it became popular all over the country and was proclaimed Canada's national anthem in 1980, 100 years after it was first sung.

Following the first English performance in Toronto in 1901 there have been several English texts, the most widely used being the version by Mr. Justice Robert Stanley Weir written in 1908. The French lyrics remain unaltered from Sir Routhier's version. Over the years there have been some slight lyric alterations made with words being substituted. Often it is performed with a mix of English and French. In almost all instances, just the first verse is sung.

English Version

PREVIEW ONLY

O Canada! Our home and native land!
True patriot love in all of us command.
With glowing hearts we see thee rise,
The True North strong and free!

From far and wide,

O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

Bilingual Version

O Canada! Our home and native land!
True patriot love in all of us command,
Car ton bras sait porter l'épée,
Il sait porter la croix!
Ton histoire est une épopée
Des plus brillants exploits,
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

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DIFFICULTY RATING: GRADE 2
Concert Band and Optional Choir

O CANADA

Calixa Lavallée
(1842-1891)

Arranged by David Marlatt

Maestoso ♩ = 92

2

3

4

Soprano
Alto

Tenor
Bass

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone
Bassoon

Tuba

Bells

Timpani

B♭-E♭

Snare drum

Bass drum

Suspended Cymbal

Crash Cymbals

f

S.D.

B.D.

Crash

PREVIEW ONLY

6

7

8

9

10

11

S.A. *mf*
 O Ca - na - da! Our home and na - tive land! True pa - triot love in

T.B.

Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Bari Bsn *mf*

Tuba *mf*

Bells

Timp

S.D.
 B.D.
 Cym

Susp Cym
p *mf*

PREVIEW ONLY

12

13

14

15

16

17

S.A. all of us com - mand. Car ton bras sait po - ter l'é - pée, Il sait por - ter la croix! Ton hi-

T.B.

Fl *mf*

Ob *mf*

Cl 1 *p* *mf* *p*

Cl 2 *p* *mf* *p*

B Cl *mf*

A Sax 1 *mf*

A Sax 2 *mf*

T Sax *p* *mf*

B Sax *mf*

Tpt 1 *p* *mf* *mf*

Tpt 2 *p* *mf* *mf*

Hn ^{a2} *p* *mf*

Trbn 1 *p* *mf*

Trbn 2 *p* *mf*

Bari Bsn *p* *mf* *p*

Tuba *mf*

Bells *mf*

Timp *p* *mf* *mf*

S.D. *p* *mf*

B.D.

Cym

PREVIEW ONLY

18

19

20

21

22

23

S.A. *mf* *f*
 T.B. *mf* *f*
 Fl. *mf* *f*
 Ob. *mf* *f*
 Cl 1 *mf* *f*
 Cl 2 *mf* *f*
 B Cl *mf* *f*
 A Sax 1 *mf* *f*
 A Sax 2 *mf* *f*
 T Sax *p* *mf* *f*
 B Sax *mf*
 Tpt 1 *p* *mf* *f*
 Tpt 2 *p* *mf* *f*
 Hn *p* *mf* *f*
 Trbn 1 *p* *mf* *f*
 Trbn 2 *p* *mf* *f*
 Bari Bsn *mf* *f*
 Tuba *mf* *f*
 Bells *mf* *f*
 Timp *p* *mf* *f*
 S.D. *p* *f*
 B.D. *p* *f*
 Cym *p* *f* Crash

stoire est une é - po - pée Des plus bril - lants ex - ploits. God keep our land

PREVIEW ONLY

24

25

26

27

28

29

S.A. glor - ious and free! O Ca - na - da, we stand on guard for thee. O

T.B.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

S.D.
B.D.
Cym

fp

f

mf

Susp Cym

30

31

32

molto rit.

Dramatically ♩=72

S.A. *ff* Ca - na da, we stand on guard for thee. O Ca - na dal

T.B. *ff*

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax 1 *ff*

A Sax 2 *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff* *div.*

Tpt 2 *ff*

Hn *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Bari Bsn *ff*

Tuba *ff*

Bells *ff*

Timp *ff*

S.D. *ff*

B.D. *ff*

Cym *ff* *Crash*

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