

# Dragonfire Overture

Kevin Kaisershot

Instrumentation:

Piccolo, Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Clarinet 3 - 4

Bb Bass Clarinet - 2

Bassoon - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2,3 - 4

F Horn 1,2 - 4

Trombone 1,2 - 4

Trombone 3 - 2

Baritone - 2

Baritone Treble Clef - 1

Tuba - 4

String Bass - 1

Chimes, Xylophone, Bells - 3

Timpani - 1

Snare Drum, Tom-tom, Bass Drum - 2

Claves, Tambourine, Suspended Cymbal,

Crash Cymbals, Gong - 4

PREVIEW ONLY

# EIGHTH NOTE PUBLICATIONS

## Dragonfire Overture

Kevin Kaisershot

The dragon has throughout history and in many cultures been associated with power, majesty, fear, mystery and legend, just to name a few.

The dragon depicted in this composition is that of the European dragon versus the Chinese. In this sense a fierce symbol of power and fury as is evident in the music.

The European dragon is depicted as being uniquely six-limbed (four legs and a separate set of wings).

*Dragonfire Overture was commissioned by the Herscher (IL)  
Junior High School 'Dragon' Band – Steve Betz, Director.*

# PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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DIFFICULTY RATING: GRADE 3  
Concert Band

[www.enpmusic.com](http://www.enpmusic.com)

# DRAGONFIRE OVERTURE

Kevin Kaisershot  
ASCAP

Bravura  $\text{♩} = 104$

2 3 4 5 6

Piccolo Flute: + Picc, *ff*, *tr*, *mf*, *tr*, + Picc, *tr*, *ff*

Oboe: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Clarinet 1: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Clarinet 2: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Clarinet 3: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Bass Clarinet: *ff*, *tr*, *mf*, *tr*, *ff*

Bassoon: *ff*, *tr*, *mf*, *tr*, *ff*

E♭ Alto Saxophone 1,2: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Tenor Saxophone: *ff*, *tr*, *mf*, *tr*, *ff*

E♭ Baritone Saxophone: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Trumpet 1: *ff*, *tr*, *mf*, *tr*, *ff*

B♭ Trumpet 2,3: *ff*, *tr*, *mf*, *tr*, *ff*

F Horn 1,2: *ff*, *tr*, *mf*, *tr*, *ff*

Trombone 1,2: *ff*, *tr*, *mf*, *tr*, *ff*

Trombone 3: *ff*, *tr*, *mf*, *tr*, *ff*

Baritone: *ff*, *tr*, *mf*, *tr*, *ff*

Tuba: *ff*, *tr*, *mf*, *tr*, *ff*

Chimes: *f*

Xylophone: *mf*, *ff*, *mf*, *ff*

Bells: *mf*, *ff*, *mf*, *ff*

Timpani: *mf*, *ff*, *mf*, *ff*

G-C: *mf*, *ff*, *mf*, *ff*

Snare Drum: *mf*, *ff*, *mf*, *ff*

Tom-tom: *mf*, *ff*, *mf*, *ff*

Bass Drum: *mf*, *ff*, *mf*, *ff*

Claves, Tambourine, Suspended Cymbal, Crash Cymbals, Gong: *mf*, *ff*, *mf*, *ff*

no Picc, no T.T., + C.C.

8

9

10

11

12

13 Allegro feroce  $\text{♩} = 144$

14

Picc Fl *no Picc* *mf* *ff* *+ Picc*

Ob *mf* *ff*

Cl 1 *mf* *ff*

Cl 2 *mf* *ff*

Cl 3 *mf* *ff*

B Cl *mf* *ff*

Bsn *mf* *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *mf* *ff*

Tpt 1 *f* *ff*

Tpt 2,3 *mf* *ff*

Hn 1,2 *mf* *ff*

Trbn 1,2 *mf* *ff*

Trbn 3 *mf* *ff*

Bari *mf* *ff*

Tuba *mf* *ff*

Chimes Xylo Bells *f*

Timp *mf* *ff* *mf* *ff*

S.D. *+ Tom-tom*

T.T. *no T.T.*

B.D. *mf* *ff* *mf* *ff*

Claves Tamb S.C. C.C. Gong *ff* *ff*

PREVIEW ONLY





30

31

32

33

34

35

36

Picc Fl *f* *fp* *f* *fp* *f*  
 Ob *f* *fp* *f* *fp* *f*  
 Cl 1 *f* *fp* *f* *fp* *f*  
 Cl 2 *f* *fp* *f*  
 Cl 3 *f* *fp* *f*  
 B Cl  
 Bsn  
 A Sax *ff* *f*  
 T Sax  
 B Sax  
 Tpt 1 *fp* *f* *fp* *f*  
 Tpt 2,3 *fp* *f*  
 Hn 1,2 *ff* *f*  
 Trbn 1,2  
 Trbn 3  
 Bari  
 Tuba  
 Chimes Xylo *f* *fp* *f* *fp* *f*  
 Bells  
 Timp  
 S.D. + Tom-tom no T.T.  
 T.T.  
 B.D.  
 Claves  
 Tamb Gong  
 S.C.  
 C.C.  
 Gong Susp C.C.

PREVIEW ONLY

37

38

39

40

41

42

3+2 43

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

Tamb

S.C.

C.C.

Gong

**PREVIEW ONLY**



Picc Fl *no Picc div.* *mp*

Ob

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mf*

Bsn *mf*

A Sax *f*

T Sax *f*

B Sax *mf*

Tpt 1

Tpt 2,3

Hn 1,2 *f*

Trbn 1,2 *mf*

Trbn 3 *mf*

Bari *f*

Tuba *mp*

Chimes

Xylo

Bells *mp*

Timp *mp*

S.D.

T.T.

B.D.

Claves *mp*

Tamb

S.C.

C.C.

Gong *Susp with stick mp*

PREVIEW ONLY

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

Tamb

S.C.

C.C.

Gong

*mf*

**PREVIEW ONLY**

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Xylo  
Bells

Timp

S.D.  
T.T.  
B.D.

Claves  
Tamb  
S.C.  
C.C.  
Gong

**PREVIEW ONLY**

*ff*

+ Tom-tom

*ff*

*ff*







87

88

89

90

91

92

93

Espressivo  $\text{♩} = 112$

no Picc

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mp*

Bsn *mp*

A Sax *mf*

T Sax *mf*

B Sax *mp*

Tpt 1 *mf*

Tpt 2,3 *mf*

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mf*

Tuba *mp*

Chimes *f*

Xylo *mf*

Bells *mf*

Timp *mf*

S.D. *mf*

T.T. *mf*

B.D. *mf*

Claves *mf*

Tamb *mf*

S.C. *mf*

C.C. *mf*

Gong *mf*

PREVIEW ONLY





Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

Tamb

S.C.

C.C.

Gong

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*mp*

*mf*

*mp*

PREVIEW ONLY

110

111

112

113

114

115

116

117

+ Picc  
(bottom split)

div.

Picc Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B Cl *f*

Bsn *f*

A Sax *ff*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *ff*

Trbn 1,2 *f*

Trbn 3 *f*

Bari *ff*

Tuba *f*

Chimes *f*

Xylo *f*

Bells *f*

Timp *f*

S.D. *f*

T.T. *f*

B.D. *f*

Claves *f*

Tamb *f*

S.C. *f*

C.C. *f*

Gong *f*

Susp

PREVIEW ONLY

118

119

120

121

122

123

124

125

no Picc

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes  
Xylo  
Bells

Timp

S.D.  
T.T.  
B.D.

Claves  
Tamb  
S.C.  
C.C.  
Gong

126

127

128 *rit.*

129

130

131 *Allegro risoluto* ♩ = 126

132

Picc Fl *mf*

Ob *mf*

Cl 1 *mf*

Cl 2 *mf*

Cl 3 *mf*

B Cl *mf*

Bsn *mf*

A Sax *mf*

T Sax *mf*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn 1,2 *mp*

Trbn 1,2 *mp*

Trbn 3 *mp*

Bari *mf*

Tuba *mp*

Chimes

Xylo

Bells

Timp *mf*

S.D. *mp*

T.T. Tom-tom only

B.D. *mp*

Claves

Tamb

S.C.

C.C.

Gong

PREVIEW ONLY

Picc Fl *ff* + Picc

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B Cl *ff*

Bsn *ff*

A Sax *mf* *ff*

T Sax *mf* *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *mf* *ff*

Trbn 1,2 *mf* *ff*

Trbn 3 *mf* *ff*

Bari *mf* *ff* div.

Tuba *ff*

Chimes

Xylo

Bells

Timp *ff*

S.D.

T.T.

B.D.

Claves *f* Susp with mallets

Tamb *f*

S.C.

C.C.

Gong *f* + C.C. and Gong

PREVIEW ONLY



148

*rit.*

149

150 *Allegro feroce* ♩ = 144

151

D.S. al Coda

Picc Fl

Ob

Cl 1

Cl 2

Cl 3

B Cl

Bsn

A Sax

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Trbn 3

Bari

Tuba

Chimes

Xylo

Bells

Timp

S.D.

T.T.

B.D.

Claves

Tamb

S.C.

C.C.

Gong

PREVIEW ONLY

CODA

152

153

154

155

156

157

Picc Fl *ff* *sub.p* *ff*

Ob *ff* *sub.p* *ff*

Cl 1 *ff* *sub.p* *ff*

Cl 2 *ff* *sub.p* *ff*

Cl 3 *ff* *sub.p* *ff*

B Cl *ff* *sub.p* *ff*

Bsn *ff* *mf* *ff*

A Sax *ff* *sub.p* *ff*

T Sax *ff* *sub.p* *ff*

B Sax *ff* *sub.p* *ff*

Tpt 1 *ff* *sub.p* *ff*

Tpt 2,3 *ff* *sub.p* *ff*

Hn 1,2 *ff* *sub.p* *ff*

Trbn 1,2 *ff* *mf* *ff*

Trbn 3 *ff* *mf* *ff*

Bari *ff* *mf* *ff*

Tuba *ff* *sub.p* *ff*

Chimes Xylo *ff* *sub.p* *ff*

Bells *ff* *sub.p* *ff*

Timp *ff* *ff*

S.D. *ff*

T.T. *ff*

B.D. *ff*

Claves *ff*

Tamb *ff*

S.C. *ff*

C.C. *ff*

Gong *ff*

+C.C. *ff*

PREVIEW ONLY