

Warlock

Kevin Kaisershot

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone, Bassoon - 4

Baritone - 2

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells, Chimes - 2

Timpani - 1

Snare Drum, Bass Drum - 1

Tom-toms (3) - 1

Triangle, Wind Chimes, Wood Block,
Suspended Cymbal, Crash Cymbals - 4

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Warlock

Kevin Kaisershot

A warlock is a male who practices witchcraft or in essence a male version of a witch. Other terms might include sorcerer, wizard or magician. In any case it is someone who deals in mysticism and/or the supernatural. This little tonal caricature seeks to musically portray this enigmatic character in a somewhat less than frightening way.

I have tried in this piece to use musical devices / phrases that throughout musical history have aligned themselves to these definitions. For example, the use of the augmented fourth (aka tri-tone) known in musical history as *Diabolus in musica* is very obvious as is the small quotation of *Dies Irae* or Day of Wrath.

The tri-tone and its usage in the Middle Ages was forbidden, but today has become more associated with its rather "devious" sound and pops up every so often in music of that nature.

The opening is that of the shroud of mystery surrounding the character. The main body of the piece is the swirling cone of energy that the character possesses and the waltz section is a dance related section containing a bit of devious comic relief.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAfME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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Concert Band

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WARLOCK

Kevin Kaisershot
ASCAP

Mysterioso $\text{♩} = 80$

2

3

4

5

Flute *mf*

Oboe *mf*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinet 2 *mp* *mf*

B♭ Bass Clarinet *mp* *mf*

E♭ Alto Saxophone *mp* *mf* Ob cues

B♭ Tenor Saxophone *mp* *mf* *mp* *mf*

E♭ Baritone Saxophone *mp* *mf*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2 *mf*

F Horn *mp* *mf*

Trombone Bassoon *mp* *mf*

Baritone *mp* *mf* *mp* *mf*

Tuba *mp* *mf*

Bells Chimes *mf* *mf*

Timpani G-C

Snare Drum Bass Drum

Tom-toms (3)

Triangle Wind Chimes

Wood Block *mf*

Suspended Cymbal *pp* *mp*

Crash Cymbals

7

8

Allegro diabolico ♩=144

10

11

12

13

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bsn

Bari

Tuba

Bells

Chimes

Timp

S.D.

B.D.

T.T.

Tri

W.C.

W.B.

S.C.

C.C.

tr

ff

f

mf

pp

Crash

Susp Cym

PREVIEW ONLY

14

15

16

17



18

19

20

Flute staff with dynamics *mf* and *f*

Oboe staff with dynamic *f*

Clarinet 1 staff

Clarinet 2 staff

Bass Clarinet staff

Alto Saxophone staff with dynamics *mf* and *f*

Tenor Saxophone staff with dynamic *f*

Bass Saxophone staff with dynamic *f*

Trumpet 1 staff

Trumpet 2 staff

Horn staff

Trumpet/Bassoon staff

Bari saxophone staff

Tuba staff

Bells/Chimes staff with dynamic *f*

Timpani staff with dynamics *mf* and *f*

Snare Drum/Bass Drum staff with dynamic *f*

Tom Tom staff with dynamic *f*

Triangle/Water Drum/Water Bass Drum staff with *Susp Cym* and *Crash* markings

Cymbal/Chime staff with dynamics *mp* and *pp*

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35

36

37

38

39

40

41

to Coda

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

T.T.

Tri

W.C.

W.B.

S.C.

C.C.

PREVIEW ONLY

Fl *f*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl

A Sax *f*

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn

Bsn

Bari

Tuba

Bells
Chimes *f*

Timp

S.D.
B.D. *mp*

T.T.

Tri *Tri*

W.C.

W.B.

S.C.

C.C. *mf*

PREVIEW ONLY

59

60

61

62

63

64

65

66

67

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.
B.D.

T.T.

Tri

W.C.
W.B.
S.C.
C.C.

PREVIEW ONLY

mf

Fl *f*

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn *mf*

Trbn

Bsn

Bari *mf*

Tuba *mf*

Bells

Chimes *f*

Timp *gliss*

S.D. *rim shot*

B.D. *mf*

T.T.

Tri

W.C. *Tri*

W.B. *mf*

S.C.

C.C.

PREVIEW ONLY

86

87

88

89

90

91

Allegro diabolico ♩=144

D.S. al Coda

rit.

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells
Chimes

Timp

S.D.

B.D.

T.T.

Tri

W.C.

W.B.

S.C.

C.C.

mp

mf

f

ff

mp

ff

ff

Crash

ff

PREVIEW ONLY

CODA

92

93

94

95

Musical score for CODA, measures 92-95. The score is written for a full orchestra and includes the following instruments and parts:

- Fl (Flute)
- Ob (Oboe)
- Cl 1 (Clarinet 1)
- Cl 2 (Clarinet 2)
- B Cl (Bass Clarinet)
- A Sax (Alto Saxophone)
- T Sax (Tenor Saxophone)
- B Sax (Bass Saxophone)
- Tpt 1 (Trumpet 1)
- Tpt 2 (Trumpet 2)
- Hrn (Horn)
- Trbn Bsn (Trumpet/Bassoon)
- Bari (Baritone)
- Tuba
- Bells (Bells)
- Chimes (Chimes)
- Timp (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- T.T. (Tom Tom)
- Tri (Triangle)
- W.C. (Woodblock)
- S.C. (Shaver)
- C.C. (Cymbal)

The score is in 4/4 time and features dynamic markings such as *mf*, *ff*, *f*, and *fp*. It includes trills and accents. A large watermark "PREVIEW ONLY" is overlaid across the center of the page.