

Data Drive

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone 1,2 - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Timpani - 1

Bells, Xylophone - 2

Snare Drum, Bass Drum - 1

Triangle, Tambourine, Cowbell - 2

Suspended Cymbal, Crash Cymbals - 2

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Data Drive

Frank McKinney

Minimalism is a style of music that developed in the 1960s which uses simple repeated rhythms and patterns of musical notes. *Data Drive* is based on a simple chord progression and an on/off rhythmic motif. As the “data” is entered and saved, the patterns evolve and grow. All, of course, to that steady pulse that just will not quit.

Keep the articulations very light at first and be sure to highlight each new idea as it is introduced. The accidentals help color some modern harmonies. Entrances are moved about and the meter alters as well, but the cowbell somehow somehow holds it all together. For a theatrical effect, add some strobe lights and your audience will be mesmerized.

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

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DIFFICULTY RATING: GRADE 2
Concert Band

www.enpmusic.com

DATA DRIVE

Frank McKinney

Allegro ♩ = 132

always *lightly articulated*

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone
Bassoon

Tuba

Timpani
B♭-E♭-F

Bells
Xylophone

Snare Drum
Bass Drum

Triangle
Tambourine
Cowbell

Suspended Cymbal
Crash Cymbals

PREVIEW ONLY

7

8

9

10

11

12

13

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

lightly articulated
p

T Sax

lightly articulated
p

B Sax

Tpt 1

Tpt 2

Hn

lightly articulated
p

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Bells
Xylo

S.D.
B.D.

Tri
Tamb
Cow

S.C.
C.C.

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Bells
Xylo

S.D.
B.D.

Tri
Tamb
Cow

S.C.
C.C.

mp

PREVIEW ONLY

Fl *f*

Ob *f*

Cl 1 *f* *mf*

Cl 2 *f* *mf*

B Cl *f*

A Sax *f* *mf*

T Sax *f*

B Sax *f*

Tpt 1 *f* *mf*

Tpt 2 *f* *mf*

Hn *f* *mf*

Trbn 1 *f* *mf*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Timp *f*

Bells Xylo *f*

S.D. B.D. *f* *mf*

Tri Tamb Cow *f*

S.C. C.C. *f* Cr Cym

PREVIEW ONLY

49

50

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D. B.D.

Tri Tamb Cow

S.C. C.C.

f

opt. 1 player top octave

PREVIEW ONLY

70

71

72

73

74

75

76

Fl *f*

Ob

Cl 1

Cl 2

B Cl

A Sax *f*

T Sax

B Sax

Tpt 1 *f*

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D. B.D.

Tri Tamb Cow

S.C. C.C. *f*

Sus Cym w/stick

PREVIEW ONLY

112

113

114

115

116

117

118

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Timp

Bells Xylo

S.D. B.D.

Tri Tamb Cow

S.C. C.C.

PREVIEW ONLY

