

Haunted Hollow

Frank McKinney (b. 1953)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet 1 - 4

Bb Clarinet 2 - 4

Bb Bass Clarinet - 2

Eb Alto Saxophone - 4

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet 1 - 2

Bb Trumpet 2 - 2

F Horn - 2

Trombone 1 - 2

Trombone 2 - 2

Baritone, Bassoon - 3

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Timpani - 1

Vibraslap, Woodblock, Snare Drum, Bass Drum - 3

Cabasa - 1

PREVIEW ONLY

EIGHTH NOTE PUBLICATIONS

Haunted Hollow

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Haunted Hollow was written to describe Booger Hollow, an actual community just a few miles south of Blairsville, Georgia and near the home of the composer. The place is rumored to be haunted, and so this piece takes the listener on an adventure through a mysterious place of shifting shadows, foreboding mountains and creepy fog.

In performance maintain strict time throughout, being very careful with note values, rhythms, articulations and dynamic markings. It may be necessary for the clarinets to play a dynamic level above what is written, depending upon the balance of instrumentation in the band. Although the chromatics may challenge younger players, it will give them an opportunity to learn alternate fingerings. At measure 13-14 the flutes should roll the head joint inwards to create the glissando effect from the Bb minor chord to the A minor chord. If the trombone solo starting at 47 is a little out of range, substitute lower partials (ex. D instead of F, C# instead of E). A plunger mute would make it even creepier.

The piece is written loosely in rondo form with an ostinato pattern that may take some work. Notice a development section at letter D, augmentation of the main theme at letter E, and the retrograde starting in measure 77 that leads to the finish. I hope you enjoy *Haunted Hollow* in your next Halloween concert or just anytime for fun.

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

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DIFFICULTY RATING: GRADE 2
Concert Band

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6 7 8 9 10 div. 11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Vibra

W.B.

S.D.

B.D.

Cab

mp

1 player on top octave

PREVIEW ONLY

12

13

14

16

17

div. roll in

A

f

mf

mf
player on top octave

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

B.D.

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

Vibra

W.B.

S.D.

B.D.

Cab

18

19

20

21

22

23

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

Vibra

W.B.

S.D.

B.D.

Cab

p

f

mp

solo

f

mp

mp

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Vibra
W.B.
S.D.
B.D.

Cab

PREVIEW ONLY

42

43

44

45

46

47

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells

Timp

Vibra

W.B.

S.D.

B.D.

Cab

p

Solo ad lib

5

opt. plunger mute

5

5

4

PREVIEW ONLY

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Bells

Timp

Vibra

W.B.

S.D.

B.D.

Cab

mp

f

on snare head

PREVIEW ONLY

FL *f* E *div.* 61 62 63 64 65

Ob *f*

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Bells *f*

Timp

Vibra

W.B.

S.D.

B.D.

Cab

PREVIEW ONLY

78

79

80

81

82

83

FL *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn 1 *f*

Trbn 2 *f*

Bari Bsn *f*

Tuba *f*

Bells *f*

Timp *f*

Vibra *f* *mp*

W.B. *f* *mp*

S.D. *f* *mp*

B.D. *f* *mp*

Cab *f* *mp*

PREVIEW ONLY

