

The Boy Knight

Frank McKinney (b. 1953)

PREVIEW ONLY

Instrumentation:

Flute, Piccolo - 8
Oboe - 2
Bb Clarinet 1,4 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2,3 - 4
Baritone - 2
Baritone Treble Clef - 2
Tuba - 4
String Bass - 1
Bells, Xylophone - 2
Timpani - 1
Snare Drum, Bass Drum - 1
Triangle, Tambourine, Tom-tom,
Suspended Cymbal, Crash Cymbals - 4

EIGHTH NOTE PUBLICATIONS

The Boy Knight

Frank McKinney

This is an exciting musical escapade that will offer bands a variety of dramatic contrasts, as a young knight takes a bold journey across the land, encountering a dangerous but wonderful world full of adventure and romance.

Maintain strict dotted rhythms and accented style in the opening theme. A flute (piccolo) solo enters abruptly at measure 33, followed by a woodwind section soli at measure 52. As the *l'istesso espressivo* begins at measure 91, the melody must not be overbalanced by the accompanying parts. The plaintive interlude at measure 113 lingers before the piece closes with a rousing and percussive return to the original theme.

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

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DIFFICULTY RATING: GRADE 3
Concert Band

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THE BOY KNIGHT

Frank McKinney

Allegro, marcato $\text{♩} = 120$

Flute
Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1 *f*

E♭ Alto Saxophone 2 *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Trumpet 1 *f*

B♭ Trumpet 2,3 *f*

F Horn 1,2 *f*

Trombone 1 *f*

Trombone 2,3 *f*

Baritone *f*

Tuba *f*

Bells

Xylophone

Timpani

A-B♭-D-F

Snare Drum
Bass Drum *mf*

Triangle, Tambourine
Tom-tom (low),
Suspended Cymbal,
Crash Cymbals

9 10 11 12 13 14 15 16

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax

Tpt 1

Tpt 2,3 *f*

Hn *f*

Trbn 1 *f*

Trbn 2,3 *f*

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

PREVIEW ONLY

The score consists of eight staves of music. Measures 9 through 13 are mostly blank or have very simple notes. Measures 14 through 16 feature more complex patterns. The instruments play at different dynamics (e.g., *f*, *a2*) and with various articulations (e.g., accents, slurs). The 'PREVIEW ONLY' watermark is a large, semi-transparent gray text that spans most of the page area.

17 18 19 20 21 22 23 24

+ Picc

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri Tamb

Tom

S.C.

C.C.

f Cr Cym

25 26 27 28 29 30 31 32
 Fl Picc f - f f f f
 Ob f
 Cl 1 f
 Cl 2,3 f
 B Cl
 Bsn
 A Sax 1 f
 A Sax 2
 T Sax f
 B Sax
 Tpt 1
 Tpt 2,3 f
 Hn f
 Trbn 1 f
 Trbn 2,3 f
 Bari
 Tuba
 Bells
 Xylo
 Timp
 S.D.
 B.D.
 Tri
 Tamb
 Tom
 S.C.
 C.C.

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33 *playfully*
 Fl Picc
 34
 Ob
 Cl 1
 Cl 2,3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Xylo
 Timp
 S.D.
 B.D.
 Tri
 Tamb
 Tom
 S.C.
 C.C.

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41 42 43 44 45 46 47 48

Fl Picc
 Ob
 Cl 1
 Cl 2,3
 B Cl
 Bsn
 A Sax 1
 A Sax 2
 T Sax
 B Sax
 Tpt 1
 Tpt 2,3
 Hn
 Trbn 1
 Trbn 2,3
 Bari
 Tuba
 Bells
 Xylo
 Timp
 S.D.
 B.D.
 Tri
 Tamb
 Tom
 S.C.
 C.C.

PREVIEW ONLY

49 50 51 52 53 54 55 56

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

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57 58 59 60 61 62 63 64

Fl Picc Ob Cl 1 Cl 2,3 B Cl Bsn A Sax 1 A Sax 2 T Sax B Sax

Tpt 1 Tpt 2,3 Hn Trbn 1 Trbn 2,3 Bari Tuba

Bells Xylo Timp S.D. B.D. Tri Tamb Tom S.C. C.C.

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65 66 67 68 69 *marcato* 70 71 72

Fl Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax

Tpt 1
Tpt 2,3
Hn
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Xylo
Timp
S.D.
B.D.
Tri
Tamb
Tom
S.C.
C.C.

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snare on
Tamb
S.C.
Cr Cym

73 74 75 76 77 78 79 80

Fl Picc

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

81 82 83 84 85 86 87 88

Fl Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax

PREVIEW ONLY

Tpt 1
Tpt 2,3
Hn
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Xylo
Timpani
S.D.
B.D.
Tri
Tamb
Tom
S.C.
C.C.

89 90 91 92 93 94 95 96

L'istesso tempo, espressivo

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Xylo

Timp

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

PREVIEW ONLY

97 98 99 100 101 102 103 104

Fl Picc. no Picc.

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1 solo

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells Xylo

Timp

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

PREVIEW ONLY

The score consists of eight systems of music, each with two staves. The instruments listed on the left are: Flute Piccolo (Fl Picc.), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trombones 2 and 3 (Tpt 2,3), Horn (Hn), Bass Trombone 1 (Trbn 1), Bass Trombone 2 and 3 (Trbn 2,3), Baritone (Bari), Tuba, Bells/Xylophone (Bells Xylo), Timpani (Timp), Snare Drum/Bass Drum (S.D./B.D.), Triangle/Tambourine/Tom (Tri/Tamb/Tom), and Snare/Congas (S.C./C.C.). Measure 97 starts with a rest for Fl Picc. followed by a dynamic marking of *mp*. Measures 98-100 show various melodic lines for Fl Picc., Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax, Tpt 1, and Tpt 2,3. Measure 101 features a dynamic marking of *mp* for Bsn and Tpt 1. Measures 102-104 continue the melodic lines for the same instruments, with a final dynamic marking of *f* for Fl Picc. in measure 104. The title 'PREVIEW ONLY' is centered over the staff for Tpt 1 in a large, bold, sans-serif font.

105 106 107 108 109 110 111 112 113

Picc Ob Cl 1 Cl 2,3 B Cl Bsn A Sax 1 A Sax 2 T Sax B Sax Tpt 1 Tpt 2,3 Hn Trbn 1 Trbn 2,3 Bari Tuba Bells Xylo Timp S.D. B.D. Tri Tamb Tom S.C. C.C.

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114

115

116

117

118

119

120

121

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells
Xylo

Timpani

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

122 123 124 125 126 127 128 129

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timpani

S.D.

B.D.

Tri Tamb

Tom

S.C.

C.C.

130 131 132 133 134 135 136 137

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.

B.D.

Tri

Tamb

Tom

S.C.

C.C.

The score consists of eight staves of music. The first seven staves represent woodwind and brass instruments: Flute Piccolo, Oboe, Clarinet 1, Clarinets 2 & 3, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Bass Saxophone. The last three staves represent brass instruments: Trumpet 1, Trumpet 2 & 3, and Horn. The page is numbered 130 through 137 at the top. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered over the music. The bassoon staff includes a dynamic instruction "choke" near the end of the page.

138

139

140

141

142

143

144

145

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

PREVIEW ONLY

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells Xylo

Timp

S.D. B.D.

Tri Tamb

Tom S.C.

C.C.

146

147

148

149

150

151

152

Fl Picc

Ob

Cl 1

Cl 2,3
a2

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Bells

Xylo

Timp

S.D.
B.D.

Tri
Tamb
Tom
S.C.
C.C.

PREVIEW ONLY

153 154 155 156 157 158 159

Musical score for measures 153 to 159. The score includes parts for Flute Piccolo (Fl Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2,3 (Cl 2,3), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trombone 1 (Trbn 1), Trombones 2,3 (Trbn 2,3), Horn (Hn), Trombone 1 (Trbn 1), Trombones 2,3 (Trbn 2,3), Bassoon (Bari), Tuba, Bells, Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), Tom, S.C., and C.C. Measure 153: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns. Measure 154: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns. Measure 155: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns. Measure 156: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns. Measure 157: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns. Measure 158: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns. Measure 159: Fl Picc, Ob, Cl 1, Cl 2,3, Bsn, A Sax 1, A Sax 2, T Sax, B Sax play eighth-note patterns.

Musical score for measures 153 to 159. The score includes parts for Trombone 1 (Tpt 1), Trombones 2,3 (Tpt 2,3), Horn (Hn), Trombone 1 (Trbn 1), Trombones 2,3 (Trbn 2,3), Bassoon (Bari), Tuba, Bells, Xylophone, Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri), Tambourine (Tamb), Tom, S.C., and C.C. Measures 153-158: Large text "PREVIEW ONLY" is overlaid across the top of the staff. Measures 159: The instruments play eighth-note patterns. The score continues from measure 153 to 159, with the large "PREVIEW ONLY" text appearing in the first five measures.

160 161 162 163 164 165 166

Fl Picc
Ob
Cl 1
Cl 2,3
B Cl
Bsn
A Sax 1
A Sax 2
T Sax
B Sax

PREVIEW ONLY

Tpt 1
Tpt 2,3
Hn
Trbn 1
Trbn 2,3
Bari
Tuba
Bells
Xylo
Timpani
S.D.
B.D.
Tri
Tamb
Tom
S.C.
C.C.

